

Hospital Library Service

No. _____



BOSTON PUBLIC LIBRARY

STATISTICAL REPORT
1965

BOSTON
PUBLISHED BY THE TRUSTEES

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TRUSTEES OF THE PUBLIC LIBRARY

AUGUSTIN H. PARKER

President

Term expires April 30, 1970

LENAHAN O'CONNELL

Vice President

Term expires April 30, 1966

ERWIN D. CANHAM

Term expires April 30, 1968

EDWARD G. MURRAY

Term expires April 30, 1967

SIDNEY R. RABB

Term expires April 30, 1969

PHILIP J. McNIFF

Director, and Librarian

CONTENTS

I—SUMMARY OF EXPENDITURES, 1930-1965 . . .	1
II—APPROPRIATIONS AND EXPENDITURES FOR PERSONNEL, 1930-1965	3
III—APPROPRIATIONS AND EXPENDITURES FOR BOOKS . .	10
IV—PERSONNEL	14
V—COUNT OF BOOKS, FILMS, RECORDINGS, AND OTHER LIBRARY MATERIALS	27
VI—USE OF BOOKS, FILMS, AND RECORDINGS . . .	39
VII—THE CATALOGS	44
VIII—BINDING	45
IX—PROGRAMS AND EXHIBITIONS	46
X—TRUST FUNDS	76
XI—OFFICERS OF THE LIBRARY, AS OF DECEMBER 31, 1965 .	102
FINANCIAL STATEMENT	106

I

SUMMARY OF EXPENDITURES, 1930 - 1965

TOTAL EXPENDITURES, 1930-1965

YEAR	FROM ANNUAL CITY APPROPRIATION	FROM SPECIAL CITY APPROPRIATION	FROM INCOME OF TRUST FUNDS	FROM GIFTS FOR CURRENT USE	TOTAL
1930	\$1,132,520.06	\$237,962.11	\$22,796.21	—	\$1,393,278.38
1935	1,139,114.88	36,295.49	24,496.50	—	1,199,906.87
1940	1,232,633.01	52,930.24	128,403.69	\$88.80	1,414,055.74
1945	1,309,615.79	—	42,695.41	387.68	1,352,698.88
1950	2,573,781.32	66,786.08	61,030.37	2,706.48	2,704,304.25
1955	3,177,122.03	13,730.66	50,459.29	553.51	3,241,865.49
1960	3,216,974.47	160,842.91	72,071.47	806.54	3,450,695.39
1962	3,550,265.08	105,385.24	90,795.58	528.98	3,746,974.88
1963	3,559,033.35	330,990.96	87,256.49	327.05	3,977,607.85
1964	3,888,716.49	254,573.01	100,848.56	728.15	4,244,866.21
1965	3,952,292.26	170,635.75	97,130.62	933.46	4,220,992.09

DISTRIBUTION OF EXPENDITURES FROM ANNUAL CITY APPROPRIATION,
1930-1965

YEAR	SALARIES AND WAGES	BOOKS AND OTHER LIBRARY MATERIALS	ALL OTHER ACCOUNTS	TOTAL
1930	\$809,530.41	\$159,999.97	\$162,989.68	\$1,132,520.06
1935	912,339.26	99,233.95	127,541.67	1,139,114.88
1940	1,045,735.40	57,499.94	129,397.67	1,232,633.01
1945	1,064,343.72	81,701.74	163,570.33	1,309,615.79
1950	2,109,771.34	147,498.16	316,511.82	2,573,781.32
1955	2,510,312.15	316,029.82	350,780.06	3,177,122.03
1960	2,706,700.30	182,868.48	327,405.69	3,216,974.47
1962	2,892,731.99	267,033.06	390,500.03	3,550,265.08
1963	2,913,428.54	266,708.87	378,895.94	3,559,033.35
1964	3,091,604.85	373,111.67	423,999.97	3,888,716.49
1965	3,127,400.46	383,867.43	441,024.37	3,952,292.26

DISTRIBUTION OF EXPENDITURES FROM SPECIAL CITY APPROPRIATION, 1930-1965

YEAR	CENTRAL LIBRARY FOUNDATIONS ROOF CONSTRUCTION AND IMPROVEMENTS	BRANCH LIBRARIES NEW BUILDINGS	RELIEF PROJECTS (WPA, ETC.)	EQUIPMENT LOAN	TOTAL
1930	\$206,391.46	\$31,570.65	—	—	\$237,962.11
1935	4,867.40	5,705.30	\$25,722.79	—	36,295.49
1940	14,743.24	—	38,187.00	—	52,930.24
1945	—	—	—	—	—
1950	214.61	66,571.47	—	—	66,786.08
1955	—	5,479.28	—	\$8,251.38	13,730.66
1960	—	160,842.91	—	—	160,842.91
1962	52,294.57	34,324.62	—	18,766.05	105,385.24
1963	155,955.51	122,295.84	—	52,739.61	330,990.96
1964	149,479.85	96,411.18	—	8,681.98	254,573.01
1965	111,358.11	59,277.64	—	—	170,635.75

DISTRIBUTION OF EXPENDITURES FROM INCOME OF TRUST FUNDS, 1930-1965

YEAR	BOOKS AND OTHER LIBRARY MATERIALS	SALARIES	OTHER	TOTAL
1930	\$22,466.21	\$180.00	\$150.00	\$22,796.21
1935	22,264.83	1,602.67	629.00	24,496.50
1940	124,618.89	2,070.00	1,714.80	128,403.69
1945	41,370.31	481.65	843.45	42,695.41
1950	60,530.37	100.00	400.00	61,030.37
1955	45,519.55	2,207.90	2,731.84	50,459.29
1960	68,663.46	886.00	2,522.01	72,071.47
1962	81,272.41	1,267.76	8,255.41	90,795.58
1963	78,969.33	4,355.84	3,931.32	87,256.49
1964	86,815.08	6,203.75	7,829.73	100,848.56
1965	76,030.13	8,671.00	12,429.49	97,130.62

DISTRIBUTION OF EXPENDITURES FROM GIFTS FOR CURRENT USE, 1930-1965

YEAR	BOOKS AND OTHER LIBRARY MATERIALS
1930	—
1935	—
1940	\$88.80
1945	387.68
1950	2,706.48
1955	553.51
1960	806.54
1962	528.98
1963	327.05
1964	728.15
1965	933.46

II

APPROPRIATIONS AND EXPENDITURES FOR
PERSONNEL, 1930 - 1965

TOTAL APPROPRIATIONS AND EXPENDITURES FOR ALL PERSONNEL, 1930 - 1965

YEAR	AMOUNT APPROPRIATED	AMOUNT EXPENDED	UNEXPENDED BALANCE
1930	\$812,000.00	\$809,530.41	\$2,469.59
1935	915,000.00	912,339.26	2,660.74
1940	1,065,000.00	1,045,735.40	19,264.60*
1945	1,065,000.00	1,064,343.72	656.28
1950	2,110,000.00	2,109,771.34	228.66
1955	2,600,000.00	2,510,312.15	89,687.85**
1960	2,716,000.00	2,706,700.30	9,299.70||
1962	2,930,000.00	2,892,731.99	37,268.01†
1963	2,956,388.54	2,913,428.54	42,960.00†
1964	3,095,000.00	3,091,604.85	3,395.15§
1965	3,127,400.46	3,127,400.46	—

* \$18,775.53 transferred to other accounts of the Library; \$489.07 reverted to the City Treasury.

** \$52,735.00 transferred to other accounts of the Library; \$25,000.00 transferred to other City Departments; \$11,952.85 reverted to the City Treasury.

|| \$9,299.70 reverted to the City Treasury.

† \$37,268.01 transferred to other accounts of the Library.

† \$42,960.00 transferred to other accounts of the Library.

§ \$3,395.15 transferred to other accounts of the Library.

CHANGES YEAR BY YEAR IN TOTAL EXPENDITURES FOR ALL PERSONNEL,
1930 - 1965

YEAR	TOTAL EXPENDITURES FOR SALARIES AND WAGES FOR ALL PERSONNEL	% OF CHANGE FROM PRECEDING YEAR	% OF CHANGE FROM 1929
1929	\$770,367.26	—	—
1930	809,530.41	+5.1%	+5.1%
1935	912,339.26	+11.0%	+18.3%
1940	1,045,735.40	+1.2%	+35.7%
1945	1,064,343.72	+0.5%	+38.2%
1950	2,109,771.34	+4.0%	+173.8%
1955	2,510,312.15	-5.5%	+225.7%
1960	2,706,700.30	-2.6%	+251.4%
1962	2,892,731.99	+0.6%	+275.5%
1963	2,913,428.54	+0.7%	+278.2%
1964	3,091,604.85	+0.6%	+301.3%
1965	3,127,400.46	+1.2%	+305.9%

CHANGES YEAR BY YEAR IN TOTAL EXPENDITURES FOR REGULAR SERVICE
(FULL-TIME PERSONNEL), 1930 - 1965

YEAR	TOTAL EXPENDITURES FOR SALARIES AND WAGES FOR REGULAR SERVICE	% OF CHANGE FROM PRECEDING YEAR	% OF CHANGE FROM 1929
1929	\$663,747.98	—	—
1930	694,183.74	+4.6%	+4.6%
1935	799,271.34	+17.1%	+20.4%
1940	954,292.69	+1.1%	+43.8%
1945	940,227.10	+0.8%	+41.6%
1950	1,838,560.39	+4.1%	+176.8%
1955	2,227,715.52	-5.3%	+235.4%
1960	2,467,556.81	-1.3%	+271.8%
1962	2,673,348.65	+1.9%	+302.8%
1963	2,709,448.32	+1.4%	+308.2%
1964	2,851,729.57	+5.3%	+329.6%
1965	2,854,814.16	+1.2%	+334.6%

CHANGES YEAR BY YEAR IN TOTAL EXPENDITURES FOR EXTRA SERVICE
(PART-TIME PERSONNEL, ETC.), 1930 - 1965

YEAR	TOTAL EXPENDITURES FOR SALARIES AND WAGES FOR EXTRA SERVICE	% OF CHANGE FROM PRECEDING YEAR	% OF CHANGE FROM 1929
1929	\$104,032.28		
1930	112,214.67	+7.8%	+7.8%
1935	96,330.61	-13.8%	-7.4%
1940	89,517.71	+4.3%	-11.6%
1945	120,536.62	-1.1%	+15.8%
1950	271,210.95	+3.2%	+160.6%
1955	282,596.63	-6.6%	+171.6%
1960	239,143.39	-14.3%	+129.9%
1962	219,383.34	-11.8%	+110.9%
1963	203,980.22	+7.0%	+96.0%
1964	239,875.28	+17.6%	+130.6%
1965	242,586.30	+1.1%	+133.1%

ANALYSIS AND DISTRIBUTION OF EXPENDITURES FOR
PERSONNEL, 1965

SUMMARY

DIRECTOR'S OFFICE AND OFFICE OF RECORDS, FILES, STATISTICS			
Regular Service		\$106,678.77	
Extra Service:			
Evening and Holiday Service	\$3.82	3.82	
Total Expenditures for Director's Office and Office of Records, Files, Statistics			\$106,682.59
DIVISION OF HOME READING AND COMMUNITY SERVICES			
Regular Service		\$1,395,720.53	
Extra Service:			
Part-time Service	\$107,983.89		
Evening and Holiday Service	509.25		
Janitorial and Cleaning Service:			
By the Hour	9,032.20		
Evening and Holiday	9,977.78		
Sunday Service	8,198.81		
		135,701.93	
Total Expenditures for Division of Home Reading and Community Services			1,531,422.46
DIVISION OF REFERENCE AND RESEARCH SERVICES			
Regular Service		\$767,862.24	
Extra Service:			
Part-time Service	\$51,491.00		
Evening and Holiday Service	2,456.92		
Sunday Service	21,838.13		
		75,786.05	
Total Expenditures for Division of Refer- ence and Research Services			\$843,648.29
DIVISION OF GENERAL LIBRARY OPERATIONS			
Regular Service		\$524,170.09	
Extra Service:			
Part-time Service	\$1,928.40		
Evening and Holiday Service	2,199.44		
Janitorial and Cleaning Service:			
Evening and Holiday Service	7,379.28		
Sunday Service	6,938.60		
		18,445.72	
Total Expenditures for Division of General Library Operations			\$542,615.81
DIVISION OF INFORMATION			
Regular Service		\$72,064.77	
Extra Service:			
Part-time Service	\$11,049.02		
Sunday Service	1,019.21		
		12,068.23	
Total Expenditures for Division of In- formation			\$84,133.00

ANALYSIS AND DISTRIBUTION OF EXPENDITURES FOR PERSONNEL, 1965 — Concluded

SUMMARY

DIVISION OF PERSONNEL		
Regular Service	\$18,317.76	
Extra Service:		
Part-time Service	580.55	
Total Expenditures for Division of Personnel		\$18,898.31
TOTAL EXPENDITURES FOR ALL PERSONNEL		\$3,127,400.46

EXPENDITURES FOR PERSONNEL IN DIRECTOR'S OFFICE AND OFFICE OF RECORDS, FILES, STATISTICS, 1965

UNIT	REGULAR SERVICE	PART-TIME SERVICE	EVENING AND HOLIDAY SERVICE	SUNDAY SERVICE	TOTAL SERVICE
Director's Office	\$90,939.07	—	—	—	\$90,939.07
Office of Records, Files, Statistics	15,739.70	—	\$3.82	—	15,743.52
Total Expenditures for Director's Office and Office of Records, Files, Statistics	\$106,678.77	—	\$3.82	—	\$106,682.59

BOSTON PUBLIC LIBRARY

7

EXPENDITURES FOR PERSONNEL IN DIVISION OF HOME READING AND COMMUNITY SERVICES, 1965

UNIT	REGULAR SERVICE	PART-TIME SERVICE	JANITORIAL AND CLEANING: BY THE HOUR AND EVENING AND HOLIDAY SERVICE	EVENING, HOLIDAY, AND SUNDAY SERVICE	TOTAL SERVICE
Executive Staff	\$85,269.07	—	\$343.25	\$15.27	\$85,627.59
Audio-Visual Department	43,042.23	\$2,429.51	—	970.62	46,442.36
Book Selection Department	26,233.45	—	—	—	26,233.45
Cataloging and Classification Department	43,704.64	3,326.02	—	58.63	47,089.29
Central Book Stock:					
Branch Issue Section	44,406.57	1,327.73	—	—	45,734.30
Central Charging Records	90,832.21	6,547.37	—	4,028.99	101,408.57
Open Shelf Department	107,637.27	3,910.75	—	3,491.99	115,040.01
Branch Libraries	954,595.09	90,442.51	18,666.73	142.56	1,063,846.89
Total Expenditures for Division of Home Reading and Community Services	\$1,395,720.53	\$107,983.89	\$19,009.98	\$8,708.06	\$1,531,422.46
BRANCH LIBRARIES:					
Adams Street	\$39,488.94	\$4,322.05	\$274.20	\$9.90	\$44,095.09
Allston	29,315.59	2,347.20	—	—	31,662.79
Brighton	32,333.78	2,508.41	1,915.87	—	36,758.06
Charlestown	37,211.83	3,152.85	919.44	—	41,284.12
Codman Square	36,416.31	4,692.64	—	—	41,108.95
Connolly	37,293.28	2,664.83	924.41	—	40,882.52
Dorchester	31,509.42	2,729.26	—	—	34,238.68
East Boston	31,983.42	2,272.05	1,773.63	—	36,029.10
Egleston Square	39,509.26	3,806.42	1,206.53	—	44,522.21
Faneuil	34,604.76	2,012.30	93.50	—	36,710.56
Hyde Park	40,256.13	3,826.13	76.46	—	44,158.72
Jamaica Plain	29,871.21	2,289.96	3,082.60	—	35,243.77
Lower Mills	27,702.70	2,733.86	2,968.92	—	33,405.48
Mattapan	43,742.15	4,246.06	19.73	—	48,007.94
Memorial	25,461.90	3,316.70	—	—	28,778.60
Mt. Bowdoin	21,391.90	2,303.14	—	—	23,695.04
Mt. Pleasant	11,553.34	2,491.81	—	—	14,045.15
North End	36,426.99	3,513.05	174.49	9.36	40,123.89
Orient Heights	20,563.24	2,100.23	2,980.68	—	25,644.15
Parker Hill	33,621.65	1,803.92	378.85	—	35,804.42
Roslindale	51,966.92	5,996.00	1,539.31	—	59,502.23
South Boston	42,820.68	4,354.39	114.17	15.00	47,304.24
South End	20,535.28	1,853.44	—	—	22,388.72
Uphams Corner	40,175.99	4,284.64	—	—	44,460.63
Washington Village	33,129.56	2,849.39	—	—	35,978.95
West Roxbury	46,291.54	4,506.58	223.94	—	51,022.06
Bookmobile Service	68,139.29	6,059.81	—	108.30	74,307.40
Hospital Library Service	11,278.03	1,405.39	—	—	12,683.42
Total Expenditures for Branch Libraries	\$954,595.09	\$90,442.51	\$18,666.73	\$142.56	\$1,063,846.89

EXPENDITURES FOR PERSONNEL IN DIVISION OF REFERENCE AND RESEARCH SERVICES, 1965

UNIT	REGULAR SERVICE	PART-TIME SERVICE	EVENING AND HOLIDAY SERVICE	SUNDAY SERVICE	TOTAL SERVICE
Executive Staff	\$22,859.31	—	—	\$1,092.86	\$23,952.17
Development and Arrangement of Collections:					
Book Selection Department	26,292.36	—	—	—	26,292.36
Cataloging and Classification Department	144,262.63	\$3,128.18	\$107.61	—	147,498.42
Reader Services:					
Book Stack Service	120,268.09	16,291.36	1,408.18	9,604.13	147,571.76
General Reference Services:					
General Reference Department	61,798.41	1,581.58	95.82	1,366.87	64,842.68
Map Department	7,285.42	—	—	—	7,285.42
Periodical and Newspaper Department	51,898.64	5,882.26	100.61	2,803.84	60,685.35
The Arts:					
Fine Arts Department	40,918.89	4,419.55	—	1,765.63	47,104.07
Music Department	24,046.23	2,409.76	4.85	587.06	27,047.90
The Humanities:					
History Department	30,179.79	78.20	26.25	605.96	30,890.20
The Social Sciences:					
Education Department	24,623.90	3,071.04	—	743.67	28,438.61
Government Documents Department	36,453.44	3,704.47	41.31	1,210.97	41,410.19
Kirstein Business Branch	55,339.72	2,359.93	225.76	—	57,925.41
Social Sciences Department	9,807.62	—	—	—	9,807.62
Science and Technology:					
Science and Technology Department	42,692.89	7,265.78	435.46	1,555.33	51,949.46
Judaica Department	11,137.96	297.93	—	13.00	11,448.89
Print Department	24,197.12	—	11.07	—	24,208.19
Rare Book Department	31,731.71	1,000.96	—	488.81	33,221.48
Inter-Library Loan Office	2,068.11	—	—	—	2,068.11
Total Expenditures for Division of Reference and Research Services	\$767,862.24	\$51,491.00	\$2,456.92	\$21,838.13	\$843,648.29

EXPENDITURES FOR PERSONNEL IN DIVISION OF GENERAL LIBRARY OPERATIONS, 1965

UNIT	REGULAR SERVICE	PART-TIME SERVICE	JANITORIAL AND CLEANING: EVENING AND HOLIDAY AND SUNDAY SERVICE	EVENING, HOLIDAY AND SUNDAY SERVICE	TOTAL SERVICE
Business Office	\$26,192.40	—	—	—	\$26,192.40
Receiving, Shipping, Stock, and Supply Section	29,237.79	—	—	\$1,485.64	30,723.43
Accounting Department	50,661.36	—	—	671.83	51,333.19
Binding Department	107,893.52	—	—	—	107,893.52
Book Preparation Department	53,546.15	\$61.20	—	—	53,607.35
Book Purchasing Department	54,917.21	—	—	2.54	54,919.75
Buildings Department	187,679.50	1,867.20	\$14,317.88	—	203,864.58
Duplicating Section	14,042.16	—	—	39.43	14,081.59
Total Expenditures for Division of General Library Operations	\$524,170.09	\$1,928.40	\$14,317.88	\$2,199.44	\$542,615.81

EXPENDITURES FOR PERSONNEL IN DIVISION OF
INFORMATION, 1965

UNIT	REGULAR SERVICE	PART-TIME SERVICE	EVENING AND HOLIDAY SERVICE	SUNDAY SERVICE	TOTAL SERVICE
Division Office	\$26,003.27	—	—	—	\$26,003.27
Information Office	26,587.66	\$9,779.02	—	\$919.62	37,286.30
Librarians Office	19,473.84	1,270.00	—	99.59	20,843.43
Total Expenditures for Division of Information	\$72,064.77	\$11,049.02	—	\$1,019.21	\$84,133.00

EXPENDITURES FOR PERSONNEL IN DIVISION OF
PERSONNEL, 1965

UNIT	REGULAR SERVICE	PART-TIME SERVICE	EVENING AND HOLIDAY SERVICE	SUNDAY SERVICE	TOTAL SERVICE
Personnel Office	\$18,317.76	\$580.55	—	—	\$18,898.31
Total Expenditures for Division of Personnel	\$18,317.76	\$580.55	—	—	\$18,898.31

RECAPITULATION

REGULAR SERVICE	
Full-time Members of the Staff	\$2,884,814.16
EXTRA SERVICE:	
Part-time Service	\$173,032.86
Evening and Holiday Service	4,956.86
Janitorial and Cleaning Service:	
By the Hour	9,032.20
Evening and Holiday Service	17,569.63
Sunday Service	6,938.60
Sunday Service	31,056.15
	242,586.30
TOTAL EXPENDITURES FOR ALL PERSONNEL	\$3,127,400.46

III

APPROPRIATIONS AND EXPENDITURES FOR BOOKS

CITY APPROPRIATIONS FOR THE PURCHASE OF BOOKS AND OTHER LIBRARY MATERIALS, 1930 - 1965

1930	.	.	.	.	.	.	.	.	\$160,000
1931	.	.	.	.	.	.	.	.	175,000
1932	.	.	.	.	.	.	.	.	160,000
1933	.	.	.	.	.	.	.	.	75,000
1934	.	.	.	.	.	.	.	.	100,000
1935	.	.	.	.	.	.	.	.	100,000
1936	.	.	.	.	.	.	.	.	55,000
1937	.	.	.	.	.	.	.	.	75,000
1938	.	.	.	.	.	.	.	.	73,875
1939	.	.	.	.	.	.	.	.	55,000
1940	.	.	.	.	.	.	.	.	57,500
1941	.	.	.	.	.	.	.	.	75,000
1942	.	.	.	.	.	.	.	.	88,000
1943	.	.	.	.	.	.	.	.	75,000
1944	.	.	.	.	.	.	.	.	80,000
1945	.	.	.	.	.	.	.	.	85,000
1946	.	.	.	.	.	.	.	.	90,000
1947	.	.	.	.	.	.	.	.	125,000
1948	.	.	.	.	.	.	.	.	125,000
1949	.	.	.	.	.	.	.	.	125,000
1950	.	.	.	.	.	.	.	.	150,000
1951	.	.	.	.	.	.	.	.	230,000
1952	.	.	.	.	.	.	.	.	217,500
1953	.	.	.	.	.	.	.	.	277,500
1954	.	.	.	.	.	.	.	.	262,875
1955	.	.	.	.	.	.	.	.	325,000
1956	.	.	.	.	.	.	.	.	314,000
1957	.	.	.	.	.	.	.	.	291,942
1958	.	.	.	.	.	.	.	.	263,900
1959	.	.	.	.	.	.	.	.	170,670
1960	.	.	.	.	.	.	.	.	182,870
1961	.	.	.	.	.	.	.	.	263,870
1962	.	.	.	.	.	.	.	.	267,033
1963	.	.	.	.	.	.	.	.	266,709
1964	.	.	.	.	.	.	.	.	373,112
1965	.	.	.	.	.	.	.	.	383,867

TOTAL EXPENDITURES FOR BOOKS AND OTHER LIBRARY MATERIALS, 1930 - 1965

YEAR	FROM CITY FUNDS	FROM INCOME OF TRUST FUNDS	TOTAL
1930	\$159,999.97	\$22,466.21	\$182,466.18
1935	99,233.95	22,264.83	121,498.78
1940	57,499.94	124,618.89	182,118.83
1945	81,701.74	41,370.31	123,072.05
1950	147,498.16	60,530.37	208,028.53
1955	316,029.82	45,519.55	361,549.37
1960	182,868.48	68,663.46	251,531.94
1962	267,033.06	81,272.41	348,305.47
1963	266,708.87	78,969.33	345,678.20
1964	373,111.67	86,815.08	459,926.75
1965	371,872.38	76,030.13	447,902.51

EXPENDITURES FOR BOOKS AND OTHER LIBRARY MATERIALS BY DIVISIONS
1935-1965

YEAR	DIVISION OF HOME READING AND COMMUNITY SERVICES	DIVISION OF REFERENCE AND RESEARCH SERVICES	ENTIRE LIBRARY SYSTEM
1935			
From City Funds	\$72,440.78	\$26,793.17	\$99,233.95
From Trust Funds	1,335.89	20,928.94	22,264.83
Total	\$73,776.67	\$47,722.11	\$121,498.78
1940			
From City Funds	\$56,100.44	\$1,399.50	\$57,499.94
From Trust Funds	9,305.14	115,313.75	124,618.89
Total	\$65,405.58	\$116,713.25	\$182,118.83
1945			
From City Funds	\$78,211.92	\$3,489.82	\$81,701.74
From Trust Funds	1,553.76	39,816.55	41,370.31
Total	\$79,765.68	\$43,306.37	\$123,072.05
1950			
From City Funds	\$140,501.56	\$6,996.60	\$147,498.16
From Trust Funds	724.25	59,806.12	60,530.37
Total	\$141,225.81	\$66,802.72	\$208,028.53
1955			
From City Funds	\$247,919.39	\$68,110.43	\$316,029.82
From Trust Funds	917.01	44,602.54	45,519.55
Total	\$248,836.40	\$112,712.97	\$361,549.37
1960			
From City Funds	\$144,214.32	\$36,854.16	\$182,868.48
From Trust Funds	1,577.68	67,085.78	68,663.46
Total	\$145,792.00	\$105,739.94	\$251,531.94
1962			
From City Funds	\$201,607.39	\$65,425.67	\$267,033.06
From Trust Funds	1,932.30	79,340.11	81,272.41
Total	\$203,539.69	\$144,765.78	\$348,305.47
1963			
From City Funds	\$200,940.76	\$65,768.11	\$266,708.87
From Trust Funds	1,977.12	76,992.21	78,969.33
Total	\$202,917.88	\$142,760.32	\$345,678.20
1964			
From City Funds	\$274,154.37	\$98,957.30	\$373,111.67
From Trust Funds	838.36	85,976.72	86,815.08
Total	\$274,992.73	\$184,934.02	\$459,926.75
1965			
From City Funds	\$265,057.99	\$106,814.39	\$371,872.38
From Trust Funds	2,165.88	73,864.25	76,030.13
Total	\$267,223.87	\$180,678.64	\$447,902.51

PERCENTAGES OF ANNUAL EXPENDITURES FOR BOOKS AND OTHER LIBRARY
MATERIALS IN RELATION TO TOTAL ANNUAL EXPENDITURES FROM CITY FUNDS,
1930 - 1965

YEAR	TOTAL EXPENDITURES FROM CITY FUNDS	TOTAL EXPENDITURES FOR BOOKS AND OTHER LIBRARY MATERIALS FROM CITY FUNDS	PERCENTAGES OF EXPENDITURES FOR BOOKS
1930	\$1,132,520.06	\$159,999.97	14.12%
1935	1,139,114.88	99,233.95	8.11%
1940	1,232,633.01	57,499.94	4.66%
1945	1,309,615.79	81,701.74	6.24%
1950	2,573,781.32	147,498.16	5.73%
1955	3,177,122.03	316,029.82	9.94%
1960	3,216,974.47	182,868.48	5.68%
1962	3,550,265.08	267,033.06	7.52%
1963	3,559,033.35	266,708.87	7.49%
1964	3,888,716.49	373,111.67	9.59%
1965	3,952,292.26	371,872.38	9.41%

PERCENTAGES OF ANNUAL EXPENDITURES FOR BOOKS AND OTHER LIBRARY
MATERIALS IN RELATION TO TOTAL ANNUAL EXPENDITURES,
1930 - 1965

YEAR	TOTAL EXPENDITURES FROM CITY FUNDS AND TRUST FUNDS	TOTAL EXPENDITURES FOR BOOKS AND OTHER LIBRARY MATERIALS FROM CITY FUNDS AND TRUST FUNDS	PERCENTAGES OF EXPENDITURES FOR BOOKS
1930	\$1,155,316.27	\$182,466.18	15.79%
1935	1,163,611.38	121,498.78	10.44%
1940	1,361,036.70	182,118.83	13.38%
1945	1,352,311.20	123,072.05	8.85%
1950	2,634,311.69	208,028.53	7.90%
1955	3,227,581.32	361,549.37	11.20%
1960	3,289,045.94	251,531.94	7.65%
1962	3,641,060.66	348,305.47	9.57%
1963	3,652,040.05	345,678.20	9.47%
1964	3,989,565.05	459,926.75	11.53%
1965	4,049,251.18	447,902.51	11.06%

PERCENTAGES OF ANNUAL EXPENDITURES FOR SALARIES AND BOOKS AND OTHER
LIBRARY MATERIALS IN RELATION TO EACH OTHER,
1930 - 1965

YEAR	TOTAL EXPENDITURES FOR SALARIES AND WAGES FROM CITY FUNDS	%	TOTAL EXPENDITURES FOR BOOKS FROM CITY FUNDS	%	TOTAL	%
1930	\$809,530.41	84%	\$159,999.97	16%	\$969,530.38	100%
1935	912,339.26	90%	99,233.95	10%	1,011,573.21	100%
1940	1,045,735.40	95%	57,499.94	5%	1,103,235.34	100%
1945	1,064,343.72	93%	81,701.74	7%	1,146,045.46	100%
1950	2,109,771.34	93%	147,498.16	7%	2,257,269.50	100%
1955	2,510,312.15	89%	316,029.82	11%	2,826,341.97	100%
1960	2,706,700.30	94%	182,868.48	6%	2,889,568.78	100%
1962	2,892,731.99	92%	267,033.06	8%	3,159,765.05	100%
1963	2,913,428.54	92%	266,708.87	8%	3,180,137.41	100%
1964	3,091,604.85	89%	373,111.67	11%	3,464,716.52	100%
1965	3,127,400.46	89%	371,872.38	11%	3,499,272.84	100%

PERCENTAGES OF ANNUAL EXPENDITURES FOR SALARIES AND BOOKS AND OTHER
LIBRARY MATERIALS IN RELATION TO EACH OTHER
1930-1965

YEAR	TOTAL EXPENDITURES FOR SALARIES AND WAGES FROM CITY FUNDS AND TRUST FUNDS	%	TOTAL EXPENDITURES FOR BOOKS FROM CITY FUNDS AND TRUST FUNDS	%	TOTAL	%
1930	\$809,710.41	82%	\$182,466.18	18%	\$992,176.59	100%
1935	913,941.93	88%	121,498.78	12%	1,035,440.71	100%
1940	1,047,805.40	85%	182,118.83	15%	1,229,924.23	100%
1945	1,064,825.37	90%	123,072.05	10%	1,187,897.42	100%
1950	2,109,871.34	91%	208,028.53	9%	2,317,899.87	100%
1955	2,512,520.05	87%	361,549.37	13%	2,874,069.42	100%
1960	2,707,586.30	91%	251,531.95	9%	2,959,118.25	100%
1962	2,893,999.75	89%	348,305.47	11%	3,242,305.22	100%
1963	2,917,784.38	89%	345,678.20	11%	3,263,462.58	100%
1964	3,097,808.60	87%	459,926.75	13%	3,557,735.35	100%
1965	3,135,899.76	88%	447,902.51	12%	3,583,802.27	100%

PERCENTAGES OF AMOUNTS REQUESTED FROM CITY FOR SALARIES AND FOR BOOKS
AND OTHER LIBRARY MATERIALS IN RELATION TO EACH OTHER
1930-1965

YEAR	REQUESTED FOR SALARIES AND WAGES	%	REQUESTED FOR BOOKS AND OTHER LIBRARY MATERIALS	%	TOTAL	%
1930	\$812,000.00	84%	\$150,000.00	16%	\$962,000.00	100%
1935	937,187.75	86%	150,000.00	14%	1,087,187.75	100%
1940	1,096,830.57	88%	150,000.00	12%	1,246,830.57	100%
1945	1,065,000.00	88%	150,000.00	12%	1,215,000.00	100%
1950	2,110,000.00	93%	150,000.00	7%	2,260,000.00	100%
1955	2,618,000.00	88%	350,100.00	12%	2,968,100.00	100%
1960	2,761,000.00	94%	184,420.00	6%	2,896,420.00	100%
1962	2,930,000.00	92%	270,959.00	8%	3,200,959.00	100%
1963	2,912,000.00	92%	248,959.00	8%	3,160,959.00	100%
1964	3,095,000.00	89%	378,000.00	11%	3,473,000.00	100%
1965	3,118,000.00	89%	388,565.00	11%	3,506,565.00	100%

IV PERSONNEL

COST AND NUMBER OF TOTAL PERSONNEL, 1929-1965

YEAR	TOTAL EXPENDITURES FOR SALARIES AND WAGES FOR ALL PERSONNEL	% OF CHANGE FROM 1929	TOTAL PERSONNEL AS OF DECEMBER 31ST IN EACH YEAR	% OF CHANGE FROM 1929
1929	\$770,367.26	—	602	—
1930	809,530.41	+5.1%	644	+7.0%
1935	912,339.26	+18.3%	687	+14.1%
1940	1,045,735.40	+35.7%	632	+5.0%
1945	1,064,343.72	+38.2%	620	+2.9%
1950	2,109,771.34	+173.8%	752	+24.9%
1955	2,510,312.15	+225.9%	742	+23.3%
1960	2,706,700.30	+251.4%	594	-1.3%
1962	2,892,731.99	+275.5%	631.3	+4.9%
1963	2,913,428.54	+278.2%	616.3	+2.4%
1964	3,091,604.85	+301.3%	605.8	+0.6%
1965	3,127,400.46	+305.9%	600.6	-0.2%

COST AND NUMBER OF REGULAR SERVICE, 1929-1965

YEAR	TOTAL EXPENDITURES FOR SALARIES AND WAGES FOR REGULAR SERVICE	% OF CHANGE FROM 1929	TOTAL NUMBER OF REGULAR SERVICE AS OF DECEMBER 31ST IN EACH YEAR	% OF CHANGE FROM 1929
1929	\$663,747.98	—	475	—
1930	694,183.74	+4.6%	512	+7.8%
1935	799,271.34	+20.4%	571	+20.2%
1940	954,292.69	+43.7%	543	+14.3%
1945	940,227.10	+41.6%	516	+8.6%
1950	1,838,560.39	+176.8%	584	+22.2%
1955	2,227,715.52	+235.6%	593	+24.8%
1960	2,467,556.81	+271.7%	496	+4.4%
1962	2,673,348.65	+302.8%	542.3	+14.2%
1963	2,709,448.32	+308.2%	537.6	+13.2%
1964	2,851,729.57	+329.6%	532.3	+12.1%
1965	2,884,814.16	+334.6%	527.3	+11.0%

COST AND NUMBER OF EXTRA SERVICE (PART-TIME PERSONNEL, ETC.), 1929-1965

YEAR	TOTAL EXPENDITURES FOR SALARIES AND WAGES FOR EXTRA SERVICE	% OF CHANGE FROM 1929	TOTAL EXTRA SERVICE PERSONNEL IN TERMS OF EQUIVALENT OF FULL-TIME PERSONNEL AS OF DECEMBER 31ST IN EACH YEAR	% OF CHANGE FROM 1929
1929	\$104,032.28	—	127	—
1930	112,214.67	+7.8%	132	+3.9%
1935	96,330.61	-7.4%	116	-8.6%
1940	89,517.71	-13.9%	89	-29.9%
1945	120,536.63	+15.8%	104	-18.1%
1950	271,210.95	+160.6%	168	+32.3%
1955	282,596.63	+171.6%	149	+17.3%
1960	239,143.49	+129.9%	98	-22.8%
1962	219,383.34	+110.9%	89	-29.9%
1963	203,980.22	+96.0%	78.7	-38.0%
1964	239,875.28	+130.6%	73.5	-42.1%
1965	242,586.30	+133.2%	73.3	-42.3%

DISTRIBUTION OF PERSONNEL BY DIVISIONS AND UNITS, 1929-1965

(EXPRESSED IN FULL-TIME EQUIVALENTS)

	DEC. 31 1929	DEC. 31 1939	DEC. 31 1949	DEC. 31 1959	DEC. 31 1963	DEC. 31 1964	DEC. 31 1965
General Administrative Offices	14	13	26	—	—	—	—
Director's Office and Office of Records, Files, Statistics	—	—	—	10	10	10	13
Circulation Division	210	257	256	—	—	—	—
Division of Home Reading and Com- munity Services	—	—	—	276	260.6	251.9	249.5
Reference Division	132	193	168	—	—	—	—
Division of Reference and Research Services	—	—	—	131	143	147.4	143.2
Division of Business Operations	119	127	138	—	—	—	—
Division of General Library Operations	—	—	—	116	109	107	105.6
Division of Information ¹	—	—	—	8	9	12	12
Division of Personnel ¹	—	—	—	6	6	4	4
Total	475	580	588	547	537.6	532.3	527.3

¹ Prior to October 15, 1958, included under General Administrative Offices.

DISTRIBUTION OF REGULAR SERVICE, 1929-1965

GENERAL ADMINISTRATIVE OFFICES¹

(EXPRESSED IN FULL-TIME EQUIVALENTS)

	DEC. 31 1929	DEC. 31 1939	DEC. 31 1949	DEC. 31 1959
Executive Department	11	—	—	—
Editor's Department	1	—	—	—
Training Class	2	—	—	—
Training Office	—	—	—	—
Director's Office	—	13	9	—
Exhibits Office	—	—	—	—
Information Office	—	—	6	—
Personnel Office	—	—	7	—
Office of Records, Files, Statistics	—	—	4	—
Total	14	13	26	—

¹ General Administrative Offices as such discontinued as of October 15, 1958.

DISTRIBUTION OF REGULAR SERVICE, 1929-1965
DIVISION OF HOME READING AND COMMUNITY SERVICES¹
(EXPRESSED IN FULL-TIME EQUIVALENTS)

	DEC. 31 1929	DEC. 31 1939	DEC. 31 1949	DEC. 31 1959	DEC. 31 1963	DEC. 31 1964	DEC. 31 1965
Circulation Division, Executive Staff	—	9	14	—	—	—	—
Division of Home Reading and Community Services, Executive Staff	—	—	—	13	14	10	14
Audio-Visual Center ²	—	—	—	—	—	—	—
Audio-Visual Department	—	—	—	6	7.7	9	8
Branch Department	25	—	—	—	—	—	—
Central Office, Branch Libraries	—	21	—	—	—	—	—
Book Preparation Department ³	—	—	—	—	—	—	—
Cataloging and Classification Department	—	—	—	—	—	—	—
Cataloging and Classification Department, Circulation Division	—	—	8	—	—	—	—
Cataloging and Classification Department, Division of Home Reading and Community Services	—	—	—	6	6	8	7
Branch Issue Department	—	—	9	—	—	—	—
Book Selection Department, Circulation Division	—	2	3	—	—	—	—
Book Selection Department, Division of Home Reading and Community Services	—	—	—	5	5	5	5
Central Book Stock for Home Reading Services: ⁴							
Branch Issue Section	—	—	—	9	8	8	8
School Issue Section	—	—	—	6	—	—	—
Central Charging Records ⁵	—	—	—	22	22	23	22.
Registration Department ⁵	—	—	9	—	—	—	—
Open Shelf Department	—	—	7	21	17.1	17	17
Children's Department	8	—	—	—	—	—	—
Young People's Room ⁶	—	5	4	—	—	—	—
School Issue Department ⁴	—	8	8	—	—	—	—
Branch Libraries:							
Adams Street ⁷	—	—	—	8	9	7	8
Allston	4	8	7	7	5	5	4.
Andrew Square ⁸	4	5	—	—	—	—	—
Boylston ⁹	4	7	—	—	—	—	—
Brighton	7	7	7	6	6	6	6
Charlestown	8	9	8	8	6.5	6.5	6
City Point ¹⁰	2	4	5	—	—	—	—
Codman Square	7	8	8	7	7	6	7
Connolly	—	—	8	7	7	8	6
Dorchester	6	7	7	6	5.1	5.2	5.
East Boston	11	10	8	6	6	6	5
Egleston Square ¹¹	—	—	—	8	8	6.5	7.
Faneuil	3	7	6	6	6	5.7	5
Fellowes Athenaeum ¹²	7	7	—	—	—	—	—
Hyde Park	7	7	7	7	7	6.5	6
Jamaica Plain	6	6	8	5	5	5	5
Jeffries Point ¹	3	6	5	—	—	—	—
Kirstein ¹⁴	—	4	—	—	—	—	—
Lower Mills	3	4	4	4	4	4.5	4.

DISTRIBUTION OF REGULAR SERVICE, 1929-1965
DIVISION OF HOME READING AND COMMUNITY SERVICES¹
(EXPRESSED IN FULL-TIME EQUIVALENTS)

	DEC. 31 1929	DEC. 31 1939	DEC. 31 1949	DEC. 31 1959	DEC. 31 1963	DEC. 31 1964	DEC. 31 1965
Branch Libraries:							
Mattapan	5	10	9	8	8	8	7
Memorial	9	11	8	4	3	5	5
Mount Bowdoin	7	6	7	6	4	4	4
Mount Pleasant	3	4	4	3	3	2	2.6
Neponset ¹⁵	3	3	4	—	—	—	—
North End	8	10	9	6	6	6	6
Orient Heights	3	4	4	3	3	3	3
Parker Hill	3	8	7	7	6.5	6	6
Phillips Brooks ¹⁶	—	3	3	—	—	—	—
Roslindale	5	7	6	7	10	10	10
Roxbury Crossing ¹⁷	4	—	—	—	—	—	—
South Boston ¹⁸	8	7	5	8	8	8	8
South End	8	6	6	5	5	4	3
Tyler Street Reading Room ¹⁹	4	—	—	—	—	—	—
Uphams Corner	10	10	8	7	7	8	7
Washington Village	—	—	7	7	7	7	7
West End ²⁰	9	9	10	6	—	—	—
West Roxbury	6	8	9	8	9	7	8
Bookmobile Service ²¹	—	—	—	16	16	14	14
Hospital Library Service ²²	—	—	—	2	3.5	2	2
Total	210	257	256	276	260.6	251.9	249.5

NOTE: Cleaners and Junior Building Custodians assigned to Branch Libraries are included.

¹ Changed from Circulation Division to Division of Home Reading and Community Services May 19, 1950.

² Opened as Audio-Visual Center January 2, 1952; became Audio-Visual Department April 1, 1953.

³ Transferred to Division of Business Operations February 13, 1946.

⁴ Branch Issue Department and School Issue Department brought together under one head as of January 2, 1957, as Central Book Stock for Home Reading Services — Branch Issue Section and School Issue Section. School Issue Section closed April 28, 1960.

⁵ Registration Department incorporated into Central Charging Records April 1, 1953.

⁶ Young People's Room became Children's Section, Open Shelf Department, as of November 17, 1952.

⁷ Branch Library opened August 29, 1951.

⁸ Name changed to Washington Village Branch Library May 28, 1940.

⁹ Name changed to Monsignor Arthur Theodore Connolly Branch Library December 12, 1940.

¹⁰ Branch Library closed October 30, 1957.

¹¹ Branch Library opened July 8, 1953.

¹² Branch Library closed March 15, 1949.

¹³ Branch Library closed June 29, 1956.

¹⁴ Branch Library closed July 1, 1940.

¹⁵ Branch Library closed December 31, 1956.

¹⁶ Branch Library closed August 31, 1956.

¹⁷ Branch Library closed July 1, 1938.

¹⁸ Branch Library closed May 20, 1957, on account of fire; reopened in new building October 31, 1957.

¹⁹ Closed as Branch Library July 1, 1938; reopened as Reading Room December 7, 1951; closed as Reading Room June 23, 1956.

²⁰ Branch Library closed April 15, 1960.

²¹ Bookmobile Service began: I — February 20, 1950; II — February 20, 1952; III — May 28, 1956.

²² Service began June 4, 1952; Service discontinued April 15, 1960; Service resumed March 5, 1962.

DISTRIBUTION OF REGULAR SERVICE, 1929-1965
DIVISION OF REFERENCE AND RESEARCH SERVICES¹

(EXPRESSED IN FULL-TIME EQUIVALENTS)

	DEC. 31 1929	DEC. 31 1939	DEC. 31 1949	DEC. 31 1959	DEC. 31 1963	DEC. 31 1964	DEC. 31 1965
Reference Division, Executive Staff	—	11	6	—	—	—	—
Division of Reference and Research Services, Executive Staff	—	—	—	4	4	4	4
Development and Arrangement of Col- lections:							
Book Selection Department	—	—	—	—	—	—	—
Book Selection Department, Refer- ence Division	—	2	2	—	—	—	—
Book Selection Department, Division of Reference and Research Services	—	—	—	2	2	4	5
Catalog Department	19	—	—	—	—	—	—
Shelf Department	15	—	—	—	—	—	—
Cataloging and Classification Depart- ment, Reference Division	—	31	27	—	—	—	—
Cataloging and Classification Depart- ment, Division of Reference and Research Services	—	—	—	22	24.3	29.5	23.2
Reader Services:							
Information Department ²	5	—	—	—	—	—	—
Open Shelf Department ³	—	9	—	—	—	—	—
Registration ⁴	8	10	—	—	—	—	—
Issue Department	36	46	—	—	—	—	—
Book Stack Service	—	—	46	28	34.5	31.4	30
General Reference Services:							
Bates Hall Reference, Periodicals	25	—	—	—	—	—	—
Genealogical Department	—	—	—	—	—	—	—
Bates Hall Reference Desk	—	8	—	—	—	—	—
Bates Hall Center Desk	—	4	—	—	—	—	—
Main Reading Room	—	—	—	—	—	—	—
General Reference Department	—	—	12	6	11	11	9
Maps Department	—	—	—	—	1	1	1
Newspaper Department	—	—	—	—	—	—	—
Periodical Department	—	—	—	—	—	—	—
Periodical and Newspaper Department	—	10	9	8	9.5	9.5	9.5
The Arts:							
Special Libraries Department	19	—	—	—	—	—	—
Fine Arts, Rare Book, and Technology Departments	—	—	—	—	—	—	—
Technology, Fine Arts, and Music Departments	—	—	—	—	—	—	—
Fine Arts Department	[8]	10	10	8	6	7.7	8
Music Department	[4]	5	4	4	4	4	4
Science and Technology Department	[4]	—	—	—	—	—	—
Patent Department	—	—	—	—	—	—	—
Rare Book Department	[3]	—	—	—	—	—	—
Picture Collection Department	—	—	—	1	—	—	—

DISTRIBUTION OF REGULAR SERVICE, 1929-1965
DIVISION OF REFERENCE AND RESEARCH SERVICES¹
(EXPRESSED IN FULL-TIME EQUIVALENTS)

	DEC. 31 1929	DEC. 31 1939	DEC. 31 1949	DEC. 31 1959	DEC. 31 1963	DEC. 31 1964	DEC. 31 1965
the Humanities:							
History Department	—	—	5	5	4.8	3.8	5
the Social Sciences:							
Social Science Department	—	—	—	1	1	1	1
Statistical Department	5	4	5	—	—	—	—
Government Documents Department	—	—	—	5	6	7	7
Teachers Department	—	3	4	—	—	—	—
Education Department	—	—	—	4	4	4	5
Kirstein Business Branch ⁵	—	12	16	14	13	11	9
Science and Technology:							
Science and Technology Department	—	10	9	8	8	8.5	8.5
Indica Section	—	—	—	—	2	2	2
Print Department	—	—	4	4	2.9	3	4
Rare Book Department	—	8	9	7	5	5	5
Inter-Library Loan Office	—	—	—	—	—	—	3
Total	132	183	168	131	143	147.4	143.2

¹ Changed from Reference Division to Division of Reference and Research Services May 19, 1950; revised organization for administration effective December 30, 1959.

² Transferred to General Administrative Offices July 1, 1940.

³ Transferred to Circulation Division July 1, 1940.

⁴ Transferred to Circulation Division March 1, 1940.

⁵ Senior Building Custodian assigned to Kirstein Business Branch is included.

DISTRIBUTION OF REGULAR SERVICE, 1929-1965
DIVISION OF GENERAL LIBRARY OPERATIONS¹
(EXPRESSED IN FULL-TIME EQUIVALENTS)

	DEC. 31 1929	DEC. 31 1939	DEC. 31 1949	DEC. 31 1959	DEC. 31 1963	DEC. 31 1964	DEC. 31 1965
Division of General Library Operations,							
Executive Staff	—	5	—	—	—	—	—
Business Office	—	—	6	5	4	3	4
Duplicating Section	—	—	—	—	2	3	3
Auditor's Department	5	—	—	—	—	—	—
Auditing Department	—	5	—	—	—	—	—
Accounting Department	—	—	7	6	7	10	10
Ordering Department	13	—	—	—	—	—	—
Book Purchasing Department	—	17	18	13	13	13	12
Book Preparation Department ²	—	—	9	11	12	12	12
Stock Purchasing Department	—	2	—	—	—	—	—
Supply Room	—	—	4	—	—	—	—
Stock and Supplies Section	—	—	—	2	—	—	—
Shipping Department	—	3	3	—	—	—	—
Shipping and Receiving Section	—	—	—	3	—	—	—
Receiving, Shipping, Stock, and Supplies Section	—	—	—	—	6	7	8
Bindery Department	31	—	—	—	—	—	—
Binding Department	—	34	26	21	21	20	19
Printing Department ³	6	6	5	—	—	—	—
Engineers Department	41	—	—	—	—	—	—
Buildings Department	—	39	45	41	40	36	34
Cleaners	23	16	15	14	4	3	3
Total	119	127	138	116	109	107	105

¹ Changed from Division of Business Operations to Division of Library Operations October 15, 1958; changed Division of General Library Operations in 1964.

² Transferred from Circulation Division February 13, 1946.

³ Transferred to City of Boston Administrative Services Department — Printing Section, March 14, 1956.

DISTRIBUTION OF REGULAR SERVICE, 1929-1965
DIVISION OF INFORMATION¹
(EXPRESSED IN FULL-TIME EQUIVALENTS)

	DEC. 31 1929	DEC. 31 1939	DEC. 31 1949	DEC. 31 1959	DEC. 31 1963	DEC. 31 1964	DEC. 1965
Division Office	—	—	—	2	2	3	3
Information Office	—	—	—	3	4	6	5
Exhibits Office	—	—	—	3	3	3	4
Total	—	—	—	8	9	12	12

¹ Established October 15, 1958.

DISTRIBUTION OF REGULAR SERVICE, 1929-1965
DIVISION OF PERSONNEL¹
(EXPRESSED IN FULL-TIME EQUIVALENTS)

	DEC. 31 1929	DEC. 31 1939	DEC. 31 1949	DEC. 31 1959	DEC. 31 1963	DEC. 31 1964	DEC. 1965
Personnel Office	—	—	—	6	6	4	4
Total	—	—	—	6	6	4	4

¹ Established October 15, 1958.

DISTRIBUTION OF PERSONNEL BY CATEGORIES,
DECEMBER 31, 1965

(EXPRESSED IN FULL-TIME EQUIVALENTS)

PROFESSIONAL AND PRE-PROFESSIONAL LIBRARY SERVICES

General Officers	19
Bookmobile Librarian	1
Branch Librarian	28
Chief	20
Curator	6
Readers Advisor	3
Adults Librarian	9
Assistant Curator of Prints	1
Audio-Visual Librarian	1
Cataloguer and Classifier	6
Children's Librarian	16
Reference Librarian	10
Young Adults Librarian	2
Adults Assistant	5
Book Selection Assistant	1
Children's Assistant	1
Reference Assistant	4
Professional Library Assistant (5th year library science degree)	13.6
Professional Library Assistant	25
Pre-Professional Library Assistant	33.2
Total	204.8

LIBRARY ASSISTANTS SERVICE

General Officers	1
Chief, Book Purchasing Department	1
Chief, Book Stack Service	1
Special Library Assistant V	3
Special Library Assistant IV	4
Special Library Assistant III	2
Special Library Assistant II	5
Special Library Assistant I	34
Principal Library Assistant	42
Senior Library Assistant	101.4
Junior Library Assistant	32.5
Junior Library Assistant (temporary)	4
Total	230.9
Grand Total	435.7*

* This figure does not include those members of the staff who were absent on Military Leave on December 31, 1965, and for whom there were no Military Substitutes.

DISTRIBUTION OF PERSONNEL BY CATEGORIES,

DECEMBER 31, 1965

(EXPRESSED IN FULL-TIME EQUIVALENTS)

CLERICAL AND MECHANICAL SERVICE

Principal Accountant	1
Senior Accountant	2
Accountant	1
Principal Account Clerk	3
Senior Account Clerk	1
Statistical Machine Operator	2
Total	10
Principal Clerk	1
Senior Clerk	1
Clerk	6
Total	8
Chief of Bindery	1
Bindery Foreman	1
Bindery Forwarder	6
Bindery Finisher	2
Apprentice Bookbinder	1
Working Forelady of Bindery Sewers	-
Bindery Sewers	8
Total	19
Superintendent of Library Buildings	1
Assistant Superintendent of Library Buildings	-
Senior Clerk and Stenographer	1
Clerk and Typist	1
Supervisor of Custodians	1
Senior Building Custodian	16
Junior Building Custodian	15
Cleaner	4.6
Electrician	1
Electrician's Helper	1
Working Foreman Carpenter	1
Carpenter	3
Working Foreman Painter	1
Painter	2
Foreman of Library Heating, Ventilation, and Maintenance	1
Third-Class Stationary Engineer	1
Maintenance Mechanic (Machinery Repair)	1
Elevator Operator	2
Elevator Operator and Laborer	1
Total	54.6
Grand Total	91.6
<hr/>	
Professional and Pre-Professional Library Services	204.8
Library Assistants Service	230.9
Clerical and Mechanical Service	91.6
Total	527.3

PERSONNEL CLASSIFICATION AND SALARY SCHEDULES
FOR THE BIBLIOTHECAL SERVICE

THE LIBRARY AIDE SERVICE
(Scale established on April 7, 1965)

Library Aide (by the hour only) \$1.25 per hour

THE LIBRARY ASSISTANTS SERVICE
(Scale established on April 7, 1965)

Junior Library Assistant (by the hour only) \$1.86 per hour

(Scale established on July 1, 1963)*

LA 1	Junior Library Assistant	. . . . .	\$3400-\$3880
LA 2	Senior Library Assistant	. . . . .	3670- 4210
LA 3	Principal Library Assistant	. . . . .	3960- 4560
LA 4	Special Library Assistant I	. . . . .	\$4280-\$5000
LA 5	Special Library Assistant II	. . . . .	4630- 5470
LA 6	Special Library Assistant III	. . . . .	5000- 5960
LA 7	Special Library Assistant IV	. . . . .	5400- 6540
LA 8	Special Library Assistant V	. . . . .	5850- 6810
LA 9	Special Library Assistant VI	. . . . .	6350- 7490
LA 10	Chief	. . . . .	\$6800-\$8600
LA 11	Deputy Assistant	. . . . .	8000-10000
LA 12	Assistant to the Director	. . . . .	10000-12700
LA 13	Assistant Director	. . . . .	12400-16000

*The Trustees voted a general salary increase of \$300 per year effective December 1, 1965 to staff members receiving \$6240 or less per year, excepting Binding Department employees.

THE PRE-PROFESSIONAL LIBRARY SERVICE

(Scale established on July 1, 1963)*

PP 1	Pre-Professional Library Assistant . . .	\$4350
PP 2	Pre-Professional Library Assistant . . .	4650
PP 3	Pre-Professional Library Assistant . . .	4950
PP 4	Pre-Professional Library Assistant . . .	5250
PP 5	Pre-Professional Library Assistant . . .	5550
PP 6	Pre-Professional Library Assistant . . .	5850

* The Trustees voted a general salary increase of \$300 per year effective December 1, 1965 to staff members receiving \$6240 or less per year, excepting Binding Department employees.

THE PROFESSIONAL LIBRARY SERVICE

(Scale established on July 1, 1963)*

P 1	Professional Library Assistant . . .	\$5850
P 1	Professional Library Assistant (5th year library science degree) . . .	\$5850- \$6450
P 2	Adults Assistant . . .	6450- 6750
P 2	Audio-Visual Assistant . . .	6450- 6750
P 2	Book Selection Assistant . . .	6450- 6750
P 2	Cataloger . . .	6450- 6750
P 2	Children's Assistant . . .	6450- 6750
P 2	Classifier . . .	6450- 6750
P 2	Curatorial Assistant, Print Department . . .	6450- 6750
P 2	Hospital Library Assistant . . .	6450- 6750
P 2	Reference Assistant . . .	6450- 6750
P 2	Young Adults Assistant . . .	6450- 6750
P 3	Administrative Library Assistant . . .	\$6400- \$7600
P 3	Adults Librarian . . .	6400- 7600
P 3	Assistant Curator of Prints . . .	6400- 7600
P 3	Audio-Visual Librarian . . .	6400- 7600
P 3	Book Selection Librarian . . .	6400- 7600
P 3	Cataloger and Classifier . . .	6400- 7600
P 3	Children's Librarian . . .	6400- 7600
P 3	Hospital Librarian . . .	6400- 7600
P 3	Reference Librarian . . .	6400- 7600
P 3	Young Adults Librarian . . .	6400- 7600
P 4	Chief . . .	\$6800- \$8600
P 4	Curator . . .	6800- 8600
P 4	Branch Librarian . . .	6800- 8600
P 4	Bookmobile Librarian . . .	6800- 8600
P 4	Readers Advisor . . .	6800- 8600
P 5	Coordinator . . .	\$8000- \$10100
P 6	Assistant Chief Librarian . . .	\$10000- \$12700
P 6	Keeper . . .	10000- 12700
P 6	Supervisor . . .	10000- 12700
P 7	Chief Librarian . . .	\$12400- \$16000
P 7	Assistant Director . . .	12400- 16000

* The Trustees voted a general salary increase of \$300 per year effective December 1, 1965 to staff members receiving \$6240 or less per year, excepting Binding Department employees.

PERSONNEL CLASSIFICATION AND SALARY SCHEDULES FOR THE CLERICAL AND MECHANICAL SERVICE

(Scale established on July 1, 1964)*

The Clerical Service:

Principal Accountant	\$6800-\$8600
Senior Accountant	\$5850-\$6810
Clerk	\$3670-\$4210
Clerk and Typist	3670- 4210
Statistical Machine Operator	3960- 4560
Senior Clerk	4280- 5000
Senior Clerk and Stenographer	4280- 5000
Principal Account Clerk	4630- 5470
Principal Clerk	5850- 6810

The Mechanical Service:

Superintendent of Library Buildings	\$10000-\$12700
Assistant Superintendent of Library Buildings	\$8000-\$10100
Carpenter, Working Foreman	\$5400-\$6540
Carpenter	5000- 5960
Electrician, Head	\$5400-\$6540
Electrician	5000- 5960
Electrician's Helper	4630- 5470
Painter, Working Foreman	\$5400-\$6540
Painter	5000- 5960
Foreman, Library Heating, Ventilation and Maintenance	\$5400-\$6540
Engineer, Third-Class Stationary	5000- 5960
Maintenance Mechanic (Machinery Repair)	5000- 5960
Supervisor of Custodians	\$5400-\$6540
Senior Building Custodian	\$4700-\$5600
Junior Building Custodian	4280- 5000
Elevator Operator	\$4280-\$5000
Elevator Operator and Laborer	3960- 4560
Cleaner (35-hour week)	\$3670-\$4210
Cleaner (30-hour week)	3400- 3880

* The Trustees voted a general salary increase of \$300 per year effective December 1, 1965 to staff members receiving \$6240 or less per year, excepting Binding Department employees.

(Scale established on July 1, 1964)

The Mechanical Service—Binding:

Chief of Bindery	\$6800- \$8600
Bindery Foreman	129.69
Bindery Finisher	125.63
Bindery Forwarder	125.63
Apprentice Bookbinder	62.81- 125.63

(Scale established on November 6, 1963)

Bindery Sewer, Working Forelady	\$82.40
Bindery Sewer	74.90

ENTRANCE EXAMINATIONS, 1965

EXAMINATION	INDIVIDUALS WHO PASSED	INDIVIDUALS WHO FAILED	TOTAL
LIBRARY ASSISTANTS SERVICE	621 (68%)	298 (32%)	919 (100%)

RETIREMENTS FROM THE LIBRARY, 1965

Joseph J. Mercer	After 2 years of service (Plus 21 years of service in other City of Boston Departments)
Anna G. Gallivan	After 5 years of service (Plus 15 years of part- time service)
Catherine Macauley Carlson	After 23 years of service
John A. Lynch	After 31 years of service
Raymond E. Lundborn	After 35 years of service
Winifred F. Root	After 38 years of service
Leonard J. Kanter	After 39 years of service
Daniel W. Sheeran	After 41 years of service
Rose T. Fitch	After 42 years of service
Mary E. Dornan	After 45 years of service
William F. O'Hara	After 46 years of service
Florence E. McManus	After 51 years of service

APPOINTMENTS TO TITULAR POSITIONS, 1965

(Department Heads and Above)

Philip J. McNiff	Director, and Librarian
Philip J. McNiff	Acting Chief Librarian for Reference and Research Services
Milton E. Lord	Acting Chief Librarian for Reference and Research Services
Milton E. Lord	Special Assistant for Library and Regional Development
Bradford M. Hill	Consultant to the Director (for the Care of the Collections)
Kevin T. FitzPatrick	Supervisor of General Library Operations
Alice E. Hackett	Coordinator of Cataloging and Classifica- tion
Alice E. Hackett	Acting Chief of Cataloging and Classifica- tion for Home Reading Services
M. Jane Manthorne	Coordinator of Young Adult Services
Russell A. Scully	Coordinator of Book Selection
Russell A. Scully	Acting Chief of Book Selection for Refer- ence and Research Services
Geraldine T. Beck	Branch Librarian
V. Lloyd Jameson	Officer-in-Charge
William R. Lewis	Officer-in-Charge
Macy J. Margolis	Curator of History
Mary E. Obear	Acting Chief of Book Selection for Home Reading Services
Alvis H. Price	Branch Librarian
Laura H. Reyes	Branch Librarian
Bridie P. Stotz	Branch Librarian
Martin F. Waters	Acting Inter-Library Loan Officer
Milton E. Lord	Director, and Librarian, <i>Emeritus</i>

CHANGES IN TITLE AT DEPARTMENT HEAD LEVEL

Rose Moorachian	Readers Advisor for Young Adults
Mary C. Robbins	Library Operations Officer

V

COUNT OF BOOKS, FILMS, RECORDINGS, AND
OTHER LIBRARY MATERIALSTOTAL NUMBER OF VOLUMES IN THE LIBRARY AS OF
DECEMBER 31, 1965

DIVISION OF REFERENCE AND RESEARCH SERVICES

Central Library	1,483,330	
Kirstein Business Branch	43,254	
	<hr/>	1,526,584

DIVISION OF HOME READING AND COMMUNITY SERVICES

Open Shelf Department	67,620	
Central Book Stock:		

Branch Issue Section	66,729	
School Issue Section ¹	23,726	

Branch Libraries:

Adams Street	23,863	
Allston	23,331	
Brighton	22,068	
Charlestown	19,022	
Codman Square	23,067	
Connolly	18,182	
Dorchester	18,830	
East Boston	18,717	
Egleston Square	24,452	
Faneuil	18,418	
Hyde Park	29,998	
Jamaica Plain	21,721	
Lower Mills	17,860	
Mattapan	24,941	
Memorial	18,165	
Mt. Bowdoin	19,115	
Mt. Pleasant	12,785	
North End	19,551	
Orient Heights	12,509	
Parker Hill	19,180	
Roslindale	36,359	
South Boston	24,507	
South End	18,233	
Uphams Corner	20,578	
Washington Village	18,918	
West End ²	11,516	
West Roxbury	27,533	
Bookmobile Service	53,380	
Hospital Library Service	5,253	

Total for Branch Libraries	622,052	622,052
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Total for Division	780,127	780,127
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Total for Entire Library		2,306,711
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¹ Section closed April 28, 1960: book stock kept pending reopening.² Branch Library closed April 15, 1960: book stock kept pending reopening.

BOOK STOCK

The total number of volumes in the Library at the end of each year since its formation is shown in the following statement:

1852-53	9,688	1909-10	961,522
1853-54	16,221	1910-11	987,268
1854-55	22,617	1911-12	1,006,717
1855-56	28,080	1912-13	1,049,011
1856-57	34,896	1913-14	1,067,103
1857-58	70,851	1914-15	1,098,702
1858-59	78,043	1915-16	1,121,747
1859-60	85,031	1916-17	1,139,682
1860-61	97,386	1917-18	1,157,326
1861-62	105,034	1918-19	1,173,695
1862-63	110,563	1919-20	1,197,498
1863-64	116,934	1920-21	1,224,510
1864-65	123,016	1921-22	1,258,211
1865-66	130,678	1922-23	1,284,094
1866-67	136,080	1923-24	1,308,041
1867-68	144,092	1924-25	1,333,264
1868-69	152,796	1925	1,363,515
1869-70	160,573	1926	1,388,439
1870-71	179,250	1927	1,418,489
1871-72	192,958	1928	1,442,802
1872-73	209,456	1929	1,475,743
1873-74	260,550	1930	1,526,951
1874-75	276,918	1931	1,572,802
1875-76	297,873	1932	1,631,422
1876-77	321,010	1933	1,654,017
1877-78	345,734	1934	1,673,609
1878-79	360,963	1935	1,682,848
1879-80	377,225	1936	1,693,335
1880-81	390,982	1937	1,700,681
1881-82	404,221	1938	1,693,688
1882-83	422,116	1939	1,704,729
1883-84	438,594	1940	1,714,923
1884-85	453,947	1941	1,720,605
1885	460,993	1942	1,734,516
1886	479,421	1943	1,732,395
1887	492,956	1944	*1,719,983
1888	505,872	1945	1,733,000
1889	520,508	1946	1,757,095
1890	536,027	1947	1,770,414
1891	556,283	1948	1,811,806
1892	576,237	1949	1,832,173
1893	597,152	1950	1,870,428
1894	610,375	1951	1,924,640
1895	628,297	1952	1,960,922
1896-97	663,763	1953	2,011,358
1897-98	698,888	1954	2,056,722
1898-99	716,050	1955	2,085,660
1899-1900	746,383	1956	2,105,452
1900-01	781,377	1957	2,117,282
1901-02	812,264	1958	2,145,849
1902-03	835,904	1959	2,170,907
1903-04	848,884	1960	2,162,176
1904-05	871,050	1961	2,182,355
1905-06	878,933	1962	2,213,312
1906-07	903,349	1963	2,240,242
1907-08	922,348	1964	2,278,121
1908-09	941,024	1965	2,306,711

*In 1944 the number of volumes belonging to Fellows Athenaeum Trustees was removed from the book stock count.

ACCESSIONS, 1965

The following statistics include materials received in 1965; they do not include materials received in earlier years, but processed only in 1965:

CLASSIFICATION OF BOOKS, 1965	
SOURCE	NO. OF VOLUMES
By purchase.....	115,306
By gift or exchange.....	6,667
By binding of newspapers.....	31
By binding of serials.....	6,028
	<hr/> 128,032

CLASSIFICATION OF BOOKS ACQUIRED BY PURCHASE, 1965

Division of Reference and Research Services		
From city appropriation.....	14,160	
From trust funds income.....	9,113	
	<hr/>	23,273
Division of Home Reading and Community Services		
From city appropriation.....	91,275	
From trust funds income.....	758	
	<hr/>	92,033
		<hr/> 115,306

DISTRIBUTION OF EXPENDITURES FOR THE PURCHASE OF BOOKS AND OTHER LIBRARY MATERIALS, 1965

Division of Reference and Research Services		
From city appropriation.....	\$106,814.39	
From trust funds income.....	73,864.25	
	<hr/>	\$180,678.64
Division of Home Reading and Community Services		
From city appropriation.....	\$265,057.99	
From trust funds income.....	2,165.88	
	<hr/>	267,223.87
		<hr/> \$447,902.51

INCREASE OR DECREASE IN BOOK STOCK OF THE DIVISION OF HOME READING AND COMMUNITY SERVICES

YEAR	NUMBER OF VOLUMES DISCARDED	NUMBER OF VOLUMES ADDED	NET INCREASE OR DECREASE IN NUMBER OF VOLUMES	TOTAL NUMBER OF VOLUMES DIVISION OF HOME READING AND COM- MUNITY SERVICES
1961	73,258	92,294	+19,036	747,778
1962	61,496	70,281	+8,785	756,563
1963	57,449	63,987	+6,538	763,101
1964	78,179	94,132	+15,953	779,054
1965	87,592	88,665	+1,073	780,127

COUNT OF FILMS, FILMSTRIPS, LANTERN SLIDES, MICROFILMS,
PICTURES, POST CARDS, PROJECTED BOOKS, AND RECORDINGS

	ON HAND JAN. 1, 1965	NET GAIN OR LOSS	ON HAND JAN. 1, 1966
FILMS			
Audio-Visual Department	1,496	+65	1,561
FILMSTRIPS			
Audio-Visual Department	69	+22	91
LANTERN SLIDES			
Fine Arts Department	14,411	—	14,411
Print Department	473	—	473
Total	14,884	—	14,884
MICROFILMS			
Music Department	28	+58	86
Rare Book Department	2,199	+86	2,285
Science and Technology Department— Patent Room	13,030	+820	13,850
Total	15,257	+964	16,221
PICTURES			
Fine Arts Department	384,529	+10,556	395,085
Rare Book Department	2,300	—	2,300
Total	386,829	+10,556	397,385
POST CARDS			
Fine Arts Department	133,805	—	133,805
PRINTS AND DRAWINGS (Original)			
Print Department	29,758	+518	30,276
PROJECTED BOOKS			
Hospital Library Service	178	—	178
RECORDINGS			
CIRCULATING			
Audio-Visual Department	6,081	+606	6,687
Branch Libraries:			
Adams Street	371	+90	461
Brighton	180	+78	258
Charlestown	210	-116	94
Connolly	162	-4	158
Dorchester	182	+42	224
East Boston	222	+1	223
Egleston Square	655	+64	719
Hyde Park	224	-2	222
Jamaica Plain	306	-22	284
Mattapan	465	+125	590
Memorial	172	—	172
North End	213	+97	310
Parker Hill	108	—	108
Roslindale	600	+73	673
South Boston	341	+23	364
Uphams Corner	182	-1	181
Washington Village	151	-4	147
West Roxbury	226	-19	207
Total	11,051	+1,031	12,082
NON-CIRCULATING			
Music Department	4,985	+36	5,021

A SELECTION OF NOTABLE PURCHASES, 1965

AMERICANA

- Altamirano, Diego. Por Don Juan de Benavides Baçan . . . [Madrid? ca. 1650?] On the recent capture of the Spanish treasure fleet off Cuba.
- Collet, Claude. *Precis servant de réponse* . . . Port-au-Prince, Haiti, 1767.
- Colon, Fernando. *Historie*. Venice, 1728.
- Exquemelin, A. O. *Piratas de la America*. Madrid, 1793.
- Fox, George. *Instructions for right spelling*. Boston, 1743.
- Geschichte und Handlung der europäischen Pflanzstädte*. Stuttgart, 1760.
- Saintard, Pierre. *Essai sur les colonies*. Paris, 1754.
- Santo Domingo. *Proclamation de m. le Gouverneur-général*. Port-au-Prince, 1790.
- Société des Amis de la République. *Adresse*. Martinique [1793] U. S. Continental Congress, 1774. The Association agreed upon. Boston [1774]
- Washington, George. General Washington's Letter, declaring his acceptance of the command of the armies of the United States. Philadelphia, 1798.

EARLY PRINTED BOOKS

- Aesop. *Vida y fabulas*. Antwerp, Plantin, 1607.
- Catholic Church. *Diurnale monasticon*. Venice, 1515.
- . *Liturgiae*. Paris, 1560.
- . *Portiforium*. Paris, 1556–57.
- LaFontaine, Jean de. *Fables choisies*. Amsterdam, 1693.
- Weidner, Paul. *Loca praecipua*. Vienna [1559]

EARLY SCIENCE AND TECHNOLOGY

- Barlow, Edward. *Meteorological essays*. London, 1715.
- Belon, Pierre. *De arboribus coniferis*. Paris, 1553.
- Benjamin, Asher. *The American builder's companion*. Boston, 1827.
- . *The architect*. Boston, 1848.
- . *The practice of architecture*. Boston, 1833.
- Boate, Gerard. *Irelands naturall history*. London, 1652.
- Estienne, Charles. *L'agricoltura*. Venice, 1581.

- Grew, Nehemiah. *Musaeum Regalis Societatis*. London, 1681.
- LeFevre, Jacques. *Introductionum astronomicum theorias*. Paris, 1517.
- Marulli, Vincenzo. *L'arte di ordinare i giardini*. Naples, 1804.
- Scriptores rei rusticae. *Libri de re rustica*. Venice, 1533.
- Séguier, J. F. *Bibliotheca botanica*. Leiden, 1740 [i.e., 1760]
- Ulugh Beg ibn Shahruth. *Tabulae long. ac. lat.* Oxford, 1665.
- Ventenat, E. P. *Jardin de la Malmaison*. Paris, 1803-04.

MANUSCRIPTS

- Adams, John Quincy. Ms.L.S. to Col. John Trumbull; Washington, 18 Feb. 1822.
- . A.I.S. to J.P. Blanchard; Washington, 31 Dec. 1836.
- Agassiz, Louis. A.N.S. to James T. Fields; Cambridge, 17 Oct. 1863.
- Arthur, Chester Alan. Ms.L.S. to Brig. Gen. M. R. Patrick; New York, 18 Dec. 1861.
- Boston. Assembly. Subscription lists and correspondence of S. Hooper Hooper; Boston, 1845-1929.
- Boston. York Fire Club. Record book; Boston, 1760-1802.
- Bowditch, Nathaniel. A.L.S. to Parker Cleaveland; Salem, 13 Jan. 1818.
- Haiti. Collection of 165 letters and documents relating to Toussaint Louverture and his generals during the liberation of the colony from the French, 1791-1804.
- Howitt, William. A.L.S. to John Greenleaf Whittier; Highgate Rise, England, 17 June 1856.
- New Hampshire Committee of Safety. Warrant for arrest of certain counterfeitters; Exeter, 15 Apr. 1777.
- Stanley, Major Thomas. 7 A.L.L.S. regarding service in British Army during the American Revolution; Boston, etc., 1775-1777. From the collections of Sir Thomas Phillipps.

BOOKS FOR THE PRINT DEPARTMENT

- Combe, William. *Tours of Dr. Syntax, with eighty colored plates by Thomas Rowlandson*. Three volumes. London, Ackerman, 1823.

Englebach, Lewis. Naples and the Campagna Felice, with eighteen colored plates, nine by Thomas Rowlandson. London, Ackerman, 1815.

Whitefield, Edwin. Eastern Mass. Sketchbook containing original sketches of early houses and notes by Edward Whitefield.

PRINTS AND DRAWINGS

Artist not known.

One engraving.

Belleruche, A.

One lithograph.

Bodner, Karl.

One lithograph.

Boilly, Louis.

One lithograph.

Boldrinus, Nicholas.

One woodcut.

Boston, Massachusetts.

A collection of seventy-one original prints by various artists in different media.

Bracquemond, Felix.

One etching.

Chassériau, Théodore.

One lithograph.

Cochin, C. N. and Le Seur, Vincent.

One copper engraving and woodcut.

Crespy Le Prince, Charles Edouard.

One lithograph.

Daubigny, Charles François.

One etching (third state).

Daumier, Honoré.

One lithograph.

Defeure, Georges.

One lithograph.

Descamps, Gabriel-Alexandre.

Two lithographs.

Denis, Maurice.

One lithograph.

Diaz, de la Pena, Narcisse.

One etching.

Earlom, R.

One messotint.

Field, Saul.

A collection of twenty-two etchings in color.

Fransicli, Thomas.

One pencil drawing.

Gavarni, Sulpice-Guillaume Chevalier.

One lithograph.

Gérard, Le Baron.

One lithograph.

Géricault, Theodore.

One lithograph.

Hartrick, A. S.

One lithograph.

Huet, Paul.

One lithograph.

Jackson, John Baptist.

One wood engraving (first state).

One wood engraving (second state).

One wood engraving (final state).

Keene, Charles

Six etchings; one pen and ink drawing.

Lami, Eugène.

One lithograph.

Lockwood, George.

One stone relief print.

Luce, Maximilien.

One lithograph in color.

Marlet, Jean Henri.

One lithograph.

Maurin, Antoine.

One lithograph.

Meryon, Charles.

One etching.

Micossi, Mario.

One etching; two etchings (color).

Monnier, Henri.

Three lithographs.

Nanteuil, Célestin.

One lithograph.

Pendleton Company.

One lithograph.

Petitjean, Hippolyte.

One lithograph.

- Porter, Zachariah B.
One lithograph.
- Prud'hon, Pierre Paul.
One lithograph.
- Rantz, Sylvia M.
Two serigraphs.
- Rops, Félicien.
One lithograph.
- Shannon, Charles H.
A collection of one hundred and thirty-nine lithographs; thirteen woodcuts and one drawing.
- Short, Frank.
One messotint.
- Swan, Barbara.
Four lithographs.
- VGff (signed).
One ink and wash drawing.
- Vernet, Horace,
One lithograph.
- Whistler, James M.
One lithotint.

A SELECTION OF NOTABLE GIFTS, 1965

BOOKS AND OTHER MATERIAL

- Hamilton, Mr. and Mrs. Sinclair.
Two examples of fine hand-tooled bindings executed by Mrs. Hamilton.
- Jones, Howard Mumford.
Boston May 17, 1872. A letter from Thomas Waterman to Samuel A. Drake.
- Latham, Mr. and Mrs. Edward Connery.
Memoirs of Theophilus Parsons. By his son. The copy, presented, 1866, to Lieut. Gen. Ulysses S. Grant, by a group of Boston citizens, with special bookplate.
- Loring, Mrs. Madison R.
A collection of thirty-eight pictures of Boston.
- Rockefeller, Mrs. John D.
Thirty-two Sonatas for the Pianoforte. By Ludwig van Beethoven. Edited by Artur Schnabel.

Schriftgiesser, Robert J.

A file of bound copies of the German newspaper, GERMANIA.

MANUSCRIPTS

Anonymous.

A collection of fifty-four letters or documents of eminent American and European figures. For inclusion in the Virginia and Richard Ehrlich Autograph Collection.

PRINTS

Albee, Mrs. Grace.

Albee, Grace.

One wood engraving in color.

Alden, John.

Taylor, Prentiss.

One lithograph.

Boston Printmakers.

Citron, Minna.

One etching and aquatint in color.

Camberg, Abraham.

Daumier, Honoré.

Two lithographs.

Chamberlain, Samuel.

Chamberlain, Samuel.

One drypoint.

Childs, Charles.

A collection of sixty-eight prints by various artists in different media.

Plowman, George Taylor.

One etching.

Comstock, Francis Adams.

Austin, Robert.

One pencil drawing.

Bulkley, C. F.

One watercolor.

Comstock, Francis.

Seventeen lithographs; three pencil drawings.

Griggs, Frederick L.

Three pencil drawings; two pen and ink drawings.

Palmer, Samuel.

One etching.

Eire Society of Boston.

Hills, Gordon McDonald.

Twenty-five watercolors.

Grassby, Percy.

Fifty-five prints by various artists in different media.

Haskell, Ernest, Jr.

Haskell, Ernest.

One etching.

Hornby, Mrs. Lester.

Hornby, Lester.

One etching; four lithographs; one pencil drawing.

James, David.

Bracquemond, Felix.

One etching.

LaLanne, Maxime.

Sheet containing three pencil sketches; two pen and ink drawings.

Lockwood, George.

A collection of thirty-one prints by various artists in different media.

Madsen-Conant, Patricia.

Madsen-Conant.

One color woodcut.

Mason, Charles E.

Eddy, Robert H.

One engraved map.

Forbes Lithograph Company.

One lithograph.

George H. Walker & Co.

One lithograph.

Mongan, Agnes.

O'Brien, Harriet.

One pencil and wash drawing.

Nason, Thomas W.

Nason, Thomas.

A collection of thirty-four bookplates, engravings on wood and copper.

Treseder, Mrs. Frank C.

Rice, William S.

Two drypoints; two block prints (black and white);
two block prints (color).

Wengenroth, Stow.

Wengenroth, Stow.

Six lithographs.

Wiggin, Albert H. and Jessie D. Foundation.

Burnett, Calvin.

One lithograph.

OTHER GIFTS TO THE PRINT DEPARTMENT

Bond, Mrs. Frances.

A collection of notebooks and personal papers relating to the American artist Edwin Whitefield.

Childs, Charles.

Sketches of Boston, Sketchbook containing original drawings of historic houses in Boston and vicinity by Edwin Whitefield.

VI

USE OF BOOKS, FILMS, AND RECORDINGS

BOOKS

COMPARATIVE CIRCULATION STATISTICS, 1961-1965

	1961	1962	1963	1964	1965
Central Library	479,605	493,229	494,130	477,242	492,880
First Street Business Branch	7,057	8,341	9,554	9,090	8,744
Deposit Circulation (Estimated)	2,475	6,346	3,736	4,602	6,654
Branch Libraries, Bookmobile and Hospital Library Services:					
Adams Street	126,492	142,264	149,534	147,735	142,235
Allston	63,748	64,239	62,183	61,715	57,261
Brighton	77,440	83,516	84,081	85,458	81,462
Charlestown	68,972	68,822	72,861	71,441	58,088
Codman Square	138,494	146,031	155,238	150,708	142,902
Connolly	82,494	85,595	88,630	85,255	81,372
Dorchester	64,895	71,416	71,831	75,087	68,992
East Boston	54,890	57,189	62,404	69,325	67,035
Egleston Square	105,905	107,020	103,594	91,790	80,534
Faneuil	55,525	57,197	57,517	58,741	54,531
Hyde Park	106,747	111,453	112,503	118,128	118,740
Jamaica Plain	81,963	85,728	81,271	82,674	84,492
Lower Mills	63,530	73,658	69,312	69,574	67,322
Mattapan	123,193	132,023	130,234	127,848	119,727
Memorial	42,384	42,383	40,203	48,833	42,234
Mt. Bowdoin	58,164	61,636	62,097	60,326	56,134
Mt. Pleasant	41,752	41,968	42,640	43,234	37,941
North End	36,152	39,532	38,793	36,465	48,353
Orient Heights	43,175	43,485	43,021	40,445	35,999
Parker Hill	51,455	58,526	58,756	57,334	52,751
Roslindale	169,016	227,539	221,428	200,919	190,495
South Boston	134,376	138,591	133,785	130,794	124,680
South End	38,239	37,846	36,571	41,892	42,808
Uphams Corner	96,252	115,038	103,963	100,841	88,578
Washington Village	78,270	79,912	79,647	75,967	73,166
West Roxbury	149,000	142,750	146,496	159,787	168,402
Bookmobile Service	401,431	430,873	447,268	410,650	380,059
Hospital Library Service ¹	—	20,955	31,458	31,262	29,646
Total for Branch Libraries	2,553,954	2,767,185	2,787,319	2,734,228	2,595,939
Total for Entire System	3,043,091	3,275,101	3,294,739	3,225,162	3,104,217

¹ Service discontinued April 15, 1960; service resumed March 5, 1962.

NOTE: Central charging began September 17, 1953; breakdown by divisions no longer possible.

DISTRIBUTION OF TOTAL CIRCULATION IN 1965

	HOME USE	FROM DEPOSITS TO INSTITUTIONS ¹	TOTAL
Central Library	492,880	—	492,880
Kirstein Business Branch	8,744	—	8,744
Central Book Stock:			
Branch Issue Section	—	4,432	4,432
Branch Libraries, Bookmobile and Hospital Library Services:			
Adams Street	142,235	425	142,660
Allston	57,261	—	57,261
Brighton	81,462	—	81,462
Charlestown	58,088	—	58,088
Codman Square	142,902	—	142,902
Connolly	81,372	—	81,372
Dorchester	68,992	—	68,992
East Boston	67,035	—	67,035
Egleston Square	80,534	—	80,534
Faneuil	54,531	—	54,531
Hyde Park	118,740	—	118,740
Jamaica Plain	84,492	—	84,492
Lower Mills	67,322	—	67,322
Mattapan	119,727	—	119,727
Memorial	42,234	—	42,234
Mt. Bowdoin	56,134	—	56,134
Mt. Pleasant	37,941	—	37,941
North End	48,353	1,797	50,150
Orient Heights	35,999	—	35,999
Parker Hill	52,751	—	52,751
Roslindale	190,495	—	190,495
South Boston	124,680	—	124,680
South End	42,808	—	42,808
Uphams Corner	88,578	—	88,578
Washington Village	73,166	—	73,166
West Roxbury	168,402	—	168,402
Bookmobile Service	380,059	—	380,059
Hospital Library Service	29,646	—	29,646
Total, Branch Libraries	2,595,939	2,222	2,598,161
Total, Entire Library	3,097,563	6,654	3,104,217

¹ Estimated.

INTER-LIBRARY LOANS, 1965

Under the inter-library loan system with other libraries the following lending of books is shown:

Volumes lent to public libraries in Massachusetts	4,308
Volumes lent to public libraries outside Massachusetts, and to college, university, and business libraries	1,041
	<u>5,349</u>

SUMMARY OF CIRCULATION

BOOKS LENT FOR HOME USE

Central Library (including Central Library books issued through Branch Libraries)	492,880
Kirstein Business Branch	8,744
Branch Libraries	<u>2,595,939</u>
	3,097,563

TOTAL CIRCULATION

Books Lent for Home Use:	
Central Library	492,880
Kirstein Business Branch	8,744
Branch Libraries	2,595,939
Deposits of Books (estimated)	<u>6,654</u>
	3,104,217

BOOKS UNRECOVERABLE FROM BORROWERS FROM BRANCH LIBRARIES,
1961 - 1965

YEAR	NUMBER OF VOLUMES UNRECOVERABLE	PERCENTAGE OF INCREASE OR DECREASE OVER PRECEDING YEAR
1961	3,223	-16%
1962	4,121	+28%
1963	5,074	+23%
1964	7,532	+48%
1965	9,099	+21%

BOOKS UNRECOVERABLE FROM BORROWERS FROM BRANCH LIBRARIES,
1961 - 1965

YEAR	TOTAL NUMBER OF VOLUMES UNRECOVERABLE	TOTAL NUMBER OF VOLUMES BORROWED	PERCENT OF VOLUMES BORROWED WHICH WERE UNRECOVERABLE
1961	3,223	2,554,230	0.126%
1962	4,121	2,768,129	0.149%
1963	5,074	2,788,954	0.182%
1964	7,532	2,736,742	0.275%
1965	9,099	2,598,161	0.350%

GAINS AND LOSSES IN CIRCULATION, 1961 - 1965

YEAR	NUMBER OF BOOKS LENT TO BORROWERS	INCREASE OR DECREASE FROM PRECEDING YEAR	PERCENTAGE OF INCREASE OR DECREASE FROM PRECEDING YEAR
1961	3,043,091	-182,709	-6%
1962	3,275,101	+232,010	+8%
1963	3,294,739	+19,638	-0.6%
1964	3,225,162	-69,577	-2.1%
1965	3,104,217	-120,945	-3.9%

MISSING BOOKS FROM THE BRANCH LIBRARIES, 1961-1965

YEAR	TOTAL NUMBER	PERCENTAGE OF INCREASE OR DECREASE OVER PRECEDING YEAR
1961	6,706	+31%
1962	5,320	-21%
1963	7,898	+48%
1964	5,490	+30%
1965	8,235	+50%

FILMS AND FILMSTRIPS

FILM SHOWINGS

In Boston Public Library System	948
Outside Boston Public Library System	9,472
Total	10,420

FILM AUDIENCES

Adult	177,232
Juvenile	331,625
Total	508,857

FILM CIRCULATION

1965	11,502
1964	10,704
1963	10,311
1962	9,835

FILMSTRIP SHOWINGS

In Boston Public Library System	10
Outside Boston Public Library System	32
Total	42

FILMSTRIP AUDIENCES

Adult	157
Juvenile	1,513
Total	1,670

FILMSTRIP CIRCULATION

1965	31
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CIRCULATION OF RECORDINGS

Audio-Visual Department	44,117
Branch Libraries:	
Adams Street	1,335
Brighton	990
Charlestown	147
Connolly	445
Dorchester	693
East Boston	404
Egleston Square	1,385
Hyde Park	572
Jamaica Plain	1,411
Mattapan	2,412
Memorial	361
North End	881
Roslindale	2,025
South Boston	448
Uphams Corner	175
Washington Village	174
West Roxbury	1,271
Total	59,246

VII

THE CATALOGS

VOLUMES CATALOGED

Division of Reference and Research Services:

Cataloged

Central Library	18,030
Kirstein Business Branch	2,021

Recataloged

Central Library	1,110
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21,161

Division of Home Reading and Community Services:

Cataloged

Open Shelf Department	8,284
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Central Book Stock:

Branch Issue Section	4,887
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Branch Libraries	72,726
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Miscellaneous	11
-------------------------	----

85,908

MICROFILM REELS CATALOGED

Division of Reference and Research Services	545
---	-----

FILMS CATALOGED

Division of Home Reading and Community Services	59
---	----

RECORDINGS CATALOGED

Division of Home Reading and Community Services	1,841
---	-------

Division of Reference and Research Services	1
---	---

1,842

CARD WORK

Division of Reference and Research Services:

Library of Congress cards processed	78,632
---	--------

Cards processed on duplicating machine	24,789
--	--------

Cards typed	2,133
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Cards processed by L and R	10,140
--------------------------------------	--------

Cards processed by General Microfilm Company	88,054
--	--------

203,748

Division of Home Reading and Community Services:

Cards processed on duplicating machine	296,761
--	---------

Cards processed by General Microfilm Company	153,456
--	---------

Cards typed	43,177
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493,394

The number of volumes shelved and thus made available for public use was:

Division of Reference and Research Services:

Central Library (including continuations)	29,514
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Kirstein Business Branch	2,021
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Books reported lost or missing in previous years	281
--	-----

and now found	
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31,816

Division of Home Reading and Community Services:

Open Shelf Department	}	87,341	
Central Book Stock:				
Branch Issue Section				
Branch Libraries				
Books reported lost or missing in previous years and now found			<u>1,324</u>	88,665
Total				<u>120,481</u>

The number of volumes removed from collections during the year (books reported lost or missing, discarded copies not yet replaced, etc.) was:

Division of Reference and Research Services:

Central Library	3,290	
Kirstein Business Branch	<u>1,009</u>	4,299

Division of Home Reading and Community Services:

Open Shelf Department	}	. . . . .	87,592	
Central Book Stock:				
Branch Issue Section				
Branch Libraries				
			<u>—</u>	87,592
Total				<u>91,891</u>

VIII

BINDING

Number of volumes bound in various styles	18,459
Volumes repaired	1,300
Volumes guarded	1,500
Photographs, plates, and maps mounted	2,000
Library publications folded, collated, wire-stitched, covered, trimmed	56,000
Portfolios, record album carriers, blocks, boxes made	6,580
Blank forms cut, drilled, and packaged	3,546,235
Covers for periodicals, record albums, etc., made	8,987
Cutting, bundling, and drilling stock	752 hours
Miscellaneous work done	1,035 hours

IX

PROGRAMS AND EXHIBITS IN THE
CENTRAL LIBRARY

PROGRAMS

GENERAL LECTURES

- | | | |
|---------|--|---|
| Jan. 16 | Bay State Historical League. | Local History Workshop. |
| Feb. 7 | Negro History Week Program. | The Mid-Century American Revolution. Speaker: Dr. Howard Thurman, University Minister-at-Large, Boston University. Music by the Ernest Simms Chamber Ensemble. |
| Apr. 11 | Opera Preview Program. Cosponsored by Boston Opera Association. | The Last Savage. Commentary by William Miranda, Opera Critic. |
| May 1 | National Library Week Program. | Fifty Outstanding Children's Books of the Past Year. Reviewers: Mrs. Dorothy Bavicchi, Children's Librarian, West Roxbury Branch Library; Mrs. Mary M. Bowker, Children's Librarian, Washington Village Branch Library; Diane Farrell, Children's Librarian, Codman Square Branch Library; Mrs. Beryl Robinson, Readers Advisor for Children. |
| Nov. 7 | Polish Millennium Program. Cosponsored by the Massachusetts Federation of Polish Women's Clubs, Inc. | Poland's Millennium. Speakers: Right Reverend Stanislaus T. Sypek, Professor of Sociology, Emmanuel College; Dr. M. K. Dziewanowski, Professor of History, Boston College. Dance interlude by Polskie Orleta of Boston. |
| Dec. 5 | Jewish Book Month Program. | Three American Jewish Literary Generations. Speaker: Milton Hindus, Professor of English, Brandeis University. Jewish Music. Speaker: Herbert Fromm, Music Director and Organist, Temple Israel, Boston. Demonstrated with tapes. |

IRISH LIFE AND LITERATURE SERIES

Speaker: Honorable Gearoid F. O'Clerigh,
Consul General of Ireland.

March 18

March 25

April 1

DISCUSSION GROUPS

DECISIONS — 1965

- Feb. 8 Red China. Discussion Leader: William Warde,
General Reference Department,
Boston Public Library.
- Feb. 15 Germany.
- Mar. 1 Trade, Food, and Dollars.
- Mar. 8 South Africa.
- Mar. 15 Eastern Europe.
- Mar. 22 United Nations at Twenty.
- Mar. 29 Vietnam.
- Apr. 5 The Population Boom.

NEVER TOO LATE GROUP

- Feb. 8 Red China. Discussion Leader: Mrs. Lana M.
Reed, Adult Services Office, Bos-
ton Public Library.
- Feb. 15 Germany.
- Mar. 1 Trade, Food, and Dollars.
- Mar. 8 South Africa.
- Mar. 15 Eastern Europe.
- Mar. 22 United Nations at Twenty.
- Apr. 5 The Population Boom.

BOOK DISCUSSION GROUP

- Nov. 15 Organizational Meeting. Discussion Leader: Mrs. Helen
Goldenberg, Home Reading Of-
fice, Boston Public Library.

- Nov. 22 Books Reviewed:
Dr. Melon of Haiti
Let's Rejoin the Human Race
Mrs. 'Arris Goes to Parliament
- Nov. 29 Books Reviewed:
I Resign You, Stallion
Not a Cloud In the Sky
The Paston Letters
Life of Samuel Johnson
- Dec. 6 Books Reviewed:
Is Paris Burning?
Stage Struck
Up the Down Staircase
- Jan. 7 Fifteenth Anniversary Program. Impressions of India. Commentary by guest panelists from India.
 A Film Program. *Jacqueline Kennedy's Asian Journey.*
- Jan. 14 Cape Cod: Its People and Places. Illustrated with color slides. Edison P. Lohr, Park Historian, Cape Cod National Seashore.
- Jan. 21 Shakespeare—Soul of an Age. A Film Program.
- Jan. 28 The Isles of Shoals. Illustrated with color slides. Mrs. Otis Nash, Executive Secretary, Star Island Corporation.
- Feb. 4 Vietnam. Mark Mancall, Instructor in History, Harvard University, and Traveler in Vietnam.
- Feb. 18 Early America. A Film Program. *George Washington, Flower Arrangements of Colonial Williamsburg.*
- Feb. 25 Original Writings and Favorite Readings. Program presented by Members of the Group.
- Mar. 4 The Vatican. A Film Program.
- Mar. 11 Remember Radio? T. F. Conley, Assistant General Manager in Charge of Radio, WGBH. Memorable recordings from the early days of radio.
- Mar. 18 Tales of the Sea. Illustrated with color slides. Edward Rowe Snow, Author, Adventurer, and Lecturer.

- | | | |
|----------|--|---|
| Mar. 25 | A Healthy Attitude Toward Aging. | Samuel Bachrach, M.D., President, Age Center of Worcester Area, Inc. |
| Apr. 1 | Charles Bulfinch's New Boston. Illustrated with prints. | Sinclair H. Hitchings, Keeper of Prints, Boston Public Library. |
| Apr. 8 | Spring in the Land of the Hawthorn. Illustrated with color slides. | Mrs. Sylvia Tryon, Author, Traveler, and Lecturer. |
| Apr. 15 | People of Latin America. A Film Program in Observance of the 75th Anniversary of the Pan American System. <i>Man of America, A Portrait of Mexico.</i> | |
| Apr. 22 | Enjoying Ireland. Illustrated with color slides. | William F. and Constance D. Kehoe, Authors, Travelers, and Lecturers. |
| Apr. 29 | National Library Week Program. The Wonderful World of Books. A Film Program. <i>Marcel Proust, A Publisher Is Known By the Company He Keeps.</i> | |
| May 6 | Sixteenth Annual Hobby Demonstration | Members of the Group. |
| May 13 | Yugoslavia. Illustrated with color slides. | Dr. Helen W. Cole, Author, Traveler, and Lecturer. |
| May 20 | Reading Aloud. | Bill Cavness, Radio Personality and Production Manager, WGBH-FM. |
| May 27 | Mark Twain's America. A Film Program. | |
| Sept. 23 | Neighbors to the South. A Film Program. <i>Brazil, Que Puerto Rico, Ecuador.</i> | |
| Sept. 30 | What Medicare Can Do For You. | Luke Manning, Field Representative, Social Security Administration. |
| Oct. 7 | Another Visit With The Friendly Shakers. Illustrated with color slides. | Charles Thompson, Canterbury Shakers, Canterbury, N. H. |

- Oct. 14 Behind the Scenes, How Your Government Protects You From Health Frauds. Illustrated with color slides. Isabel Patterson, Consumer Consultant, U. S. Food and Drug Administration.
- Oct. 21 The New St. Stephen's, Jewel of the Freedom Trail. Illustrated with photographs. Rev. Francis P. Sullivan, Pastor, St. Stephen's Church, North End.
- Oct. 28 International Cooperation Year Program. Hands around the World. Illustrated with a film. Mrs. Elizabeth Boardman, Vice President of the United Nations Association of Greater Boston, in charge of Coordination for International Cooperation Year.
- Nov. 4 Man to the Moon. Illustrated with a film on the Gemini Program and color slides on the Apollo Program. Arthur Metzger, Representative, National Aeronautics and Space Administration.
- Nov. 18 The Enjoyment of Life. Illustrated with readings of her poetry and her paintings of Boston. Ella Munsterberg, Lecturer, Poet, and Painter.
- Dec. 2 Behold the Beauties of Switzerland! Illustrated with films. Martin Forrest, Manager, World Travel and Adventurer Series.
- Dec. 9 The F.B.I. in Today's World. James L. Handley, Special Agent in Charge, Boston District, Federal Bureau of Investigation.
- Dec. 16 Sounds of Christmas. The Elson Club, students from New England Conservatory of Music, in a concert of Christmas songs. Followed by Group singing.
- Dec. 23 Scenes of Christmas. A Film Program. *Christmas in Sweden, Silent Night, Holy Night: The Story of the Christmas Carol, Christmas Customs Near and Far.*
- Dec. 30 Fireside Reading. Edna G. Peck, Book Reviewer and Lecturer.

EXHIBITS IN THE CENTRAL LIBRARY

MAIN LOBBY

- January 2-31
Books Collide with Tomorrow. What science fiction is — fantasy, satire, or prediction — presented in a variety of forms. Books in English and in foreign languages, magazines, and news stories supplemented by photographs of some authors, many of whom are noted scientists.
- February 1-28
Puppets for the Theatre. Colorful and original figures created by Mrs. Ruth Brand for the education and entertainment of her audiences. In cooperation with Mrs. Eleanor Boylen.
- March 1-31
The Boston Document. Photographs by Mrs. Irene Shwachman, Newton Centre, Massachusetts, documenting the unique, the traditional, the slums, and urban life in the twentieth century in Boston.
- April 1-30
Pan American Union — 75th Anniversary. Latin-American manuscripts, letters, and books. Some from the Rare Book Department; some from the collection of Maury A. Bromsen, Boston, Massachusetts.
- May 1-31
Wooden Ships and Iron Men. Wash drawings of clipper ships, and water color seascapes by Thomas Shelburne Baker, Manchester, Massachusetts.
- June 1-15
"Art: U. S. A." — Contemporary Paintings Shown at the Boston Museum of Fine Arts during June. Reproductions, in color, of selections from one of the most comprehensive cross-sections of contemporary American paintings ever assembled in one collection, the originals of which were on public view at the Museum of Fine Arts from June 5 through 27.
- June 16-July 31
Drawings by Frank M. Rines, a Memorial Exhibition. Pencil drawings by a former instructor at Massachusetts College of Art, known for his technique. Lent through the courtesy of his son, Norman Rines.
- August 1-September 14
New England in Color. Dye transfer photographs by Jack Breed, noted photographer, mountain climber, and adventurer, Cambridge, Massachusetts.

- September 15-30 Combined Jewish Philanthropies — 75th Anniversary. Pictorial history of the organization during the years of its existence.
- October 1-31 Boston in the Streetcar Period — 1898-1965. Books, maps, timetables, photographs, and models. In cooperation with the Seashore Trolley Museum, Kennebunkport, Maine.
- November 1-30 Polish Millennium — 966-1966. Books, documents, and artifacts. In cooperation with the Massachusetts Federation of Polish Women's Clubs, Inc.
- December 1-31 Christmas — The Feast of the Nativity. Creches made in various European countries and now the property of the Boston Public Library; with simulated stained glass backgrounds made by George W. Scully, staff artist. Illuminated manuscripts from the Rare Book Department.

FIRST FLOOR — NORTH CORRIDOR

- January 2-31 Books Collide with Tomorrow. Continuation of the exhibit in the Main Lobby.
- February 1-28 Puppets for the Theatre. Continuation of the exhibit in the Main Lobby.
- March 1-31 The Boston Document. Continuation of the exhibit in the Main Lobby.
- April 1-30 National Library Week, April 25-May 1. The themes of the exhibit: "Know what you're talking about — READ"; "Open Your Future — READ."
- May 1-31 Wooden Ships and Iron Men. Continuation of the exhibit in the Main Lobby.
- June 1-15 "Art: U.S.A." — Reproductions of Contemporary Paintings Shown at the Boston Museum of Fine Arts during June. Continuation of the exhibit in the Main Lobby.
- June 16-July 31 Drawings by Frank M. Rines, a Memorial Exhibition. Continuation of the exhibit in the Main Lobby.
- August 1-September 14 New England in Color. Continuation of the exhibit in the Main Lobby.

September 15-30	New England in Color. Continued in North and South Corridors only.
October 1-31	Boston in the Streetcar Period — 1890-1965. Continuation of the exhibit in the Main Lobby.
November 1-30	Polish Millennium — 966-1966. Continuation of the exhibit in the Main Lobby.
December 1-31	The Christmas Story. A series of colored block prints depicting the birth of Christ, made by Allan Rohan Crite.

FIRST FLOOR — SOUTH CORRIDOR

January 2-31	Books Collide with Tomorrow. Continuation of the exhibit in the Main Lobby.
February 1-28	Puppets for the Theatre. Continuation of the exhibit in the Main Lobby.
March 1-31	The Boston Document. Continuation of the exhibit in the Main Lobby.
April 1-30	National Library Week, April 25-May 1. Continuation of the exhibit in the North Corridor.
May 1-31	Wooden Ships and Iron Men. Continuation of the exhibit in the Main Lobby.
June 1-15	"Art: U.S.A."—Reproductions of Contemporary Paintings Shown at the Boston Museum of Fine Arts during June. Continuation of the exhibit in the Main Lobby.
June 16-July 31	Drawings by Frank M. Rines, a Memorial Exhibition. Continuation of the exhibit in the Main Lobby.
August 1-September 14	New England in Color. Continuation of the exhibit in the Main Lobby.
September 15-30	New England in Color. Continued in North and South Corridors only.
October 1-31	Boston in the Streetcar Period—1890-1965. Continuation of the exhibit in the Main Lobby.
November 1-30	Polish Millennium—966-1966. Continuation of the exhibit in the Main Lobby.

- December 1-31 The Christmas Story. A series of colored block prints depicting the birth of Christ, made by Allan Rohan Crite. Continuation of the exhibit in the North Corridor.

OPEN SHELF DEPARTMENT—LOWER LEVEL

- January 2-31 Franklin Square House. A sixty-two-year-old residence for young working women, part of the life of the City.
- February 1-28 Prize Winning Posters—and Others. Posters designed and painted by the students in the art schools in Boston, in observance of Printing and Publishing Week, January 17-23. Books from the Open Shelf Department.
- March 1-31 Arts and Crafts from the Cambridge Center for Adult Education. Examples of work by professional and non-professional adult students attending the jewelry, brush painting, silk screen, pottery, bookbinding, enameling, and graphics classes at this private, non-profit center. Books from the Open Shelf Department.
- April 1-30 "Twelve Birds", illustrations by Jack Coughlin of a book of poems by Herbert A. Kenney of the *Boston Globe*. Book and original drawings.
- May 1-31 Fifty Books of the Year. Noted for their excellence in design, binding, and typography. Through the courtesy of the American Institute of Graphic Arts, New York, and The Book Builders, Boston.
- June 1-30 MAX, by Lord David Cecil, Goldsmiths' Professor of English Literature, Oxford. Reproductions from a new biography of Sir Max Beerbohm, brilliant English essayist and caricaturist. Published by the Boston firm, Houghton Mifflin Company, 1965. Including reproductions of several people he knew, such as Oscar Wilde, Joseph Conrad, James M. Whistler, H. G. Wells, Henry James, Aubrey Beardsley, and G. K. Chesterton.
- July 1-August 31 The Ways of Travel. Books and pictures from the Library's collections.
- September 1-30 1965, Year of Change and Challenge. Books on world subjects headlining newspapers of the day.

- October 1-31 Historical Battlefields. Accounts of military combats which have changed the course of history.
- November 1-30 New England in Books for Boys and Girls. Books for children on many aspects of New England life.
- December 1-31 The Birds' Christmas. Mounted specimens set in their natural surroundings and Christmas books.

PUVIS DE CHAVANNES GALLERY

- January 2-31 Geo-Art. The history of the map as an art form. In cooperation with Jeffry Kowal, West Acton, Massachusetts.
- February 1-28 Dante Alighieri Society. Book display of new acquisitions of the Society.
- March 1-31 ORT (Organization for Rehabilitation Through Training). Pictures and artifacts made in the 650 vocational installations of ORT, the education and training agency of the Jewish people on five continents. Books from the Judaica Section.
- April 1-30 National Secretaries Week, April 18-24. The purpose of Secretaries Week is to bring attention to the role of the secretary in business, industry, education, and government.
- May 1-31 J. Harry Lynch Memorial Cardinal Newman Collection. Seventy manuscripts by Cardinal John Henry Newman (1801-99), first editions of many of his works, and some fifty photographs of the Cardinal and the Oratory in Birmingham, England, where he spent most of his life. Through the courtesy of Newman Preparatory School of Boston.
- June 1-30 The First Baptist Church of Boston—300th Anniversary. A salute to this congregation which was organized in 1665, including books and pictures from the Church's and the Library's collections.
- July 1-August 31 BOSTON—CRADLE OF LIBERTY. Watercolor illustrations by Fritz Busse, plus an introduction by Edward Weeks, Editor of the *Atlantic Monthly*, for a book recently published by Arts Incorporated, New York, N. Y.

September 1-30	Baltic American Society. Books and pictures printed in this country by the political refugees from Latvia, Esthonia, and Lithuania.
October 1-31	International Cooperation Year. Books, pictures, and pamphlets relating to United Nations activities throughout the world. In cooperation with the United Nations Association, Boston.
November 1-30	The English Teacher and the Disadvantaged Child. In cooperation with the National Council of Teachers of English. Books and materials shown through the courtesy of the publishers. Books, also, from the Education Department.
December 1-7	Jewish Experience in American History. Books and photographs from the Judaica Collection.
December 8-31	"Glory to God in the Highest". A host of angels attending the birth of Jesus. Designs by the staff of the Exhibits Office.

MAIN STAIRCASE — MEZZANINE LEVEL

January 2-31	Geo-Art. Continuation of the exhibit in the Puvis de Chavannes Gallery.
February 1-28	Dante Alighieri Society. Continuation of the exhibit in the Puvis de Chavannes Gallery.
March 1-31	ORT. Continuation of the exhibit in the Puvis de Chavannes Gallery.
April 1-30	National Secretaries Week, April 18-24. Continuation of the exhibit in the Puvis de Chavannes Gallery.
May 1-31	J. Harry Lynch Memorial Cardinal Newman Collection. Continuation of the exhibit in the Puvis de Chavannes Gallery.
June 1-30	The First Baptist Church of Boston — 300th Anniversary. Continuation of the exhibit in the Puvis de Chavannes Gallery.
July 1-August 31	BOSTON — CRADLE OF LIBERTY. Continuation of the exhibit in the Puvis de Chavannes Gallery.

- September 1-30 Baltic American Society. Continuation of the exhibit in the Puvis de Chavannes Gallery.
- October 1-31 International Cooperation Year. Continuation of the exhibit in the Puvis de Chavannes Gallery.
- November 1-30 The English Teacher and the Disadvantaged Child. Continuation of the exhibit in the Puvis de Chavannes Gallery.
- December 1-31 The Christmas Story. LA MADONE DE LA BLANCHE EPINE ET AUTRES CONTES. Copies of the illustrations designed by Josette Boland. A child's book from the Children's Section, Open Shelf Department.
- SARGENT GALLERY
- January 2-18 Prize-Winning Posters. Made by students in the arts schools in Boston in preparation for Printing and Publishing Week, January 17-23.
- January 19-February 28 New England Book Show. Sponsored by the Book Builders of Boston and placed on display to coincide with Printing and Publishing Week, January 17-23.
- March 1-31 Round Towers of Ireland. Watercolors of the ancient towers in Ireland, painted by Gordon McDonald Hills. A gift from the Eire Society of Boston, Massachusetts.
- April 1-May 31 "Lincoln Revisited". Prints, photographs, and books of the martyred President, from the Library's Collections.
- June 1-July 31 William Butler Yeats Centennial. Works by and about the Irish poet and dramatist (1865-1939) who was prominent in the Celtic Revival, and was awarded the Nobel Prize in Literature in 1923. Included was the famous Augustus John print of young Yeats.
- August 1-31 Reproductions of Bulgarian Paintings. Reproductions in color of paintings in the National Art Gallery of Sofia, Bulgaria.
- September 1-30 Textbooks of the Ages. Books from the Rare Book Department.

- October 1-31 Handel and Haydn Society Sesquicentennial. Organized with the aid and support of famous musically inclined Bostonians, the Society's library and files contain many rare books and scores, autographs, and photographs gathered during its long continuous span of existence. These treasures — among them seldom displayed first American editions of George Frederick Handel's *Messiah* and *The Creation* by Franz Joseph Haydn — were shown.
- November 1-30 New England Writers. Books and manuscripts from the Rare Book Department.
- December 1-31 Christmas Prints. Etchings, engravings, and woodcuts depicting the life of Christ by artists from the time of Albrecht Dürer to the present century. Prints from the Print Department.
- TREASURE ROOM
- January 1-March 31 Two Thousand Years of Cartography. Maps, atlases, and charts from the Library's collections.
- April 1-June 30 The Age of Dante. Books, manuscripts, and prints, in commemoration of the 700th anniversary of the poet's birth.
- July 1-September 30 The Poet in Action. Literary manuscripts and notable editions of England and American poetry.
- October 1-December 31 Recent Notable Acquisitions. Rare books and manuscripts purchased or received as gifts during the year.

ALBERT H. WIGGIN GALLERY

- January 2-8 Nason's New England. For more than forty years Nason has been an interpreter of the New England scene. His favorite country is the back country of lonely farms where a hard struggle for existence is mirrored in weather beaten farm houses and sagging barns.
- January 9-February 8 Etchings by Anders Zorn. A representative group of prints by the noted Swedish etcher. Among the notable people he portrayed, this exhibition included etchings of Anatole France, Antonin Proust, Augustus Saint-Gaudens, King Oscar II, and H.R.H. Princess Ingeborg of Sweden.

- February 9–April 22 Boston's Back Bay. A selection of prints, photographs and maps accompanied by extensive written commentary describing the diverse elements in the Back Bay which add up to a remarkably cosmopolitan area.
- April 23–July 14 Arthur W. Heintzelman Memorial Exhibition. Arthur Heintzelman's lifelong contribution to the arts, most of all through his genius as a printmaker, his bent for teaching and his achievements as the Library's first Keeper of Prints, were commemorated in this exhibition.
- July 15–September 1 Birds, Beasts and Fishes. A selection of prints by contemporary American and European artists revealing a variety of artistic and technical approaches in handling the subject matter at hand.
- September 2–October 4 Gavarni. Lithographs by a somewhat neglected contemporary of Daumier. Using a quick and sure technique and in command of an elegant style, the artist captured the feeling of the social life of his period, rendering its manners, customs and costumes with brilliance and wit.
- October 5–November 8 Caricatures by Bert Thomas. Thomas came into his own in England before the First World War and for the next forty years held the admiration of a large audience with his drawings for *Punch*, *London Opinion* and other publications.
- November 9–December 9 Recent Acquisitions. A selection of prints from various schools and periods of art. Different aspects of the Print Department's present acquisition program as seen in works by John Baptist Jackson, Achille Deveria, Charles Keene, Ernest Haskell, Leonard Baskin, Antonio Frasconi and Mario Micossi.
- December 10–31 Charles H. Shannon. Lithographs by one of England's leading artists of the late nineteenth, early twentieth centuries. Style and technique are fused in a series of poetic compositions which reflect the influence of Whistler's lithographs and also suggest the artist's fondness for Italian Renaissance painting.

FILM PROGRAMS IN THE AUDIO-VISUAL DEPARTMENT

OUR BRAVE NEW WORLD

- Jan. 6 *Big City — 1980.*
Jan. 13 *Living Machine.*
Jan. 20 *Meet Comrade Student.*
Jan. 27 *Assembly Line; Indian Summer.*

FAR COUNTRIES

- Feb. 3 *Africans All; Africa Awakens: Modern Nigeria; Berber Country.*
Feb. 10 *Many Faces of Spain; The Day Manolete Was Killed.*
Feb. 17 *Our Man in Hong Kong.*
Feb. 24 *The Kremlin.*

FOCUS ON RELIGION

- Mar. 3 *Four Religions.*
Mar. 10 *Little Sisters; Story of Christian Science.*
Mar. 24 *Ruth.*
Mar. 31 *The Vatican.*

FOLK DANCING

- Apr. 7 *To Hear Your Banjo Play; Earth Sings; Rhythm of Africa.*

MODERN DANCE

- Apr. 14 *Ruth St. Dennis and Ted Shawn; Night Journey.*

BALLET

- Apr. 21 *Steps of the Ballet; Ballet Girl.*

NATIONAL LIBRARY WEEK PROGRAM

- Apr. 28 *The Lively Art of Picture Books.*

JOURNEY INTO SPRING AND SUMMER

- May 3 *Journey Into Spring; Nature's Half Acre.*
May 12 *Secrets of the Plant World; Flower Arrangements of Williamsburg; The Tender Game.*
May 19 *Panta Rhei; The Hunter and the Forest; The Shepherd; Quetico.*
May 26 *Away from It All; Laurentian Summer; Trans-Canada Journey.*

THE CITY — HEAVEN AND HELL

- Oct. 6 *The City — Heaven and Hell; The City — Cars and People.*
Oct. 13 *The City As Man's Home; The Heart of the City.*
Oct. 20 *The City and Its Region; The City and Its Future.*
Oct. 27 *City in a Shadow; The Living City.*

LITERATURE FROM NEAR AND FAR

- Nov. 3 *Forgotten Village.*
 Nov. 10 *Mr. Pickwick's Dilemma; Shakespeare's Theatre; The Poet's Eye — A Tribute to Shakespeare.*
 Nov. 17 *Anyuta; An Occurrence at Owl Creek Bridge; Silent Snow Secret Snow.*
 Nov. 24 *Henry Wadsworth Longfellow; Louisa May Alcott; John Greenleaf Whittier.*

A TIME FOR WONDER

- Dec. 1 *White Mane; Golden Fish.*
 Dec. 8 *Cornet at Night; Giuseppina; Hailstones and Halibut Bones.*
 Dec. 15 *Eugene Atget; Red Balloon; Le Merle.*
 Dec. 22 *A Christmas Carol; A Child's Christmas in Wales; Christmas Cracker.*
 Dec. 29 *A Visit to Picasso; Calder's Circus; Que Puerto Rico!*

CHILDREN'S FILM PROGRAMS

- Jan. 4 *Four Friends; Paul Bunyan; Lumber Camp Tales; Woody Woodchuck's Adventure; Flipper the Seal.*
 Jan. 18 *Tale of the Groundhog's Shadow; Adventure of a Baby Fox; Arctic Borderland in Winter.*
 Feb. 1 *This Is New York; Toccata for Toy Trains; Little Red Lighthouse; Great Gray Bridge.*
 Feb. 15 *Time of Wonder; Children of Holland; Teddy Bears at Play.*
 Mar. 1 *The Swappin' Man; Rumpelstiltskin; Sing a Song of Friendship.*
 Mar. 15 *The Party; The Little Rooster Who Made the Sun Rise; Riding the Big Surf.*
 Mar. 29 *Robin; Litterbug; Scruffy.*
 Apr. 12 *Ali and His Baby Camel; Rocket Car; Circus Boy.*
 Apr. 26 *The Golden Fish; Zoo Animals of Our Story Books.*
 May 10 *Sandy Steps Out; Secrets of the Plant World; Cinderella.*
 May 24 *King Midas; Swiss Peasant Artist; Life Hangs by a Thread.*
 Oct. 4 *Jacky Visits the Zoo; This Is New York; Lentil.*
 Oct. 18 *Three Songs by Susan Reed; Many Moons; Cornet at Night.*
 Nov. 1 *A Scrap of Paper and a Piece of String; Three Songs by Susan Reed; Sleeping Beauty; Rapunzel; The Story of a Book.*
 Nov. 15 *Party; Snowy Day; Madeline's Rescue; The Pilgrims' Travels; Swappin' Man.*
 Nov. 29 *Snowy Day; Cinderella; Scruffy; Children of the Plains Indians; Emperor's Oblong Pancake.*
 Dec. 13 *Christmas Cracker; Christmas Rhapsody; The Steadfast Tin Soldier; The Littlest Angel.*
 Dec. 27 *Zoo Animals of Storybook; Carrot Nose; Harold and the Purple Canyon; "G" for George; Three Wishes.*

RECORDINGS PROGRAMS
IN THE AUDIO-VISUAL DEPARTMENT

NOTE: Regularly scheduled programs were held January through March and October through December. From April through September programs were informal.

- Jan. 4 Zino Francescatti. The soloist is assisted in Mendelssohn's *Violin Concerto* by George Syell and the Columbia Symphony Orchestra, in *Bruch's Violin Concerto no. 1* by Thomas Schippers conducting the New York Philharmonic, and in Brahms' *Violin Concerto* by Eugene Ormandy and the Philadelphia Orchestra.
- Jan. 5 David Oistrakh. English and Russian orchestras are heard with the great Russian violinist in performances of Bruch's *Scottish Fantasy* and Hindemith, Tchaikovsky, and Mendelssohn violin concertos.
- Jan. 7 Unaccompanied, Collo. Pierre Fournier plays the Bach *Suites for Unaccompanied Violoncello*, numbers 1, 2, 5, and 6.
- Jan. 8 Musical Comedy. Kitty Carlisle, Alfred Drake, and Paula Lawrence sing selections from Jerome Kern's *Roberta*. Yul Brynner and Gertrude Lawrence are heard in the original cast album of Rodgers and Hammerstein's *The King and I*.
- Jan. 11 A Romanticist from Hungary. Two of Franz Liszt's best-known pieces for orchestra. A *Faust Symphony* is performed by the Budapest String Orchestra and Chorus under János Ferencsik. Ferenc Friesay conducts the Berlin Radio Symphony Orchestra in Liszt's *Les Préludes, Symphonic Poem No. 3*.
- Jan. 12 A Romanticist from Hungary (concluded). János Ferencsik directs soloists and the Choir and Orchestra of the Budapest Coronation Cathedral in Liszt's *Hungarian Coronation Mass*. American pianist Byron Janis performs the Liszt *First and Second Piano Concertos* with the Moscow Philharmonic and Moscow Radio Symphony Orchestra.
- Jan. 14 Fleisher Plays Brahms. Pianist Leon Fleisher is heard in the Brahms *Variations and Fugue on a Theme of Handel, op. 24*, and *Waltzes, op. 39*; he joins with the Juilliard String Quartet to perform the *Piano Quintet in F Minor*.
- Jan. 15 Gershwin and the Strausses. Excerpts from Gershwin's *Porgy and Bess* are sung by Leontyne Price, William Warfield, and McHenry Boatwright. Arthur Fiedler directs the Boston Pops Orchestra in *Waltzes by the Strauss Family*.

- Jan. 18 Contemporary Strings and Woodwinds. Rudolph Barshai directs the Moscow and Bath Festival Chamber Orchestras in Michael Tippett's *Concert for Double String Orchestra* (1939) and Prokofiev's *Vision Fugitives*, op. 22. The New York Woodwind Quintet performs compositions by Elliott Carter, Gunther Schuller, and Irving Fine for that medium.
- Jan. 19 Marion Anderson. Following a program of *Spirituals* with piano accompaniment, contralto Anderson performs Brahms' *Alto Rhapsody* with the Robert Shaw Chorale of Men's Voices and the RCA Victor Symphony Orchestra directed by Fritz Reiner. The program concludes with Mahler's *Kindertotenlieder* (*Songs on the Death of Infants*), in which she is joined by the San Francisco Symphony Orchestra under Pierre Monteux.
- Jan. 21 Boston Pops. Arthur Fiedler conducts the Boston Pops Orchestra in "*Jalousie*" and *Other Favorites in the Latin Flavor* and in themes from Broadway, Hollywood, and television entitled *Our Man in Boston*.
- Jan. 22 Boston Folk. *Folksingers 'round Harvard Square* are Joan Baez, Bill Wood, and Ted Alevizos. Jackie Washington accompanies himself on the guitar with Fritz Richmond on washtub bass.
- Jan. 25 *The Well-Tempered Harpsichordist*. Wanda Landowska plays the harpsichord Pleyel in Book 1, numbers 1-16, of Bach's *The Well-Tempered Clavier*.
- Jan. 26 *The Well-Tempered Harpsichordist* (continued). Madame Landowska continues her complete recording with Book 1, numbers 17-24, and Book 2, numbers 1-8.
- Jan. 28 *The Well-Tempered Harpsichordist* (concluded). Book 2, numbers 9-24, completes her performance of *The Well-Tempered Clavier*.
- Jan. 29 Chanteuse Extraordinaire. France's "Little Sparrow," Edith Piaf, is joined by the M. Mercier Chorus and orchestra directed by Robert Chauvigny in *Piaf Tonight*. *Piaf at the Olympia* is her last appearance at that famous Parisian music hall on the Boulevard des Capucines in the fall of 1962.
- Feb. 1 International Ballet. French composer Adolphe Adam's ballet, *Giselle*, is performed by the Royal Opera House Orchestra, Covent Garden, under the direction of Yuri Fayer, principal conductor of the Bolshoi Theatre Ballet.
- Feb. 2 Brahms, the Symphonist. Johannes Brahms' *Symphonies numbers 1 and 2* are heard with the Vienna Philharmonic Orchestra under conductors Herbert von Karajan and Pierre Monteux, respectively.

- Feb. 4 *Brahms, the Symphonist* (concluded). Brahms' *Third and Fourth Symphonies* receive interpretations by the Chicago Symphony Orchestra conducted by Fritz Reiner and the Boston Symphony and Charles Munch.
- Feb. 5 Huddie Ledbetter. The renowned folk singer displays his full bag of tricks for *Leadbelly's Last Sessions*.
- Feb. 8 Pianist-Composers. Leonard Pennario is heard in Chopin *Scherzi, numbers 1 through 4*. Ernesto Lecuona plays *Lecuona*.
- Feb. 9 Concerti for Voice and Orchestra. Mezzo-soprano Christa Ludwig with the Philharmonia Orchestra under Otto Klemperer are heard in Brahms' *Alto Rhapsody* and the *Liebestod* from "*Tristan und Isolde*" and *Wesendonk Lieder* of Richard Wagner. Soloists Mildred Miller and Ernst Häfliger perform Mahler's *Das Lied von der Erde* with the New York Philharmonic under Bruno Walter.
- Feb. 11 Modern Masters. Herbert von Karajan directs the Berlin Philharmonic in performances of Bartok's *Music for Strings, Percussion and Celesta* and Hindemith's *Symphony* — "*Mathis der Mater*". Eugene Ormandy and the Philadelphia Orchestra give the first recorded performance of Shostakovich's *Symphony number 4*.
- Feb. 12 The Versatile Guitar. Works of Villa-Lobos, Torroba, Falla, and Albéniz are heard as Julian Bream plays *Popular Classics for Spanish Guitar*. Joan Baez presents a wide range of selections, classical and folk, while accompanying herself on the guitar.
- Feb. 15 Virtuoso Violin. *Fritz Kreisler in Immortal Performances* with Sergei Rachmaninoff, Geraldine Farrar, John McCormack, Efrem Zimbalist, and others.
- Feb. 16 The Art of Francis Poulenc. In addition to a performance of the *Concert Champêtre for the harpsichord and orchestra*, the composer himself is heard as one of the soloists in his *Concerto in D minor for two pianos and orchestra* and accompanies baritone Pierre Bernac who sings *Melodies*, based on texts by Apollinaire and Eluard.
- Feb. 18 Renaissance to Baroque. Masters of the Flemish, Italian, and English schools are heard in *French Renaissance Vocal Music* directed by Nadia Boulanger and in performances by the Riverside Chamber Singers.
- Feb. 19 Jazz Greats. *Lady Day: Billie Holiday* and *The Essential Gerry Mulligan*.
- Feb. 23 Schubert Chamber Music. The Vienna Konzerthaus Quartet performs Franz Schubert's *String Quartets, numbers 1 through 5*.

- Feb. 25 Schubert Piano Works. The op. 90 and op. 142 *Impromptus* and the *Sonata in D major, op. 53* are played by pianists Paul Badura-Skoda and Sviatoslav Richter.
- Feb. 26 Schubert Lieder. Dietrich Fischer-Dieskau is accompanied by Gerald Moore in the famous song cycle, *Die Schöne Müllerin* (Fair Maid of the Mill).
- Mar. 1 Bohemia. Dvorák's *Slavonic Dances* are performed by the London Symphony Orchestra under Jean Martinon. The Czech Philharmonic plays Vitezslav Novák's *Slavonic Suite*, and his symphonic poem, *In the Tatras*.
- Mar. 2 Sacred Choral Music. Soloists and Berlin groups are heard in Bruckner's "*Great Mass*" — number 3 in *F minor*. A limited edition recording displays Vienna's talents with Beethoven's *Christ on the Mount of Olives*.
- Mar. 4 Russian Romantics. Emil Gilels appears with the Chicago Symphony under Fritz Reiner in a performance of Tchaikovsky's *First Piano Concerto*. Charles Munch and the Boston Symphony Orchestra are likewise joined by Byron Janis for Rachmaninoff's *Piano Concerto number 3*.
- Mar. 5 The Jazz Scene. Coleman Hawkins and Clark Terry are *Back in the Bean's Bag*, and the Modern Jazz Quartet plays *The Sheriff*.
- Mar. 8 Haydn. *Symphonies 12, 23, 29, and 30* and *Six trios for flute and strings, op. 38*.
- Mar. 9 An Organ Tour of Germany and Holland. E. Power Biggs relives the *Golden Age of the Organ* as he plays the works of Bach, Walther, and Pepping on instruments for which the compositions were originally conceived.
- Mar. 11 Orchestral Portraits. *The Birds* and a *Botticelli Triptych* by Ottorino Respighi are performed by the Vienna State Opera Orchestra under Franz Litschauer. Herbert von Karajan and the Vienna Philharmonic paint a tonal picture of Nietzsche with Strauss's *Also Sprach Zarathustra*.
- Mar. 12 Popular Folksingers. Carolyn Hester extols and bemoans *This Life I'm Living*, preceding *An Evening with Belafonte*.
- Mar. 15 The Versatile Soprano. Anna Moffo is heard in numerous operatic *Arias* and joins tenor Sergio Franchi in operetta excerpts in *The Dream Duel*.
- Mar. 16 Developing Concerto Form. Corelli *Concerti Grossi, op. 6*, performed by the Virtuosi di Roma, and 'Cello *Concerti* of Haydn, Boccherini, and Vivaldi. Gaspar Cassado is soloist with the Bamberg Symphony on the latter three.

- Mar. 18 Keyboard History. Franzpeter Goebels performs appropriate works on the clavichord, the hammerclavier ("Mozart piano"), and the harpsichord to illustrate *The Story of the Keyboard Instruments*.
- Mar. 19 Basie Beat. Original recordings from the late '30s by Count Basie and his Orchestra reproduce the *Best of Count Basie*.
- Mar. 22 Three Frenchmen. Bizet's *Symphony in C* and "*Patrie*" *Overture* are heard with l'Orchestre de la Suisse Romande under Ernest Ansermet. Charles Munch directs the BSO in Debussy's *La Mer* and Ravel's *Rapsodie Espagnole*.
- Mar. 23 Sacred Choral. Lovely though seldom heard: Heinrich Schütz's *Easter Oratorio* and Rachmaninoff's *Vesper Mass, op. 37*.
- Mar. 25 Four- and Six-Hand Keyboard. After a performance of Mozart's Concerto number 10 for two pianos and orchestra, duo-pianists Vronsky and Babin are joined by Rosina Lhevinne for the Mozart Concerto number 7 in F for three pianos and orchestra. Leonid Hambro and Jascha Zayde are heard in Mozart's *Sonata in F major for piano four hands*, Schubert's *Fantasia in F minor*, and Mendelssohn's *Allegro brilliant in A major*.
- Mar. 26 An Evening in New Orleans. Samuel B. Charters was on location to record *Music of the Streets*, *Music of the Mardi Gras*, and *Music of the Eureka Brass Band* for Folkways' "Music from the South" series.
- Mar. 29 In a Lighter Vein. Ballet music of Chopin (*Les Sylphides*), Ponchielli (*Dance of the Hours* from "*La Gioconda*"), and Meyerbeer (*Les Patineurs*) with Charles Mackerras directing the Philharmonia Orchestra. Duo-piano transcriptions of short classical works by Ferrante and Teicher.
- Mar. 30 Guitarras. *Solo Flamenco* with the "Fabulous Sábicas" and *Guitar Music of Latin America* played by Laurindo Almeida.
- Oct. 1 Entertainment World. An actual performance of Noel Coward at Las Vegas, and Henry Mancini's score for the film, *The Pink Panther*, conducted by the composer.
- Oct. 4 Guitarras. Carlos Montoya gives a *Flamenco concert* while John Williams, in a more classic vein, plays "*A Spanish guitar*."
- Oct. 5 Number Five. Tchaikovsky and Prokofiev *Symphonies no. 5*, played by the Amsterdam Concertgebouw Orchestra under Wolfgang Sawallisch and the Minneapolis Symphony under Antal Dorati, respectively. The program concludes with Dorati conducting Prokofiev's *Scythian suite*.

- Oct. 7 From and About England. Morton Gould and his Orchestra are heard in Vaughn Williams' *Fantasia on "Greensleeves," Fantasia on a Theme by Thomas Tallis, English Folk Song Suite*, and Coates' *London Suite*. Sir John Barbirolli conducts the Halle Orchestra in a performance of Vaughn Williams' *Symphony no. 2* ("*A London Symphony*").
- Oct. 8 Popular Music From Other Lands. *Jacqueline Danno sings favorite French songs*, while tenor Giuseppe di Stefano is heard in *Canzone Italiani* — 12 favorite Italian ballads.
- Oct. 11 Handel and Haydn. Thompson Stone conducts soloists, the Zimblar Sinfonietta, and Boston's Handel and Haydn Society in Handel's beloved *Messiah*.
- Oct. 14 Handel and Haydn (continued). Four Haydn *Symphonies*: no. 88 and no. 100 ("*Military*") with Columbia Symphony Orchestra under Bruno Walter; no. 101 ("*Clock*") and no. 95 with Fritz Reiner and his Symphony Orchestra.
- Oct. 15 Handel and Haydn (continued). Soprano Maria Manni Jottini is heard in two of Handel's *Sacred cantatas* — "*Donne che in ciel*" and "*Salve Regina*"; tenor Jan Peerce sings a collection of Handel *Arias*.
- Oct. 18 Handel and Haydn (continued). Handel *Organ concertos*, nos. 1-8, are played by organist Marie-Claire Alain and the Orchestre de Chambre Jean-François Paillard.
- Oct. 19 Handel and Haydn (continued). Soloists Jean Pierre Rampal, flute, and Pierre Pierlot, oboe, with the Collegium Musicum of Paris in three (nos. 2-4) of Haydn's *Concertos for two flutes*; Bernard Jeannoutot, trumpet, and Kurt Redel, flute, with the Pro Arte Chamber Orchestra of Munich in Haydn's *Trumpet concerto* and *Divertimentos*.
- Oct. 21 Handel and Haydn (continued). Soloists, choruses, and orchestras in Handel's *Dixit Dominus, Domino meo* (*Psalm 109*) and in Haydn's *Mass no. 12* ("*Harmoniemesse*").
- Oct. 22 Handel and Haydn (concluded). Edward Gilday conducts soprano Frances Yeend, baritone John Boyden, and the Handel and Haydn Society Chorus and Orchestra of Boston in a performance of Brahms' *German Requiem*.
- Oct. 25 Rubinstein. The pianist is heard with the Boston Symphony Orchestra under Erich Leinsdorf in Tchaikovsky's *Piano concerto no. 1* and in Chopin *Waltzes*, nos. 1-14.
- Oct. 26 Elizabethan Master. Boris Ord and David Willcocks direct the Choir of King's College, Cambridge, and the Jacobean Consort of Viols in performance of Orlando Gibbons' *Tudor church music*.

- Oct. 28 Potpourri. Eugene Ormandy conducts the Philadelphia Orchestra in *A Festival of Marches*. Otto Klemperer directs the Philharmonia Orchestra in *German opera overtures* by Humperdinck, Weber, and Gluck.
- Oct. 29 Horns. A live recording at the Antibes Jazz Festival documents *Miles Davis in Europe*. Classic jazz masters feature the trombone and vocal artistry of the late musician in a *Tribute to Teagarden*.
- Nov. 1 Isaac Stern — Violin Concertos.
Mozart: *Concerto no. 1 in B-flat major for violin and orchestra, K. 207*; *Concerto no. 5 in A major for violin and orchestra, K. 219* ("Turkish"). Isaac Stern, violin; Columbia Symphony Orchestra; George Szell, conductor.
Tchaikovsky: *Concerto in D major for violin and orchestra, op. 35*.
Mendelssohn: *Concerto in E minor for violin and orchestra, op. 64*.
Isaac Stern, violin; the Philadelphia Orchestra; Eugene Ormandy, conductor.
- Nov. 2 Bel Canto.
The Age of Bel Canto. Arias, duets, and trios from operas by Puccini, Handel, Lampugnani, Bononcini, Arne, Shield, Mozart, Boieldieu, Rossini, Auber, Weber, Bellini, Donizetti, Verdi, and Arditì; Joan Sutherland, soprano; Marilyn Horne, mezzo-soprano; Richard Conrad, tenor; New Symphony Orchestra of London and London Symphony Orchestra; Richard Bonyne, conductor.
- Nov. 4 Chamber Music.
Haydn: *Quartet in E-flat, op. 33/2* ("Joke"); *Quartet in F, op. 3/5* ("Serenade"); *Quartet in D minor, op. 76/2* ("Fifth"). The Janacek Quartet.
Mendelssohn: *Trio in D minor, op. 49*.
Martinu: *Trio in D minor*. The Albeneri Trio.
- Nov. 5 Two Broadway Classics.
Wright and Forrest: *Kismet*. Based on themes of Borodin; Robert Merrill, baritone; Regina Resnik, soprano; Kenneth McKellar, tenor; Adele Leigh, mezzo-soprano; Mike Sammes Singers; Mantovani and his orchestra.
Romberg and Hammerstein: *The New Moon*. Gordon MacRae, baritone; Dorothy Kirsten, soprano; the Roger Wagner Chorale and Orchestra; Van Alexander, conductor.
- Nov. 8 Festival of Contemporary Music. Hovhanness: *Concerto no. 7 for orchestra*. Castelnuovo-Tedesco: Overture to "*Much Ado about Nothing*," op. 164. Surinach: *Sinfonietta Flamenca*. The Louisville Orchestra; Robert Whitney, conductor. Honegger: *La Danse des Morts*. Charles Panzera, tenor; Odette Turba-Rabier, soprano; Jean-Louis Barrault, speaker; Orchestre de la Société des Concerts du Conservatoire; Charles Munch, conductor.

- Nov. 9 Festival of Contemporary Music. Ward: *Jubilation, an Overture*. Vienna Symphony Orchestra, William Strickland, conductor. Trimble: *Closing Piece*. Imperial Philharmonie of Tokyo; William Strickland, conductor. Bezanson: *Rondo-Prelude*. Goodenough: *Elegy for Orchestra*. Oslo Philharmonic Orchestra; Oivin Fjelstad, conductor. Cascarino: *Bassoon Sonata*. Sol Schoenbach, bassoon; Romeo Cascarino, piano. Lieberman: *String Quartet*. The Galimir Quartet. Gaburo: *Line Studies*. Walter Trampler, violin; Julius Baker, flute; David Glazer, clarinet; Erwin L. Price, trombone. Etler: *Bassoon Sonata*. Sol Schoenbach, bassoon; Joseph Levine, piano.
- Nov. 12 Sacred Choral Music of the Renaissance and the Baroque. Obrecht: *Mass* ("Sub tuum praesidium"). Dufay: *Mass* ("Se la face ay pale"). Bach: *Cantata 61* ("Nun komm, der Heiden Heiland"). Schutz: *The Seven Words of the Cross*. Hughes Cuenod, tenor; the Old North Singers; John Fesperma, conductor.
- Nov. 15 Marches of the British Isles. *The Scots Guards. Ireland on Parade*. The Artane Boys' Band; John Hickey, musical director.
- Nov. 16 Two Great Tenors. *Mario Del Monaco-Operatic Recital*. New Symphony Orchestra of London; Alberto Erede, conductor. *Jon Vickers-Italian Arias*. Rome Opera House Orchestra; Tullio Serafin, conductor.
- Nov. 18 An Evening of Classical Music. Beethoven: *The Ruins of Athens*. Luci Waringa, soprano; David Hollestelle, baritone; Netherlands Philharmonic Choir and Orchestra; Walter Goehr, conductor. Schubert: *Mass in E-flat*. Pilar Lorenga, soprano; Betty Allen, contralto; Manfred Schmidt, tenor; Josef Greindl, bass; St. Hedwig's Choir, Berlin; Berlin Philharmonic Orchestra; Erich Leinsdorf, conductor.
- Nov. 19 Piano Virtuosi. Schumann: *Faschingschwank aus Wien, op. 26; Abegg Variations, op. 1; Arabesque, op. 18; Blumenstück, op. 19*. Joerg Demus, piano. Roussel: *Suite pour piano, op. 14; Sonatine, op. 16; Trois Pièces, op. 49*. Françoise Petit, piano.
- Nov. 22 Robert Shaw. *23 Glee Club Favorites*. Men of the Robert Shaw Chorale; Robert Shaw, conductor. "*Hallelujah*" and other Great Sacred Choruses. The Cleveland Orchestra and Chorus; Robert Shaw, conductor.
- Nov. 23 Italian Romanticism. Verdi: *Overtures*. Overtures to *La Forza del Destino, I Vespri Siciliani*, and *Nabucco*; Preludes to Acts I and III of *La Traviata*; London Symphony Orchestra; Antal Dorati, conductor. Verdi: *Quattro Pezzi Sacri*. Vienna Kammerchor Orchestra of the Vienna State Opera; Henry Swoboda, conductor.
- Nov. 26 A Jazz Symposium. *Outstanding Jazz Compositions of the Twentieth Century*. Featuring Miles Davis, J. J. Johnson, Bill Evans, Art Farmer, Jimmy Knepper, Teddy Charles, and Joe Wilder.

- Nov. 29 French Orchestral Music. Dukas: *The Sorcerer's Apprentice*. Ravel: *Mother Goose Suite*. D'Indy: *Symphony on a French Mountain Air*. Nicole Henriot-Schweitzer, piano; Boston Symphony Orchestra; Charles Munch, conductor. Debussy: *La Mer*; *Trois Nocturnes*. Philharmonia Orchestra; Carlo Maria Giulini, conductor.
- Nov. 30 Folksongs of Scotland and America. Jean Redpath-Laddie *Lie Near Me*. Folksongs in the Gaelic and Lallans Scots traditions of Caledonia. Ian and Sylvia-Northern Journey. Canadian versions of classic Anglo-American ballads and lyrics.
- Dec. 2 A Great Choral Masterpiece. Verdi: *Requiem*. Elisabeth Schwarzkopf, soprano; Nicolai Gedda, tenor; Philharmonic Orchestra and Chorus; Carlo Maria Giulini, conductor.
- Dec. 3 Jazz Instrumentalists. Thelonius Monk — *Big Band and Quartet in Concert*. Stan Getz — *Reflections*.
- Dec. 6 Piano Recital. Beethoven: *Piano Sonatas nos. 5-7, 21-22 and 33*. Artur Schnabel, piano.
- Dec. 7 Symphonic Magnificence. Saint Saens: *Symphony no. 3 ("Organ")*. E. Power Biggs, organ; Philadelphia Orchestra; Eugene Ormandy, conductor. Shostakovich: *Symphony no. 5*. New York Philharmonic; Leonard Bernstein, conductor.
- Dec. 9 Songs of Israel. Israel Sings. Karmon Israeli Dancers and Singers. Michal Hammerman — *My Folks . . . Their Songs*.
- Dec. 10 Chamber Music of the Baroque Period. Buxtehude: *Sonatas, Suites, and Canzonettas* for various instruments. Vivaldi: *Sonatas for cello and harpsichord*. Antonio Janigro, cello; Robert Veyron-Lacroix, harpsichord.
- Dec. 13 Jazz Vocalist. Billie Holiday. Reissue of original recordings. *A Rare Live Recording of Billie Holiday*. Recorded at Storyville, Boston, Mass.
- Dec. 14 A Russian Romanticist. Rimsky-Korsakov: *Scheherazade*. New York Philharmonic; Leonard Bernstein, conductor. *Kitezh Suite*; *Coq d'Or Suite*. Prague Symphony Orchestra; Vaclav Smetacek, conductor.
- Dec. 16 Harpsichord Recital. Scarlatti: *Sonatas for harpsichord*. Fernando Valenti, harpsichord.
- Dec. 17 Chamber Music. Mozart: *Clarinet Quintet*; *Divertimento in F*. Members of the Vienna Octet. Mendelssohn: *Trio in D minor for piano, violin, and cello*. Faure: *Trio for piano, violin, and cello*. Andre Previn, piano; Feri Roth, violin; Joseph Schuster, cello.

- Dec. 20 Three Classical Symphonies. Beethoven: *Symphony no. 3* ("Eroica"). Boston Symphony Orchestra; Erich Leinsdorf, conductor. Schubert: *Symphony no. 5*; Columbia Symphony Orchestra; *Symphony no. 8* ("Unfinished"); New York Philharmonic; Bruno Walter, conductor.
- Dec. 21 Violin Virtuosi. Prokofiev: *Two Sonatas for violin and piano*. Joseph Szigeti, violin; Arthur Balsam, piano. Lalo: *Symphonie Espagnole*. Bruch: *Violin Concerto*. Isaac Stern, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
- Dec. 23 Popular Vocalists. *June Christy — The Intimate Miss Christy*. *Ella Fitzgerald — Hello Dolly*.
- Dec. 27 A Baroque Master. Telemann: *Concerto Grossi nos. 1-2*; Overture. Orchestra of the Sarre; Karl Ristenpart, conductor. *Concerto for trumpet*; *Concerto for flute*; *Concerto for oboe*; *Concerto for violin*. Pro Arte Chamber Orchestra of Munich; Kurt Redel, conductor.
- Dec. 28 Labor Sings Out. *American Industrial Ballads*. Sung by Pete Seeger. *Songs for a Better Tomorrow*. An album of songs that have given hope to working people in their struggles for freedom and justice.
- Dec. 30 Piano Concerti. Rachmaninoff: *Second Piano Concerto*; *Rhapsody on a Theme by Paganini*. Gary Graffman, piano; New York Philharmonic; Leonard Bernstein, conductor. Brahms: *Piano Concerto no. 2*. Rudolf Serkin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.

SATURDAY AFTERNOON AT THE OPERA

- Jan. 2 Strauss: *Arabella*.
- Jan. 9 Mozart: *Così fan tutte*.
- Jan. 16 Puccini: *Madame Butterfly*.
- Jan. 23 Menotti: *The Saint of Bleeker Street*.
- Jan. 30 Mozart: *The Marriage of Figaro*.
- Feb. 6 Mozart: *La Finta Giardiniera* (in German).
- Feb. 13 Puccini: *Tosca* (in Italian).
- Feb. 20 Offenbach: *La Périchole* (in French).
- Feb. 27 Puccini: *La Bohème* (in Italian).
- Mar. 6 Peri: *Euridice* (in Italian).
Gluck: *Iphigénie en Tauride* (in French).
- Mar. 13 Mozart: *Idoménée* (in Italian).

- Mar. 20 Arrieta: *Marina* (in Spanish).
Hindemith: *Mathis der Maler* (in German).
- Mar. 27 Bellini: *Norman* (in Italian).
- May 1 Wagner: *Die Meistersinger von Nürnberg* (in German).
- May 8 Bellini: *La Sonnambula* (in Italian).
- May 15 Verdi: *Falstaff* (in Italian).
- May 22 Rossini: *La Scala di seta* (in Italian).
Verdi: *Aida* (highlights; in Italian).
- May 29 Weill: *The Rise and Fall of the City of Mahogonny* (in German).
- Oct. 2 Stravinsky: *The Rake's Progress* (in English).
- Oct. 9 Rossini: *The Barber of Seville* (in Italian).
- Oct. 16 Handel: *Israel in Egypt* (in English).
Handel: *Julius Caesar* (selections; in Italian).
- Oct. 23 Henze: *Elegy for Young Lovers* (selections; in German).
Weill: *Happy End* (selections; in German).
Weill: *Lady in the Dark* (selections; in English).
- Oct. 30 Purcell: *Dido and Aeneas* (in English).
Pergolesi: *La serva padrona* (in Italian).
Verdi: *Arias from Macbeth, Nabucco, La forza del destino, Don Carlo* (in Italian).
- Nov. 6 Mascagni: *Il Piccolo Marat* (in Italian).
Puccini: *Turandot* (highlights; in Italian).
- Nov. 13 Britten: *The Turn of the Screw* (in English).
Massenet: *Werther* (highlights; in French).
- Nov. 20 Wagner: *Der Fliegende Hollander* (in German).
- Nov. 27 Verdi: *Otello* (in Italian).
- Dec. 4 Donizetti: *L'Elisir D'Amore* (in Italian).
Strauss: *Salome* (in French).
- Dec. 11 Mascagni: *Cavalleria Rusticana* (in Italian).
Leoncavallo: *I Pagliacci* (in Italian).
Puccini: *Manon Lescaut* (highlights; in Italian).
- Dec. 18 Cilea: *Adriana Lecouvreur* (in Italian).
Verdi: *Aida* (highlights; in Italian).

THE SPOKEN WORD

- Jan. 3 *Genesis* selections are read from the King James Version of the Holy Bible by Judith Anderson. Samuel Beckett's trilogy, *Molloy*, *Malone*, and *The Unnamable*, are read by Cyril Cusack. Lotte Lenya reads *Kafka Stories*, in English.
- Jan. 10 Sidney Michaels: *Dylan*. The Peter Glenville production starring Alec Guinness, Kate Reid, and the original Broadway cast.
- Jan. 17 Joseph Conrad's *The Black Mate* is presented in an American Society of Recorded Drama Production starring Sir Ralph Richardson. Edward G. Robinson reads from Edward Everett Hale's *The Man Without a Country*. *Point of Order!* is a recording of the Army-McCarthy hearings taken from the film documentary of the same title and narrated by Eric Sevareid.
- Jan. 24 Sheridan: *School for Scandal*. The original New York cast recording directed by Sir John Gielgud features Sir Ralph Richardson, Sir John Gielgud, Geraldine McEwan, and Gwen Ffrangcon-Davies.
- Jan. 31 *Dylan Thomas*. Selections from his writings read by the poet.
- Feb. 7 Shakespeare: *The Tempest*.
- Feb. 14 Allan Dowling, Stephen Vincent Benét, and Edwin Muir: *Poems*.
- Feb. 21 Byron: *Don Juan* (Canto I), *She Walks in Beauty*, *Childe Harold's Pilgrimage* selections, and other poems are read by Tyrone Power. Richard Burton reads the *Poetry of Thomas Hardy*.
- Feb. 28 Shakespeare: *Love's Labour's Lost*.
- Mar. 7 "Understanding and Appreciation of the Novel." Morris Schreiber's script examines the novel as a form, its technique and growth, the qualifications of the novelist, and some famous world novels. "Scenes from American Novels." Readings from the best-known works of Hawthorne, James, Melville, Twain, Jewett, Wharton, London, Dana, Stowe, and Crane.
- Mar. 14 Spenser: *The Faerie Queene* (Book III) and *Epithalamion*. Read by Micheal MacLiammoir.
 Donne: *Poetry*. Read by Robert Speaight.
 Joyce: *Portrait of the Artist as a Young Man* (excerpts). Read by Cyril Cusack.
- Mar. 21 "Blitzkrieg!" Walter Cronkite narrates CBS News' production of the voices and events leading up to and including the early days of World War II (1933-1940).
 "The Big News of '59." CBS News correspondents report on the events that made history with the voices of the persons that made it. Narrated by Walter Cronkite.
The Sit-In Story. Voices of Dr. Martin Luther King, the Rev. Ralph Abernathy, and others are heard in the story of the lunch-room sit-ins.

- Mar. 28 Thoreau: *Walden* (selections). Read by Howard Mumford Jones.
De la Mare: *Poetry and prose*. The author speaking and reading from his works.
James: *The Aspern Papers*. The American Society of Recorded Drama production, starring Sir Ralph Richardson.
- May 2 Dickens: *Oliver Twist* (adapted). Narrated by James Mason.
Porter: *Noon Wine*. The author reads the complete short novel.
- May 9 *Sounds of History: "The Growing Years," 1789-1829*. Narrated by Frederic March and Florence Eldridge with music edited by Virgil Thompson.
Sandburg: *A Lincoln Album*. Readings by the poet, both of his own words and those of Lincoln.
- May 16 Shakespeare: *Henry IV, Part II*. The Marlowe Society and Professional Players directed by George Rylands.
- May 23 Stockton: *The Lady or the Tiger*; Twain: *Baker's Bluejay Yarn*; and Melville: "*The Trial*" from *Billy Budd*. Read by Paul Sparer and Earl Montgomery. Kipling: *Just So Stories* and other tales. *Paul Bunyan and Other Tall Tales*. Told by Will Rogers, Jr., with songs by Tom Scott.
- May 30 Shakespeare: *The Winter's Tale*. The Marlowe Society and Professional Players directed by George Rylands.
- Oct. 3 O'Casey: *Juno and the Paycock*.
Thackeray: *Becky Sharp*.
- Oct. 10 Chaucer: *Canterbury Tales*—"The Pardoner's Prologue and Tale" and "*The Nun's Priest's Tale*." Both are read in Middle English by actor Robert Ross.
Dryden: *Poetry*. Selections read by Paul Scofield.
Gilbert: *Bab Ballads*. Read by Stanley Holloway.
Belloc: *Cautionary Verses*. Read by Joyce Grenfell.
- Oct. 17 Shakespeare: *All's Well That Ends Well*.
- Oct. 24 *Brendan Behan on Joyce*. Recorded at a lecture delivered before the James Joyce Society at the Gotham Book Mart, New York City.
Barry: *The Happy Hypocrite*. Starring John Gielgud.
Homage to Shakespeare.
- Oct. 31 *The Minority Party in America*. An essay produced by Howard Langer and featuring an interview with Norman Thomas. *Documentary History of Broadcasting: 1920-1950*. "Radio before Television #1: Introduction: The Arts of Language," edited by Patrick D. Hazard.
Human Rights. A documentary on the United Nations Declaration of Human Rights written and produced by Howard Langer and featuring an interview with Mrs. Eleanor Roosevelt.

- Nov. 7 Melville: *Moby Dick*. Selections from the epic-novel read by Robert H. Chapman.
Blake: *The Poetry of William Blake*. Read by Sir Ralph Richardson.
Kipling: *How Fear Came*. From the *Jungle Books*; read by Boris Karloff.
Jeffers: *Roan Stallion*. Robinson Jeffers' exciting narrative poem read by Marian Seldes.
- Nov. 14 Malory: *Le Morte D'Arthur*. Adapted from Sir Thomas Malory; starring Harry Andrews, William Squire, and Joan Hart; produced by John Barton.
Dickinson: *The Letters of Emily Dickinson*. Read and with a critical introduction by Samuel Charters.
- Nov. 21 Shakespeare: *Otello*. Starring Sir Laurence Olivier.
- Nov. 28 Doyle: *Two Stories of Sherlock Holmes* ("The Adventures of the Speckled Band" and "The Final Problem"). Read by Basil Rathbone.
Benét: *Poetry of Stephen Vincent Benét*. Read by the poet.
Muir: *Poetry of Edwin Muir*. Read by the poet.
Stockton: *The Lady or the Tiger*.
Twain: *Baker's Bluejay Yarn*.
Melville: *Billy Budd* ("The Trial"). American short stories read by Paul Sparer and Earl Montgomery.
Donne: *Love Poems of John Donne*. Read by Richard Burton.
- Dec. 5 General Douglas MacArthur, *The War Years — A Documentary*.
Lyndon B. Johnson, *The First 100 Days — A Documentary*.
The War of the Worlds — Invasion from Mars. The Famous Mercury Theatre-Orson Welles radio broadcast that frightened the nation in 1938.
- Dec. 12 T. S. Eliot: *Four Quartets*. Read by the poet.
Browning: *A Treasury of Robert Browning*. Read by Robert Speaight.
Dumas: *Camille*. Eva Le Gallienne's adaptation of Dumas' play. *The Lady of the Camellias*, starring Eva Le Gallienne and Alexander Scourby.
- Dec. 19 Shakespeare: *All's Well That Ends Well*.
- Dec. 26 *Christian Poetry and Prose*. Selected and read by Alec Guinness.
Shirley Jackson: "The Demon Lover" and "The Lottery." Two stories read by the author.
Sholem Aleichem: *Stories of Sholem Aleichem*. Read by Menasha Skulnik.

X

TRUST FUNDS

RECEIPTS AND EXPENDITURES FROM TRUST FUNDS INCOME, 1930 — 1965

YEAR	BALANCE UNEXPENDED FROM PRECEDING YEAR	RECEIPTS DURING YEAR	TOTAL AMOUNT AVAILABLE FOR USE DURING YEAR	EXPENDED DURING YEAR	BALANCE UNEXPENDED
1930	\$40,886.73	\$34,020.19	\$74,906.92	\$22,796.21	\$52,110.71
1935	72,205.55	25,494.14	97,699.69	24,496.50	73,203.19
1940	196,417.42	50,889.53	247,306.95	128,403.69	118,903.26
1945	87,141.63	50,800.60	137,942.23	42,695.41	95,246.82
1950	56,959.31	44,249.29	101,208.60	61,030.37	40,178.23
1955	24,811.87	55,184.05	79,995.92	50,459.29	29,536.63
1960	57,271.24	90,578.13	147,849.37	72,071.47	75,777.90
1962	70,485.93	83,620.81	154,106.74	90,795.58	63,311.16
1963	63,311.16	82,236.03	145,547.19	87,256.49	58,290.70
1964	58,290.70	87,054.96	145,345.66	100,848.56	44,497.10
1965	44,497.10	88,183.93	132,681.03	97,130.62	35,550.41

RECEIPTS AND EXPENDITURES FROM TRUST FUNDS INCOME, 1930 — 1965

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1930	\$40,886.73	\$34,020.19	\$22,796.21
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INCOME FROM TRUST FUNDS, 1930 — 1965

YEAR	WITHOUT RESTRICTION AS TO USE	FOR PURCHASE OF LIBRARY MATERIALS	WITH MISCELLANEOUS RESTRICTIONS	TOTAL INCOME RECEIVED
1930	\$7,468.10	\$21,454.51	\$5,097.58	\$34,020.19
1935	5,950.53	16,184.59	3,359.02	25,494.14
1940	5,660.08	41,594.60	3,634.85	50,889.53
1945	6,213.92	41,216.46	3,370.22	50,800.60
1950	5,666.36	33,979.84	4,603.09	44,249.29
1955	7,199.99	43,750.14	4,233.92	55,184.05
1960	9,030.80	57,478.42	24,068.91	90,578.13
1962	9,379.35	63,407.34	10,834.12	83,620.81
1963	9,175.79	62,071.36	10,988.88	82,236.03
1964	9,296.95	63,829.36	13,928.65	87,054.96
1965	9,658.94	66,398.58	12,126.41	88,183.93

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INCOME FROM TRUST FUNDS, 1965

GENERAL SUMMARY

For Division of Reference and Research Services:

For the purchase of library materials of permanent value:

Without restriction as to field	\$6,202.57
With restriction as to field	4,657.33
For Print Department	1,242.64
For Rare Book Department	11,685.38

\$23,787.92

For the purchase of library materials for scholarly research and use

26,506.41

For the purchase of library materials, without restriction as to kind of books or materials

22,004.22

For the purchase of newspapers only

2,134.65

\$74,433.20

For Division of Home Reading and Community Services

2,158.16

For General and Special Purposes of the Library:

For general purposes of the library

\$9,658.94

For special purposes, not for the purchase of library materials

1,933.63

11,592.57

Total \$88,183.93

FOR DIVISION OF REFERENCE AND RESEARCH SERVICES

FUNDS WHOSE INCOME IS AVAILABLE FOR PURCHASE OF LIBRARY MATERIALS OF PERMANENT VALUE

WITHOUT RESTRICTION AS TO FIELD

Bates	\$1,561.76
Elizabeth	1,474.03
Hannigan	6.47
Hersey	200.09
Lawrence, A.	390.68
Scholfield	2,569.54

\$6,202.57

WITH RESTRICTION AS TO FIELD

Blanchard (Music)	\$258.89
Brown (Music)	1,665.59
Codman ($\frac{1}{2}$) (Landscape Gardening)	124.41
Franklin Club (Government and Political Science)	42.50
Friedman (Jewish Interest)	207.11
Green ($\frac{1}{2}$) (American History)	52.71
Holden (Liberal Teachings)	67.55
Lang (Music)	286.07
Rissland (Music)	360.19
Storrow, J. J. (Italian)	1,569.49
Wedgwood (Ceramics)	22.79

4,657.33

FOR PRINT DEPARTMENT

Merrill \$1,242.64

1,242.64

FOR RARE BOOK DEPARTMENT

Artz (Rare or First Editions)	\$701.01
Bowditch (Mathematics and Astronomy)	453.50
Codman ($\frac{1}{2}$) (Landscape Gardening)	124.41
Friedman (Rare Books)	318.26
Gest (Drama)	153.65
Green ($\frac{1}{2}$) (American History)	52.73
Harris, C. (Books before 1850)	437.50
Lewis (Rare Books)	335.25
O'Reilly (O'Reilly Collection)	67.05
Ticknor (Spanish and Portuguese)	174.64
Townsend (Books at least five years old)	170.22
Twentieth Regiment (Military)	322.31
Whitney, J. L. (Manuscripts)	922.78
Whitney, J. L. (Rare Books)	1,845.56
Whitney Memorial	5,606.51

11,685.38

FUNDS WHOSE INCOME IS AVAILABLE FOR PUR-
CHASE OF LIBRARY MATERIALS FOR SCHOLARLY
RESEARCH AND USE

Benton Book	\$26,506.41
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26,506.41

FUNDS WHOSE INCOME IS AVAILABLE FOR PUR-
CHASE OF LIBRARY MATERIALS WITHOUT
RESTRICTION AS TO KIND OF MATERIALS

Ainsley	\$11,517.25
Billings	5,968.12
Clement	121.93
Cutter	221.08
Kimball	687.10
Knapp	603.32
Phillips (Book)	312.68
Pierce	244.66
Reed	59.93
Sewall	1,656.86
Underhill	27.16
Wadlin, 1932	105.13
Wadlin, 1936	94.92
Wales	326.19
Wilson	57.89

22,004.22

FUNDS WHOSE INCOME IS AVAILABLE FOR
PURCHASE OF NEWSPAPERS ONLY

Hunter	\$51.77
Todd	2,082.88

2,134.65

\$74,433.20

FUNDS WHOSE INCOME IS AVAILABLE FOR DIVISION
OF HOME READING AND COMMUNITY SERVICES

Cronan	\$38.92
Curtis	170.86
Gordon	23.19
Guerrier	58.64
Harris, T. B.	142.16
Hinsman	64.73
Kemp	33.58
Lawrence, E.	28.86
Loring	25.89
Mead	102.34
Morse	59.93
Oakland Hall	472.16
Pratt	77.82
South Boston	5.17
Tufts	595.02
Wilbar	258.89
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	\$2,158.16

FUNDS WHOSE INCOME IS AVAILABLE FOR GENERAL
AND SPECIAL PURPOSES OF THE LIBRARY

FUNDS WHOSE INCOME IS AVAILABLE
FOR GENERAL PURPOSES OF THE LIBRARY

Bernard	\$119.86
Bigelow	31.28
Bradlee	51.77
Center	2,472.89
Ford Legacy	310.66
Ford Trust	320.63
Gammons	25.89
Hemenway	344.31
Hyde	219.94
Lambert	80.82
Moore	11.24
North	119.86
Phillips (Maintenance)	650.00
Potter	207.11
Sigilman	975.40
Skinner	2,899.26
Stewart	234.68
Treadwell	583.34
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	\$9,658.94

FUNDS WHOSE INCOME IS AVAILABLE
FOR SPECIAL PURPOSES, NOT FOR THE
PURCHASE OF LIBRARY MATERIALS

Boston Book Fair 1938	\$8.93
Central Library Building	7.77
Kirstein	307.95
Library Employees Sick Benefit	144.97
Nichols	31.48
Sargent	224.22
Whitney, A. L.	285.53
Whitney, J. L. (Care and Cataloging of Manuscripts)	922.78
	<hr/>
	1,933.63
	<hr/>
	\$11,592.57
Total	<hr/>
	\$88,183.93

LIST OF TRUST FUNDS

The figures listed are the original amounts of the bequests or gifts.

Emily L. Ainsley Fund — Established on May 7, 1937, through bequest by will of EMILY L. AINSLEY, who died November 27, 1936.

Income to be used for the purchase of books. \$205,085.89

Victorine Thomas Artz Fund — Established on November 30, 1896, through *inter vivos* gift offered by Miss VICTORINE THOMAS ARTZ, on November 7, 1896.

Income to be used for the purchase of valuable rare editions (including original manuscripts) of the writings, either in verse or prose, of American and foreign authors — each of the books to have a distinctive book-plate, that shall declare them to be a part of the (Henry W.) Longfellow Memorial Collection. \$10,000.00

Joshua Bates Fund — Established on April 18, 1853, through *inter vivos* gift offered by JOSHUA BATES on March 10, 1853.

Income to be expended annually in the purchase of such books of permanent value and authority as may be found most needed and most useful. \$50,000.00

Benton Book Fund — Established on January 22, 1936, through bequest by will of JOSIAH H. BENTON, who died February 6, 1917.

Income to be applied annually, without regard to amounts appropriated by the City of Boston for maintenance of the Boston Public Library in any year, as follows:

6/10 for the purchase of books, maps and other things in the nature of books and maps (1) which are of permanent value and benefit to the Library and (2) which are desirable for scholarly research and use. 4/10 to be paid over annually to the Rector of Trinity Church to be by him dispersed, either directly, or in his discretion, through charitable organizations or agencies, whether incorporated or unincorporated, in relieving the necessities of the poor. \$1,171,026.70

Benton Building Fund — Established on January 22, 1936, through bequest by will of JOSIAH H. BENTON, who died February 6, 1917.

To be held in trust until, with accumulations, total amount thereof is \$2,000,000. Then to be applied "to the enlargement of the present central library building in Boston, or to the construction of another central library building in such part of the city as may then be most desirable for the

accommodation of the people of said City; such new building to be constructed under the advice of the Librarian of the Library at that time in such manner as may be most desirable for efficient practical working of a library therein". Under Suffolk Probate Court Decree of May 7, 1945, application of \$2,000,000 to said object may be deferred until such time as Library Trustees in their discretion determine it to be practicable and desirable or Court otherwise orders. \$1,586,897.13

Benton Children's Fund, *see* Children's Fund.

Charles H. L. N. Bernard Fund — Established on March 28, 1930, through bequest by will of CHARLES H. L. N. BERNARD, who died June 4, 1928.

Income to be used for general purposes, by vote of Trustees. \$2,000.00

John P. Bigelow Fund — Established on August 5, 1850, through *inter vivos* gift offered by MAYOR JOHN P. BIGELOW, on August 5, 1850.

Income to be used for library purposes. \$1,000.00

Robert Charles Billings Fund — Established on April 24, 1903, through application of the residuary legacy by will and by codicil of ROBERT CHARLES BILLINGS, who died June 12, 1899.

Income to be used for the purchase of books. \$100,000.00

Kate E. Blanchard Fund — Established on September 27, 1940, through bequest of KATE E. BLANCHARD, who died July 7, 1930.

Income to be used for the purchase of scores, books of music and books relating to music, or at the discretion of the Library Trustees, for the general purposes of the Library. \$5,066.67

Boston Book Fair 1938 Fund — Established on December 15, 1939, through *inter vivos* gift offered by the BOARD OF TRADE OF BOSTON BOOK MERCHANTS as representing the excess of receipts over expenditures for the Book Fair held at the Library in November, 1938.

Income to be used for the benefit of the Library Staff. \$172.00

J. Ingersoll Bowditch Fund — Established on June 8, 1889, through bequest by will of J. INGERSOLL BOWDITCH, who died February 19, 1889.

Income to be used annually in the purchase of books of permanent value and authority in mathematics and astronomy. All books so purchased to be added to the Bowditch collection. \$10,000.00

Caleb Davis Bradlee Fund — Established on November 19, 1897, through bequest by will of REV. DR. CALEB DAVIS BRADLEE, who died May 1, 1897.

Income to be used for library purposes. \$1,000.00

Allen A. Brown Fund — Established on November 17, 1950, through bequest by will of ALLEN A. BROWN, who died October 16, 1916.

Income to be applied for the purchase of music for the Allen A. Brown Musical Library. \$23,283.19

Additional distribution under will, received May 8, 1964. \$21,682.04

Final distribution under will, received November 6, 1964. \$804.68

Centennial Fund — Established on June 1, 1956, through *inter vivos* gifts made by public-spirited citizens in celebration of the 100th anniversary of the founding of the Boston Public Library.

Income to be added to principal until otherwise ordered by Trustees of the Library. \$49,226.72

Joseph H. Center Fund — Established on December 8, 1905, through bequest by will of JOSEPH H. CENTER, who died March 11, 1903.

Income to be used for general purposes, by vote of Trustees. \$38,990.76

Central Library Building Fund — Established on June 19, 1925, through *inter vivos* gifts offered in response to an appeal by the Library Trustees in April, 1925, setting forth the needs of the Library.

Income to be used for the repair and maintenance of the Central Library building. \$150.00

Children's Fund — Established on March 14, 1919, through bequest by will of JOSIAH H. BENTON, who died February 6, 1917.

Income to be applied to the purchase of books for the use of the young. In any year when the City does not appropriate for the maintenance of the Library at least three percent of the amount available for department expenses from taxes and income in the City, the income of the Children's Fund is to be paid to the Rector of Trinity Church in the City of Boston to be by him dispensed in relieving the necessities of the poor. \$100,000.00

Frank Clement Fund — Established on March 26, 1915, through bequest of FRANK CLEMENT, who died December 21, 1912.

Income to be used in the purchase of books. \$2,000.00

Henry Sargent Codman Memorial Fund — Established on January 6, 1899, through *inter vivos* gift by friends of the late HENRY SARGENT CODMAN.

Income to be used for the purchase of books on landscape-gardening — a special bookplate to be inserted in each volume purchased, identifying it as part of the Henry Sargent Codman Memorial Collection. \$2,854.41

Mary W. Cronan Fund — Established on September 28, 1962, through bequest of MARY W. CRONAN, who died July 13, 1961.

Income to be used in the interest of children. \$1,000.00

Caroline Curtis Fund — Established on March 13, 1947, through bequest of BEATRICE C. MAGUIRE, who died January 24, 1954.

Income to be applied to the purchase of children's books which shall be kept at the public library near Uphams Corner, Dorchester, so long as a public library is maintained near said Corner, with each book suitably marked as purchased from the Caroline Curtis Fund. \$4,124.68

Abram E. Cutter Fund — Established on April 26, 1901, through bequest of ABRAM E. CUTTER, who died May 14, 1900.

Income to be applied to the purchase of books, and for repairs and binding. \$4,270.00

John Deferrari Indenture of Trust Dated July 1, 1947.

To be held in trust by its Trustee in accordance with the terms of the trust instrument as THE JOHN DEFERRARI FOUNDATION until, with accumulations, total amount thereof is \$2,000,000. Then the sum of \$1,000,000 is to be used "for the construction of an additional wing (or addition of similar nature) to the present central library building now located in Copley Square in the City of Boston, or to a new central library building which might be constructed elsewhere, said addition or wing to be named "THE JOHN DEFERRARI WING," or, if the Trustees neither intend nor can within a reasonable period of time apply the sum for the purpose aforesaid, the net income is to be paid to the Trustees for use in whatever manner the Trustees shall see fit to carry on the work of said Library. If the sum of \$1,000,000 is used for the above-mentioned construction purpose there is to be held in trust the remaining \$1,000,000 until, with accumulations, the total amount again is \$2,000,000. Then the net income is to be used "in whatever manner said Library Trustees shall see fit to carry on the work of said Public Library."

\$517,348.45

John Deferrari Indenture of Trust Dated December 13, 1948.

To be held under the following conditions: (1) the Trustee in its sole and uncontrolled discretion shall hold or dispose of the net income as it may determine in one or more of

the following manners: (a) pay to the Trustees of THE JOHN DEFERRARI FOUNDATION created by the JOHN DEFERRARI INDENTURE OF TRUST DATED JULY 1, 1947, to be added to the principal, (b) pay to the Trustees of the Public Library of the City of Boston, to be used by said corporation in whatever manner it shall see fit to carry on the work of said public library, or (c) accumulate and add to the principal for investment and reinvestment; and (2) the Trustee may pay from the personal property in the principal to THE JOHN DEFERRARI FOUNDATION created by the JOHN DEFERRARI INDENTURE OF TRUST DATED JULY 1, 1947, from time to time such amount or amounts as the Trustee in its sole and uncontrolled discretion may determine, said amount or amounts to be added to the principal of THE JOHN DEFERRARI FOUNDATION; and (3) the Trustee may transfer the principal of the entire trust fund to the Trustees of THE JOHN DEFERRARI FOUNDATION created by the JOHN DEFERRARI INDENTURE OF TRUST DATED JULY 1, 1947, to be added to the principal and dealt with as therein provided whenever or at any time after the Trustee hereof becomes sole Trustee of THE JOHN DEFERRARI FOUNDATION created by the JOHN DEFERRARI INDENTURE OF TRUST DATED JULY 1, 1947.

\$271,000.00

John Deferrari Fund — Established on January 3, 1949, through bequest by will of JOHN DEFERRARI, who died May 2, 1950.

Income to be accumulated and added to the principal until completion of "THE JOHN DEFERRARI WING" at which time the Trustees shall expend such an amount of the principal as is necessary to have made a statue or bust of John Deferrari to be placed in the aforesaid Wing, and the net income from the balance of the principal shall be used in the maintenance, care and repair of "THE JOHN DEFERRARI WING."

Amended by Agreement for Compromise of Contest as to the Allowance of the Will of John Deferrari. \$12,622.45

The Elizabeth Fund — Established on March 22, 1912, through bequest of SARAH A. MATCHETT, who died October 6, 1910.

Income to be expended every year in the purchase of such books of permanent value and authority as may be most useful in the Library. \$25,000.00

Isaac and Clara Engel Family Fund — Established on October 22, 1965, through bequest by will of SYLVIA ENGEL, who died March 3, 1964.

Income to be used for the purchase of books. \$5,000.00

Daniel Sharp Ford Legacy Fund — Established on June 22, 1900, through bequest of DANIEL S. FORD, who died December 24, 1899.

Income to be used for general purposes, by vote of Trustees. \$6,000.00

Daniel Sharp Ford Trust Fund — Established on October 28, 1935, through provision in trust indenture of DANIEL S. FORD, who died December 24, 1899.

Income to be used for general purposes of the Library.
\$5,017.65

Franklin Club Fund — Established on June 30, 1863, through *inter vivos* gift offered by the TRUSTEES OF THE FRANKLIN CLUB, on June 8, 1863.

Income to be expended annually in the purchase of books of permanent value for the use of the Library, and as far as practicable of such a character as to be of especial interest to young men, with preference for books relative to Government and Political Economy.
\$1,000.00

Friedman Building Fund—Established on June 30, 1959, through bequest by will of LEE M. FRIEDMAN, who died August 7, 1957.
\$50,000.00

Added to through bequest of SOPHIE M. FRIEDMAN, sister of LEE M. FRIEDMAN. Miss Friedman died September 2, 1957.

Income to be added to principal until otherwise ordered by Trustees of the Library.
\$100,000.00

Lee M. Friedman Fund—Established on September 28, 1962, through application under Article 21 I of the residuary legacy by will of LEE M. FRIEDMAN, who died August 7, 1957.

Income and/or principal to be used as in the judgment of the Board is deemed advisable.
\$145,000.65

Second payment, January 4, 1963.
\$63,337.50

Lee M. Friedman Fund for Books of Jewish Interest—Established on October 7, 1960, through bequest by will of LEE M. FRIEDMAN, who died August 7, 1957.

Income to be used for the purchase of books of Jewish interest.
\$5,000.00

Lee M. Friedman Fund for Books for the Rare Book Department—Established on October 7, 1960, through bequest by will of LEE M. FRIEDMAN, who died August 7, 1957.

Income to be used for the purchase of books for the Rare Book Department; one-quarter of the income to be added to the principal each year for fifteen years.
\$10,000.00

Lee M. Friedman Fund for Merit Awards—Established on October 7, 1960, through bequest by will of LEE M. FRIEDMAN, who died August 7, 1957.

Income and principal to be expended from time to time in the discretion of the Trustees to reward an employee or employees whose services beyond the call of duty have

contributed to uphold the standards and enhance the reputation of the Library and to increase its ability to serve the public. \$7,500.00

Lee M. Friedman Memorial Fund—Established on March 4, 1958, through gift of Samuel Stern in memory of LEE M. FRIEDMAN. Income to be added to principal until otherwise ordered by the Trustees of the Library. \$100.00

Mrs. Amy E. Gammons Memorial Fund—Established on February 18, 1949, through bequest of LILY ALICE KENYON, who died March 2, 1947. Income to be used for general purposes. \$500.00

Morris Gest Fund—Established on December 4, 1925, through *inter vivos* gift offered by MORRIS GEST on November 20, 1925. Income to be used in the interest of dramatic art. \$2,652.50

Elizabeth M. Gordon Children's Book Fund—Established on November 2, 1962, through *inter vivos* gift offered by fellow workers and friends of the late ELIZABETH M. GORDON, Deputy Supervisor in Charge of Work with Children. Income to be used for the purchase of children's books of outstanding design or artistic value and made available to children using the Boston Public Library. \$562.00
Additional gift received January 4, 1963. \$20.00

Samuel A. Green Fund—Established on December 17, 1878, through *inter vivos* gift offered by DR. SAMUEL ABBOTT GREEN on November 23, 1878. Income to be spent in buying books relating to American history. \$2,000.00

Dr. Samuel A. Green Memorial Fund—Established on May 2, 1952, through bequest of H. SYLVIA A. H. G. WILKS, who died February 5, 1951. Income to be added to principal until otherwise ordered by Trustees of the Library. \$619,726.28

Edith Guerrier Fund—Established on June 7, 1940, through *inter vivos* gift by friends of Miss EDITH GUERRIER, Supervisor of Branch Libraries, Emeritus, augmented subsequently by a bequest from HELEN M. BELL and additions by the Saturday Evening Girls and the Boston Public Library associates of Miss Guerrier. Income to be used for the purchase of books of sound literary and ethical value for adults, to be placed in the branch libraries of the Boston Public Library system. \$741.92

Francis J. Hannigan Memorial Fund—Established on February 21, 1941, through *inter vivos* gift offered by friends of the late FRANCIS J. HANNIGAN, former Supervisor of the General Reference Department.

Income to be used for the purchase of books of high standard and literary value for adults, to be placed preferably in the Reference Division. \$125.00

Charlotte Harris Fund—Established on July 31, 1877, through bequest of CHARLOTTE HARRIS, who died May 31, 1877.

Income to be applied to the purchase of books published before 1850. \$10,000.00

Thomas B. Harris Fund—Established on February 23, 1884, through bequest of THOMAS B. HARRIS, who died September 27, 1883.

Income to be used for benefit of Charlestown Branch Library. \$1,000.00

Alfred Hemenway Fund—Established on October 19, 1928, through bequest of ALFRED HEMENWAY, who died October 25, 1927.

Income to be used for general purposes, by vote of Trustees. \$5,000.00

Heloise E. Hersey Fund — Established on October 6, 1936, through bequest of HELOISE E. HERSEY, who died February 3, 1933.

Income to be used for the purchase of books, preferably those of recent issue which have real literary value. \$3,542.00

Hinsman Fund — Established on October 5, 1945, through *inter vivos* gift offered by ROSLAYN S. WARNER in memory of Lizzie W. Hinsman.

Income to be used for the purchase of books for children, preferably those served by the Roslindale Branch Library. \$1,250.00

Leonard P. Holden Fund — Established on January 4, 1963, through bequest by will of Leonard P. Holden, who died April 20, 1902.

Income to be used for the purchase of books of liberal teachings to be called the Emanuel Swedenborg department. \$1,748.52

Elizabeth Helen Hunter Fund — Established on November 4, 1955, through bequest of ELIZABETH HELEN HUNTER, who died September 30, 1954.

Income to be applied to provide newspapers at the Central Library. \$1,000.00

Franklin P. Hyde Fund — Established on April 9, 1915, through bequest of FRANKLIN P. HYDE, who died March 23, 1913.

Income to be used for general purposes, by vote of Trustees. \$3,632.40

Margaret and Henry Donald Kemp Memorial Fund — Established on November 1, 1963, as payment in distribution by the Trustees of an indenture of trust executed by Miss Margaret Kemp, who died on August 4, 1963.

Income to be used for the purchase of popular scientific periodicals for the West Roxbury Branch Library or its successor. \$1,000.00

David P. Kimball Fund — Established on October 17, 1924, through bequest of DAVID P. KIMBALL, who died August 7, 1923.

Income to be used for the purchase of books. \$10,000.00

Louis E. Kirstein Fund — Established on October 9, 1925, through *inter vivos* gift of Louis E. Kirstein. Five donations of \$1,000 each made between 1928 and 1929.

Income to be used for any purpose of the Library that the Trustees see fit to put it to. \$5,000.00

Arthur Mason Knapp Fund — Established on February 27, 1914, through bequest of KATHERINE KNAPP, who died January 25, 1912.

Income to be used for the purchase of books for the Library — such books to be designated with an appropriate label or inscription, bearing the name of the Fund. \$10,000.00

Frederic and Louise Lambert Memorial Fund — Established on April 2, 1931, in memory of Frederic and Louise Lambert, through bequest of HELEN LAMBERT, who died December 7, 1928.

Income to be used for general purposes, by vote of Trustees. \$1,403.57

B. J. Lang Memorial Fund — Established on November 28, 1924, through bequest of ISABELLA STEWART GARDNER, who died July 17, 1924.

Income to be applied to the purchase of material for the Brown Musical Library as a memorial to B. J. Lang. \$5,000.00

Abbott Lawrence Fund — Established on May 8, 1860, through bequest of ABBOTT LAWRENCE, who died August 18, 1855.

Income to be appropriated for the purchase of books of permanent value under the direction of the Trustees of the Library. \$10,000.00

Edward Lawrence Fund — Established on January 19, 1886, through bequest of EDWARD LAWRENCE, who died October 17, 1885.

Income to be applied to the purchase of special books of reference to be kept and used only at the Charlestown Branch Library. \$500.00

Mrs. John A. Lewis Fund — Established on May 8, 1903, through bequest of ELIZABETH (Mrs. JOHN A.) LEWIS, who died March 19, 1903.

Income to be used for the purchase of such old and rare books as shall be fitly selected, to augment the collection known as the John A. Lewis Library. \$5,000.00

Library Art Fund — Established on May 18, 1951, through *inter vivos* gift offered by BROWN & BIGELOW, under date of March 20, 1951.

Income to be added to principal and to be used as Trustees of the Library shall from time to time direct for the care, repair, and preservation of works of art at the Boston Public Library and its branch libraries. \$500.00

Library Employees Sick Benefit Fund — Established on July 21, 1958, through provision in decree entered June 10, 1958, by Supreme Judicial Court for Suffolk County in Attorney General vs. Boston Public Library Employees' Benefit Association, Inc., distributing assets of Boston Public Library Employees' Benefit Association, Inc. upon its dissolution.

Income to be expended in the discretion of the Trustees of the Library for the aid of such employees of the Library as from time to time shall be sick and in need of help.

\$3,500.00

Charles G. Loring Memorial Fund — Established on February 18, 1895, through *inter vivos* gift offered through the Women's Education Association, and by the children and grandchildren of CHARLES GREELY LORING, who during his lifetime was connected with the West Church and for many years the superintendent of its Sunday School.

Income to be used for the purchase of books for the West End Branch Library — books to bear inscription "From the Charles G. Loring Memorial Fund." \$500.00

Charles Mead Fund — Established on November 25, 1896, through bequest of CHARLES MEAD, who died July 8, 1886.

Income to be used for the promotion of the objects of the Public Library in such manner as the Trustees of the Library shall deem best; and to be used for the benefit of the South Boston Branch Library. \$2,500.00

Hiram G. Merrill Fund — Established on May 6, 1960, through bequest by will of HIRAM G. MERRILL, who died October 9, 1958.

Income to be used for the Library's Print Department until otherwise ordered by the Trustees. \$30,000.00

George W. Moore Fund — Established on September 22, 1939, through bequest of GEORGE W. MOORE, who died August 4, 1938.

Income to be used for general purposes. \$217.00

Francis A. Morse Library Fund — Established on April 17, 1936, through bequest of FRANCIS A. MORSE, who died December 25, 1935.

Income to be expended annually, for the purchase of suitable books for children of school age, for the West Roxbury Branch Library. \$1,000.00

Mary U. Nichols Book Prize Fund — Established on May 20, 1949, through *inter vivos* gift by friends of MARY U. NICHOLS, Branch Librarian at the North End Branch Library from 1941 to 1948.

Income to be used to award annually a book prize to the North End boy and to the North End girl who in their senior year at a North End high school have excelled in English. \$600.00

Gardner O. North Fund — Established July 13, 1928, through bequest of GARDNER O. NORTH, who died October 25, 1927.

Income to be used for general purposes, by vote of Trustees. \$2,000.00

The Oakland Hall Trust Fund — Established on January 2, 1924, through distribution under decree by Suffolk Probate Court in Robert D. Mossman *et al.* vs. Attorney General, applying the proceeds from the sale of the estate in the Mattapan district known as "Oakland Hall" and held in trust under indenture dated August 6, 1870.

Income to be from time to time devoted by the Trustees of the Library to the maintenance of the Mattapan Branch Library. \$11,781.44

John Boyle O'Reilly Fund — Established on May 21, 1897, through *inter vivos* gift offered by the PAPHYRUS CLUB of Boston, on May 10, 1897.

Income to be expended for the purchase of books for the Boston Public Library — a book-plate printed from a plate given with the donation to be inserted and maintained in every book so purchased. \$1,000.00

Jonathan Phillips (Book) Fund — Established on April 21, 1853, through *inter vivos* gift offered by JONATHAN PHILLIPS on April 14, 1853.

Income to be used for the purchase of books for the Boston Public Library. \$10,000.00

Jonathan Phillips (Maintenance) Fund — Established on February 1, 1861, through legacy under codicil of JONATHAN PHILLIPS, who died July 28, 1860.

Income to be expended in maintaining the Public Library. \$20,000.00

Henry L. Pierce Fund — Established on December 27, 1873, through *inter vivos* gift of MAYOR HENRY L. PIERCE in November, 1873.

Income to be employed in such manner as may, in the judgment of the Trustees of the Library, most advance the value of the Library — with the suggestion for the purchase of books of permanent value for the Bates Hall Collection, particularly some special collection, either of works relating to the history of this continent, or of science, or of art.

\$5,000.00

Mary Ellen Potter Fund — Established on March 10, 1959, through bequest of MARY ELLEN POTTER, who died March 9, 1958.

Income to be used for general purposes. \$5,000.00

Sarah E. Pratt Fund — Established on January 20, 1922, through bequest by will of SARAH E. PRATT, who died March 16, 1914.

Income to be expended for the purchase of books for the Dorchester Branch Library. \$1,494.18

Marjorie Wiggin Prescott Fund — Established on November 4, 1960, through *inter vivos* gift of \$5,000 offered by MARJORIE WIGGIN PRESCOTT on November 4, 1960; increased by a second gift of \$5,000 on September 21, 1961.

Income and principal to be used as the Trustees shall from time to time direct for the preparation of dioramas for the Print Department until fully depleted by such use.

\$10,000.00

Guilford Reed Fund — Established on May 2, 1927, through bequest by will of HELEN LEAH REED, who died July 21, 1926.

Income to be used for the purchase of non-fiction books. \$1,000.00

Karl Rissland Fund — Established on May 6, 1960, through net monetary value of *Trust Certificate for Trust of Units of the Massachusetts Life Fund* received during the lifetime of KARL RISSLAND, who died March 10, 1960.

Income to be applied to the purchase of materials for the Music Department until otherwise ordered by the Trustees. \$8,695.61

John Singer Sargent Fund — Established in November, 1926, through transfer, under decree by Supreme Judicial Court for Suffolk County in *Hemenway vs. Attorney General*, of balance remaining in hands of surviving trustees of fund originally raised to install in the Library decorations by John Singer Sargent.

Income to be applied from time to time to the care and preservation of the Sargent mural decorations in the Central Library Building or the hall in which the Sargent

murals are located, or for such other purposes as will promote the utility and enjoyment of the Sargent murals and the knowledge and appreciation by the public of the works of Sargent. \$3,858.24

Scholfield Public Library Trust Fund — Established on December 29, 1883, through bequest of ARTHUR SCHOLFIELD, who died January 17, 1883.

Income to be expended from time to time in the purchase of books of permanent value. \$61,766.67

Ellery Sedgwick Fund — Established on October 7, 1960, through bequest by will of ELLERY SEDGWICK, who died April 21, 1960.

Income and principal to be expended for the mitigation of the anxiety of any trusted employee or employees who may in the opinion of the Board be in urgent need, until fully depleted by such use. \$1,000.00

Richard Black Sewall Fund — Established on October 15, 1918, through bequest of RICHARD BLACK SEWALL, who died October 28, 1917.

Income to be used for the purchase of books. \$25,000.00

Samuel Sigilman Fund — Established on June 6, 1941, through bequest of SAMUEL SIGILMAN, who died April 28, 1939.

Income to be used for general purposes. \$18,412.51

Francis Skinner Fund — Established on October 23, 1914, through bequest of FRANCIS SKINNER, who died November 24, 1905.

Income to be used for general purposes, by vote of Trustees. \$46,182.14

South Boston Public Library Fund — Established on September 17, 1879, through an anonymous *inter vivos* gift.

Income to be used to purchase "a higher class of books" for the South Boston Branch Library. \$100.00

Mary Elizabeth Stewart Fund — Established on June 29, 1923, through bequest of Miss MARY ELIZABETH STEWART, who died June 30, 1905.

Income to be used for general purposes, by vote of Trustees. \$3,500.00

Helen O. Storror Fund — Established on October 5, 1945, through the Trustees under the will of HELEN O. STORROW, who died November 10, 1944.

Income to be added to principal until otherwise ordered by the Trustees. \$9,868.42

James Jackson Storrow (Harvard '57) Fund — Established on July 1, 1927, through *inter vivos* gift offered by Miss ELIZABETH RANDOLPH STORROW and MRS. HELEN STORROW, daughter and daughter-in-law respectively of James Jackson Storrow, Senior, on June 30, 1927.

Income to be used for the purchase of Italian books.

\$25,000.00

George Ticknor Fund — Established on April 4, 1871, through bequest of GEORGE TICKNOR, who died January 25, 1871.

Income to be expended annually in the purchase of books of permanent value and authority (preferably books which at the time of purchase have been published in some one edition at least five years but in no event newspapers, periodicals, or other popular publications, not likely to be of lasting consideration) either in the Spanish and Portuguese languages or in such other languages as may be deemed expedient by the Trustees of the Library — all books so purchased to be used only in the proper rooms of the Library and never lent abroad or out of them except for binding or needful repairs in binding, and no book so purchased to be at any time sold, exchanged or given away.

\$4,000.00

William C. Todd Fund — Established on October 30, 1897, through *inter vivos* gift offered by WILLIAM C. TODD, on October 21, 1897.

Income to be expended annually in payment for such current newspapers of this and other countries, the same to be kept in a suitable room in the building in which the Central Public Library is now or may hereafter be located.

\$50,000.00

Mary P. Townsend Fund — Established on July 3, 1861, through bequest of MARY P. TOWNSEND, who died January 7, 1861.

The whole income in each and every year to be expended in the purchase of books, each of which books shall have been published in some one edition at least five years at the time it may be so purchased.

\$4,000.00

Daniel Treadwell Fund — Established on May 17, 1872, through bequest of DANIEL TREADWELL, who died February 27, 1872.

Income to be expended in such manner as the Trustees of the Library may deem for the best interests of the Library.

\$10,001.09

Nathan A. Tufts Fund — Established on May 4, 1906, through bequest of NATHAN ADAMS TUFTS, who died November 20, 1873.

Income to be expended in the purchase of books for the Charlestown Branch Library.

\$10,131.77

Twentieth Regiment Memorial Fund — Established in 1897 through *inter vivos* gift offered by the TWENTIETH REGIMENT ASSOCIATION.

Income to be used for the "care of the alcove and the purchase of books of a military and patriotic character."
\$5,000.00

Francis Jay Underhill Fund — Established on November 17, 1939, through bequest of FRANCIS JAY UNDERHILL, who died May 20, 1938.

Income to be used for the purchase of books to bear the bookplate and name of the donor.
\$524.70

Horace G. Wadlin Fund (1932) — Established on January 29, 1932, through bequest of HORACE G. WADLIN, who died November 5, 1925.

Income to be used for the purchase of books. \$2,000.00

Horace G. Wadlin Fund (1936) — Established on October 6, 1936, through bequest of HORACE G. WADLIN'S WIDOW.

Income to be expended for the purchase of books.
\$1,725.84

George C. Wales Fund — Established on December 13, 1918, through bequest of GEORGE C. WALES, who died July 10, 1865.

Income to be applied to the purchase of such books for the Library as the Trustees of the Library may judge best.
\$5,000.00

The Wedgwood Club 25th Anniversary Fund in Memory of Mrs. Marcus S. Coolidge — Established on June 5, 1958, through *inter vivos* gift of the WEDGWOOD CLUB.

One half of the income to be added annually to the principal and reinvested.

One half of the income to be used for the development of the collection of books, manuscripts, and other library materials in the field of ceramics.
\$1,000.00

Alice Lincoln Whitney Fund — Established on January 19, 1912, through bequest of JAMES LYMAN WHITNEY, who died September 25, 1910.

Income, or so much as may be required, to be paid to such employees of the Library who are sick and in need of help as the Trustees of the Library in their discretion deem most worthy. Any amount of income not needed for the purpose just mentioned to be used for the purchase of books and manuscripts.
\$5,000.00

James Lyman Whitney Fund — Established on March 23, 1917, through bequest of JAMES LYMAN WHITNEY, who died September 25, 1910.

One half of the income to be used for the purchase of rare and expensive books, and one half for the purchase and care of manuscripts (one half at least of the share devoted to manuscripts to be expended for their cataloging and proper care). \$66,954.22

In addition to the above Mr. Whitney created a trust, directing that of the net income seven hundred dollars a year be paid to the Trustees of the Public Library of the City of Boston, to be expended on bibliographic work for the benefit of the Library.

Whitney Memorial Funds — Established on July 30, 1959, through bequest by the will of JAMES LYMAN WHITNEY, who died September 25, 1910.

Income to be expended for the purchase of rare and expensive books and for the purchase of manuscripts in equal amounts, and for the care and cataloging of said manuscripts. “(. . . the Library in the future may be helped more by the purchase of books worth not less than one hundred dollars a volume than by the purchase of one hundred books worth one dollar each).”

Josiah Dwight Whitney (Senior) Memorial Fund.	\$16,919.30
Clarissa (James) Whitney Memorial Fund.	\$16,919.30
Josiah Dwight Whitney Memorial Fund.	\$16,919.30
William Dwight Whitney Memorial Fund.	\$16,919.30
Maria Whitney Memorial Fund.	\$16,919.31
James Lyman Whitney Memorial Fund.	\$16,919.31
Alice Lincoln Whitney Memorial Fund.	\$16,919.31
Henry M. Whitney Memorial Fund.	\$16,919.31

Chester H. Wilbar Memorial Fund — Established on October 7, 1955, through bequest of LIZZIE ESTHER COLEMAN, who died February 28, 1953.

Income to be used to purchase books and magazines for the Children's Room of the East Boston Branch Library. \$5,000.00

Mehitable C. C. Wilson Fund — Established in October, 1913, through bequest of MEHITABLE CALEF COPPENHAGEN WILSON, who died May 29, 1911.

Income to be used for the purchase of books. \$1,000.00

SUMMARY OF TRUST FUNDS PRINCIPAL
AS OF DECEMBER 31, 1965

INCOME AVAILABLE FOR CURRENT USE			
Held by Library Trustees		\$2,534,995.82	
Not held by Library Trustees		280,798.73	
			\$2,815,794.55
INCOME NOT AVAILABLE FOR CURRENT USE			
Held by Library Trustees		\$4,392,549.35	
Not held by Library Trustees		1,214,105.97 ¹	
			5,606,655.32
Total			\$8,422,449.87

TRUST FUNDS PRINCIPAL
AS OF DECEMBER 31, 1965

NAME OF FUND	² NUMBER OF UNITS AT \$1.72	PRINCIPAL	TOTAL
INCOME AVAILABLE FOR CURRENT USE			
HELD BY LIBRARY TRUSTEES:			
Benton Book (60%)		\$678,980.36	
³ General Investment Account		1,856,015.46	
			\$2,534,995.82
Emily L. Ainsley	222,440½		
Victorine Thomas Artz	13,539		
Charles H. L. N. Bernard	2,315		
Robert Charles Billings	115,266½		
Kate E. Blanchard	5,000		
Boston Book Fair 1938	172½		
Caleb Davis Bradlee	1,000		
Allen A. Brown	37,936		
Centennial	51,680		
Joseph H. Center	47,760½		
Central Library Building	150		
Frank Clement	2,355		
Henry Sargent Codman Memorial	4,805½		
Mary W. Cronan	751½		
Caroline Curtis	3,300		
Abram E. Cutter	4,270		
The Elizabeth	28,469		
Isaac and Clara Engel Family	2,907		
Daniel Sharp Ford Legacy	6,000		
Daniel Sharp Ford Trust	6,192½		
John Deferrari	21,900		
Lee M. Friedman	167,242		
Lee M. Friedman Books of Jewish Interest	4,000		

¹ As of June 30, 1965.
² The numbers in this column are the units representing the assigned share for each trust fund in the total holdings of the General Investment Account. The unit value is reappraised periodically. As of December 31, 1965, each unit was valued at \$1.72.
³ The General Investment Account was established by the Trustees on December 1, 1950, to enable the investment of the principal of trust funds as a group, rather than by individual funds.

NAME OF FUND	NUMBER OF UNITS AT \$1.72	PRINCIPAL	TOTAL
Lee M. Friedman, Books for Rare Book Department	8,265 $\frac{1}{2}$		
Lee M. Friedman Building	128,644 $\frac{1}{2}$		
Lee M. Friedman Memorial	97		
Mrs. Amy E. Gammons Memorial	500		
Morris Gest	2,967 $\frac{1}{2}$		
Elizabeth M. Gordon Children's Book	464		
Samuel A. Green	2,037		
Dr. Samuel Abbott Green Memorial	118,440		
Edith Guerrier	1,132 $\frac{1}{2}$		
Francis J. Hannigan Memorial	125		
Alfred Hemenway	6,650		
Heloise E. Hersey	3,864 $\frac{1}{2}$		
Hinsman	1,250		
Leonard P. Holden	1,305		
Elizabeth Helen Hunter	1,000		
Franklin P. Hyde	4,248		
Margaret and Henry Donald Kemp	653 $\frac{1}{2}$		
David P. Kimball	13,270 $\frac{1}{2}$		
Louis E. Kirstein	6,062 $\frac{1}{2}$		
Arthur Mason Knapp	11,537 $\frac{1}{2}$		
Frederic and Louise Lambert Memorial	1,561		
B. J. Lang Memorial	5,525		
Edward Lawrence	557 $\frac{1}{2}$		
Mrs. John A. Lewis	6,475		
Library Employees Sick Benefit	2,800		
Charles Greely Loring Memorial	500		
Hiram A. Merrill	24,000		
George W. Moore	217		
Francis A. Morse Library	1,157 $\frac{1}{2}$		
Mary U. Nichols Book Prize	608		
Gardner O. North	2,315		
John Boyle O'Reilly	1,295		
Mary Ellen Potter	4,000		
Sarah E. Pratt	1,503		
Guilford Reed	1,157 $\frac{1}{2}$		
Karl Rissland	6,956 $\frac{1}{2}$		
John Singer Sargent	4,330 $\frac{1}{2}$		
Richard Black Sewall	32,000		
Samuel Sigilman	18,838 $\frac{1}{2}$		
Francis Skinner	55,995 $\frac{1}{2}$		
South Boston Branch Library	100		
Mary Elizabeth Stewart	4,532 $\frac{1}{2}$		
Helen O. Storrow	8,988		
James Jackson Storrow (Harvard '57)	30,312 $\frac{1}{2}$		
Nathan A. Tufts	11,492		
Twentieth Regiment Memorial	6,225		
Francis Jay Underhill	524 $\frac{1}{2}$		
Horace G. Wadlin (1932)	2,030 $\frac{1}{2}$		
Horace G. Wadlin (1936)	1,833 $\frac{1}{2}$		
George C. Wales	6,300		
The Wedgwood Club 25th Anniversary, in memory of Mrs. Marcus A. Coolidge	895		
Alice Lincoln Whitney	5,514 $\frac{1}{2}$		
Alice Lincoln Whitney Memorial	13,535		

NAME OF FUND	NUMBER OF UNITS AT \$1.72	PRINCIPAL	TOTAL
Clarissa Whitney Memorial	13,535		
Henry M. Whitney Memorial	13,535		
James Lyman Whitney	71,289		
James Lyman Whitney Memorial	13,537		
Josiah Dwight Whitney Memorial	13,535		
Josiah Dwight Whitney, Sr., Memorial	13,535		
Maria Whitney Memorial	13,535		
William Dwight Whitney Memorial	13,535		
Chester H. Wilbar	5,000		
Mehitable C. C. Wilson	1,118		

NOT HELD BY LIBRARY TRUSTEES

Joshua Bates	\$50,000.00	
John P. Bigelow	1,000.00	
J. Ingersoll Bowditch	9,971.98	
Franklin Club	1,000.00	
Charlotte Harris	10,000.00	
Thomas B. Harris	3,345.52	
Abbott Lawrence	10,068.44	
Charles Mead	2,530.51	
The Oakland Hall Trust	11,781.44	
Jonathan Phillips (Book)	10,000.00	
Jonathan Phillips (Maintenance)	20,000.00	
Henry L. Pierce	6,365.93	
Scholfield Public Library Trust	65,770.98	
George Ticknor	4,116.71	
William C. Todd	56,807.66	
Mary P. Townsend	4,005.00	
Daniel Treadwell	14,034.56	
		\$280,798.73
Total Income Available for Current Use		\$2,815,794.55

INCOME NOT AVAILABLE FOR CURRENT USE

HELD BY LIBRARY TRUSTEES:

Benton Book (40%)	\$452,653.57	
Benton Building	3,209,002.93	
Children's	136,624.07	
John Deferrari Indenture of Trust Dated December 13, 1948	582,716.28	
Lee M. Friedman, for Merit Awards	9,026.31	
Samuel A. Green Memorial . . . . .	.73	
Library Art	831.48	
Marjorie W. Prescott	471.55	
Ellery Sedgwick	1,222.43	
		\$4,392,549.35

NOT HELD BY LIBRARY TRUSTEES:

John Deferrari Indenture of Trust Dated July 1, 1947 (as of June 30, 1965)	1,214,105.97	
Total Income Not Available for Current Use	\$5,606,655.32	
Grand Total	\$8,442,449.87	

GIFTS AND BEQUESTS RECEIVED DURING 1965

BEQUESTS

Estate of Sylvia Engel	\$5,000.00
Payment in full of legacy under will of Sylvia Engel, to be funded as the ISAAC AND CLARA ENGEL FAMILY FUND, the income to be used for the purchase of books.	

ADDITIONS TO CAPITAL

Income for 1964 of CENTENNIAL FUND	\$2,588.09
(To be added to principal until otherwise ordered by the Trustees of the Library)	
Income for 1964 of LEE M. FRIEDMAN FUND	\$8,375.18
(To be added to principal until otherwise ordered by the Trustees of the Library)	
Income for 1964 of FRIEDMAN BUILDING FUND	\$6,442.60
(To be added to principal until otherwise ordered by the Trustees of the Library)	
Income for 1964 of LEE M. FRIEDMAN MEMORIAL FUND	\$4.84
(To be added to principal until otherwise ordered by the Trustees of the Library)	
One-quarter of the income for 1964 of LEE M. FRIEDMAN FUND FOR THE RARE BOOK DEPARTMENT	\$106.09
(To be added to principal each year for fifteen years)	
Ernest R. Gordon	\$25.00
(To be added to the ELIZABETH M. GORDON CHILDREN'S BOOK FUND)	
Income for 1964 of HELEN O. STORROW FUND	\$450.11
(To be added to principal until otherwise ordered by the Trustees of the Library)	
One-half of the income for 1964 of THE WEDGWOOD CLUB 25TH ANNIVERSARY FUND IN MEMORY OF MRS. MARCUS A. COOLIDGE	\$22.79
(To be added to principal)	
Further payment from the SYLVIA A. H. WILKS ESTATE	\$21.13
(To be added to the DR. SAMUEL ABBOT GREEN MEMORIAL FUND)	

FUNDS FOR CURRENT USE

Bell & Howell Company, Micro Photo Division (For the purchase of books)	\$2.00
Boston Authors Club (For expenses in connection with the books given by the Boston Authors Club)	\$250.00
Mr. and Mrs. Milton Burghardt (For the purchase of a book in memory of Paul Marvin Pease)	\$10.00
Morris Goodman (For the purchase of new books)	\$100.00
Massachusetts Library Association (In recognition of certain services received from the Boston Public Library during the term of the Director as Vice President of the Association; to be added to the Trustees Fund, to be used at the discretion of the Director)	\$200.00
Pauline S. Stitt (For the purchase of books for the Music De- partment)	\$10.00
West Roxbury Post 167, American Legion (For the purchase of books in the field of Ameri- can History, for the West Roxbury Branch Li- brary)	\$60.00
Albert H. and Jessie D. Wiggin Foundation (For use in connection with the Boston Print- makers Seventeenth and Eighteenth Annual Print Exhibitions for the granting of two Al- bert H. Wiggin Memorial Purchase Prizes in the amount of one hundred dollars each)	\$200.00
Frank Wolny (For the purchase of books)	\$10.00

OTHER GIFTS

- Friends of the Mattapan Branch Library.
Coffeemaker for the Mattapan Branch Library.
- Gordon C. Prince.
Plaster bust of his grandfather, the Honorable
Frederick O. Prince, a former Trustee of the
Library.

GIFTS FOR THE NORTH END BRANCH LIBRARY

(Opened in new building at 25 Parmenter Street on May 5, 1965)

FUNDS FOR CURRENT USE

Marion M. Burton	\$5.00
(For miscellaneous purposes)	
Eliot School	\$18.94
(For miscellaneous purposes)	
Friends of the North End Branch Library	\$19.00
(For the planting and other incidental replacements in connection with the pool area)	
Julie Billiard High School	\$20.00
(For miscellaneous purposes)	
Margaret E. Lewis	\$25.00
(For miscellaneous purposes)	
Dina G. Malgeri	\$5.00
(For miscellaneous purposes)	
Pietrina Maravigna	\$5.00
(For miscellaneous purposes)	
Michelangelo School	\$16.36
(For miscellaneous purposes)	
Emilie Pugliano	\$5.00
(For miscellaneous purposes, in memory of Ashbury H. Herrick)	
Emilie Pugliano	\$50.00
(For miscellaneous purposes, in memory of her mother, Mrs. Angelo Pugliano)	
St. Anthony's Grammar School	\$20.00
(For miscellaneous purposes)	
St. John's Grammar School	\$10.00
(For miscellaneous purposes)	
St. Mary's Grammar School	\$15.00
(For miscellaneous purposes)	
The Thursday Morning Group	\$10.00
(For miscellaneous purposes, in memory of Ashbury H. Herrick)	
Mr. and Mrs. Carlo G. Tramontossi	\$10.00
(For miscellaneous purposes, in memory of Ashbury H. Herrick)	

OTHER GIFTS

Howard Kellett.	
Pottery bowl.	
Joseph Martignetti, in the name of the Martignetti Family.	
Silver Paul Revere bowl.	
Emilie Pugliano, in memory of her mother.	
Steuben Glass vase.	

OFFICERS OF THE LIBRARY AS OF DECEMBER 31, 1965

DIRECTOR'S OFFICE AND OFFICE OF RECORDS, FILES, STATISTICS

Director's Office

Director, and Librarian	Philip J. McNiff
Special Assistant for Library and Regional Development	Milton E. Lord
Consultant to the Director (for the Care of the Collections)	Bradford M. Hill
Assistant to the Director, Secretary of the Trustees, Clerk of the Cor- poration	Elizabeth B. Brockunier
Assistant to the Director (for Li- brary Matters)	Elizabeth L. Wright
Office of Records, Files, Statistics	
Chief of Records, Files, Statistics	Sarah M. Usher

DIVISION OF PERSONNEL

Personnel Office

Assistant Director (for Personnel)	Vacant
Library Personnel Officer	Catherine M. MacDonald

DIVISION OF INFORMATION

Information Division Office

Assistant Director (for Information)	Francis X. Moloney (On leave of absence)
Library Publications Officer	Edward J. Montana
Information Office	
Chief of Information Office	Helen H. Sevagian
Exhibits Office	
Chief of Exhibits Office	Thomas J. Manning

DIVISION OF REFERENCE AND RESEARCH SERVICES

Acting Chief Librarian of Reference and Research Services	Philip J. McNiff
Assistant Chief Librarian for Refer- ence and Research Services (for the Development and Arrangement of the Collections)	Vacant
Assistant Chief Librarian for Refer- ence and Research Services (for Readers Services)	Vacant
Coordinator of Book Selection	Russell A. Scully
Coordinator of Cataloging and Classi- fication	Alice E. Hackett
Coordinator of the Arts	Vacant
Coordinator of the Humanities	Vacant
Coordinator of the Social Sciences	Mildred C. O'Connor

Coordinator of General Reference Services	B. Joseph O'Neil
Coordinator of Science and Technology	Vacant
Keeper of Rare Books	John E. Alden
Keeper of Prints	Sinclair H. Hitchings
Acting Chief of Book Selection for Reference and Research Services	Russell A. Scully
Chief of Cataloging and Classification for Reference and Research Services	Mary D. Farrell
Chief, General Reference Department, and Curator of the Public Catalog	Rosalie A. Lang
Curator of Periodicals and Newspapers	B. Joseph O'Neil
Curator of Maps	Martin F. Waters
Curator of the Fine Arts	G. Florence Connolly
Curator of History	Macy J. Margolis
Curator of Classical Literature	Ellen M. Oldham
Curator of Literature and Languages	Vacant
Curator of Music	Ruth Bleecker
Curator of Religion, Philosophy, Psychology	Vacant
Curator of the Social Sciences	Mildred C. O'Connor
Curator of Government Documents	Mary F. Daly
Acting Curator of Education	Mildred C. O'Connor
Business Branch Librarian	Rita M. Dinneen
Curator of the Engineering Sciences	Gerald L. Ball
Curator of the Biological Sciences	Vacant
Curator of the Physical Sciences	Vacant
Chief of Book Stack Service	Frank P. Bruno
Acting Inter-Library Loan Officer	Martin F. Waters
Officer-in-Charge	V. Lloyd Jameson
Officer-in-Charge	William R. Lewis

DIVISION OF HOME READING AND COMMUNITY SERVICES

Chief Librarian of Home Reading and Community Services	John M. Carroll
Assistant to the Chief Librarian of Home Reading and Community Services	Ruth S. Cannell
Supervisor of Home Reading Services	Ada A. Andelman
Coordinator of Book Selection	Russell A. Scully
Coordinator of Cataloging and Classification	Alice E. Hackett
Coordinator of Adult Services	Kathleen B. Hegarty
Coordinator of Children's Services	Ruth B. Hayes
Coordinator of Young Adult Services	M. Jane Manthorne
Branch Librarians	
Adams Street	Margaret A. Morgan
Allston	Christiana P. Jordan
Brighton	Frances C. Lepie
Charlestown	Elinor D. Conley

Branch Librarians

Codman Square	Eleanora N. Chaplik
Connolly	Laura H. Reyes
Dorchester	Linda M. Ivers
East Boston	Evelyn C. Billman
Egleston Square	Nura Globus
Faneuil	Anne F. Coleman
Hyde Park	Ellen C. Peterson
Jamaica Plain	Geraldine M. Altman
Lower Mills	Madalene D. Holt
Mattapan	Mildred Kaufman
Memorial	Alvis H. Price
Mt. Bowdoin	Bridie P. Stotz
Mt. Pleasant	Alvis H. Price
North End	Geraldine S. Herrick
Orient Heights	Catherine E. Flannery
Parker Hill	Mary A. Hackett
Roslindale	Dorothy K. Becker
South Boston	Marjorie M. Gibbons
South End	Rhoda Blacker
Uphams Corner	Sarah Richman
Washington Village	Geraldine T. Beck
West Roxbury	Pauline A. Walker
Bookmobile Librarian	Julia L. Miller
Chief of Audio-Visual Department	Euclid J. Peltier
Acting Chief of Book Selection for Home Reading Services	Mary E. Obear
Acting Chief of Cataloging and Classi- fication for Home Reading Services	Alice E. Hackett
Chief of Central Book Stock for Home Reading and Community Services	Gladys R. White
Chief of Central Charging Records	Louis Polishook
Chief of Hospital Library Service	Mary G. Langton
Chief of Open Shelf Department	Grace B. Loughlin
Readers Advisor for Children	Beryl Y. Robinson
Readers Advisor for Young Adults	Rose Moorachian
Readers Advisor for Adults	Louisa S. Metcalf

DIVISION OF GENERAL LIBRARY OPERATIONS

Assistant Director (for General Library Operations)	John J. Connolly
Supervisor of General Library Opera- tions	Edmund R. Ettele
Supervisor of General Library Opera- tions	Kevin T. FitzPatrick
Library Operations Officer	Mary C. Robbins
Superintendent of Library Buildings	Thomas P. Geoghegan
Principal Accountant	Catherine A. Farrell
Chief of Bindery	Henry A. Fahey
Chief of Book Preparation Department	Mary M. McDonough
Chief of Book Purchasing Department	Mary A. Rea

OFFICERS OF THE LIBRARY, *Emeritus*

Director, and Librarian, <i>Emeritus</i>	Milton E. Lord
Chief Librarian, Division of Home Reading and Community Services, <i>Emeritus</i>	Orlando C. Davis
Keeper of Rare Books and Editor of Publications, <i>Emeritus</i>	Zoltán Haraszti
Superintendent of Library Buildings, <i>Emeritus</i>	Jeremiah J. Danker
Superintendent of Library Buildings, <i>Emeritus</i>	William F. Quinn
Deputy Assistant to the Director, <i>Emeritus</i>	Samuel Green
Chief of Book Selection for Home Reading Services, <i>Emeritus</i>	Edna G. Peck
Chief of Cataloging and Classification for Home Reading Services, <i>Emeritus</i>	Ethel M. Hazlewood
Chief of History Department, <i>Emeritus</i>	Laura R. Gibbs
Chief of Information Office, <i>Emeritus</i>	Elizabeth B. Boudreau
Chief of Music Department, <i>Emeritus</i>	Richard G. Appel
Chief of School Issue Department, <i>Emeritus</i>	Beatrice M. Flanagan
Chief of Science and Technology De- partment, <i>Emeritus</i>	Lorraine A. Sullivan
Curator of Education, <i>Emeritus</i>	Anna L. Manning
Business Branch Librarian, <i>Emeritus</i>	Dorothy M. Lovett
Branch Librarian, <i>Emeritus</i>	Edith H. Bailey
Branch Librarian, <i>Emeritus</i>	Margaret C. Donaghue
Branch Librarian, <i>Emeritus</i>	Mary K. Harris
Branch Librarian, <i>Emeritus</i>	Marion R. Herzig
Branch Librarian, <i>Emeritus</i>	Marion C. Kingman
Branch Librarian, <i>Emeritus</i>	Sara A. Lyon
Branch Librarian, <i>Emeritus</i>	Marjorie A. Obenauer
Branch Librarian, <i>Emeritus</i>	Dorothy N. Pitman
Branch Librarian, <i>Emeritus</i>	Annie Reis
Branch Librarian, <i>Emeritus</i>	Katherine S. Rogan
Branch Librarian, <i>Emeritus</i>	Elizabeth P. Ross
Branch Librarian, <i>Emeritus</i>	Theodora B. Scoff
Branch Librarian, <i>Emeritus</i>	Pearl B. Smart
Branch Librarian, <i>Emeritus</i>	Geneva Watson
Branch Librarian, <i>Emeritus</i>	Rebecca E. Willis

STATEMENT OF EXPENDITURES

Expenditures For Personnel:

Permanent and Probationary employees (exclusive of Binding Department employees)	\$2,776,920.64	
Sunday and Evening, Extra and other service	242,586.30	
		\$3,019,506.94

Expenditures For Contractual Services:

Communications	\$23,944.96	
Light, heat, and power	85,903.57	
Professional and technical services	1,510.00	
Recording and judicial services	3,342.03	
Repairs and maintenance of buildings and structures	22,068.42	
Repairs and servicing of equipment	6,073.19	
Transportation of persons	3,602.94	
Miscellaneous contractual services	125,064.12	
		271,509.23

Expenditures For Supplies And Materials:

Automotive	\$11.97	
Heating	15,853.22	
Household	9,645.42	
Medical and hospital	8.90	
Office	41,234.33	
Miscellaneous	39,104.47	

Books:

City appropriation	\$304,996.35	
Trust funds income	55,398.56	
		360,394.91

Manuscripts:

City appropriation	—	
Trust funds income	\$8,027.45	
		8,027.45

Periodicals:

City appropriation	\$30,259.82	
Trust funds income	1,410.05	
		31,669.87

Newspapers:

City appropriation	\$4,740.16	
Trust funds income	2,015.15	
		6,755.31

Microfilms:

City appropriation	\$2,379.68	
Trust funds income	598.03	
		2,977.71

Posters, prints, photostats, maps:

City appropriation	\$1,591.76	
Trust funds income	5,227.00	
		6,818.76

Recordings:

City appropriation	\$3,079.94	
Trust funds income	110.45	
		3,190.39

Films:

City appropriation	\$11,828.86	
Trust funds income	—	
		11,828.86

Miscellaneous:

City appropriation	\$12,995.81	
Trust funds income	3,243.44	
		16,239.25
		553,760.82

Carried forward \$3,844,776.99

AND RECEIPTS, DECEMBER 31, 1965

Receipts From:

General appropriation 1965	\$3,947,877.77
Income from trust funds	88,183.93

Gifts for Current Use:

Bell & Howell Company	\$2.00	
Boston Authors Club	250.00	
Morris Goodman	100.00	
North End Branch Library, No. 1	19.00	
North End Branch Library, No. 2	215.30	
Paul M. Pease	10.00	
Dr. Pauline G. Stitt	10.00	
Trustees' Fund	200.00	
West Roxbury Post 107, American Legion	60.00	
Albert H. and Jessie D. Wiggin Foundation	200.00	
Frank Wolny	10.00	
	<u>1,076.30</u>	
		<u>\$4,037,138.00</u>

Carried forward \$4,037,138.00

AND RECEIPTS, DECEMBER 31, 1965

Brought forward \$4,037,138.00

BALANCES BROUGHT FORWARD FROM 1964:

City appropriation	\$5,570.00
Trust funds income	33,817.89
James L. Whitney Bibliographic Account	10,679.21

Gifts for Current Use:

John Alden	\$57.77
Anonymous A	20.00
Anonymous B	100.00
Anonymous C	10.00
Mrs. Evelyn L. Avery	50.00
Boston Authors Club	210.00
Centennial Fund	178.00
Mrs. Minier Baker Despain . . . . .	.54
Director's Fund	3.23
Eastern Massachusetts Region, Women's American ORT	5.00
Fanny Goldstein Memorial Ju- daica Book Fund	180.00
Morris Goodman	203.40
Sidney R. Rabb	50.00
Lucien E. Taylor	25.00
Trustees' Fund	13.11
Frieda Wyman	12.50
	<hr/>
	1,118.55

Special Appropriations:

Construction of buildings and original equipment and fur- nishings thereof (Revenue)	\$135,880.47	
Construction of buildings and original equipment and fur- nishings thereof (Non-revenue)	514,379.50	
Departmental equipment loan (Non-revenue)	119.78	
Remodeling, reconstruction and extraordinary repairs to build- ings	220,550.07	
	<hr/>	870,929.82
Revenue on hand		1,599.86
		<hr/>
		923,715.33
		<hr/>
		\$4,960,853.33

Carried forward \$4,960,853.33

STATEMENT OF EXPENDITURES

Brought forward \$4,220,992.09

AMOUNTS PAID INTO THE CITY TREASURY:

Fines	\$82,941.30
Sale of publications	90.39
Sale of newspapers	10.70
Payments for lost books and damages	3,171.99
Commission on coin locks	1,268.55
Commission on telephone stations	1,228.69
Sale of waste paper	28.50
Non-resident borrowers' fees	16,092.00
Miscellaneous receipts	1,077.73

105,909.85

BALANCES, DECEMBER 31, 1965:

Trust funds income	\$25,042.90
James L. Whitney Bibliographic Account	10,507.51

Gifts for Current Use:

Anonymous B.	\$25.00
Mrs. Evelyn L. Avery	50.00
Boston Authors Club	250.00
Centennial Fund	178.00
Director's Fund	3.23
Eastern Massachusetts Region, Women's American ORT	5.00
Fanny Goldstein Memorial Ju- daica Book Fund	180.00
Morris Goodman	89.00
North End Branch Library, No. 1	5.47
North End Branch Library, No. 2	148.91
Sidney R. Rabb	50.00
Dr. Pauline G. Stitt	10.00
Lucien E. Taylor	25.00
Trustees' Fund	127.17
West Roxbury Post 167, Ameri- can Legion	4.61
Albert H. and Jessie D. Wiggin Foundation	100.00
Frank Wolny	10.00

1,261.39

Special Appropriations:

Construction of buildings and original equipment and fur- nishings thereof (Revenue)	\$98,985.67
Construction of buildings and original equipment and fur- nishings thereof (Non-revenue)	491,996.66
Departmental equipment loan (Non-revenue)	119.78
Remodeling, reconstruction and extraordinary repairs to build- ings	109,191.96

700,294.07

General Appropriation:

Amount carried forward to 1966	\$1,138.34
Surplus credit balance	17.17

1,155.51

Income on hand	1,561.81
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739,823.19

To balance \$5,066,725.13

AND RECEIPTS, DECEMBER 31, 1965

Brought forward \$4,960,853.33

RECEIPTS FROM:

Fines	\$82,938.21
Sale of publications	79.69
Sale of newspapers	11.60
Payments for lost books and damages	3,190.08
Commission on coin locks	1,268.55
Commission on telephone stations	1,228.69
Sale of waste paper	28.50
Non-resident borrowers' fees	16,023.00
Miscellaneous receipts	1,103.48

105,871.80

\$5,066,725.13

To balance \$5,066,725.13

BOSTON PUBLIC LIBRARY



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